

HET JEUGDFILM FESTIVAL



antwerp



bruges



ghent

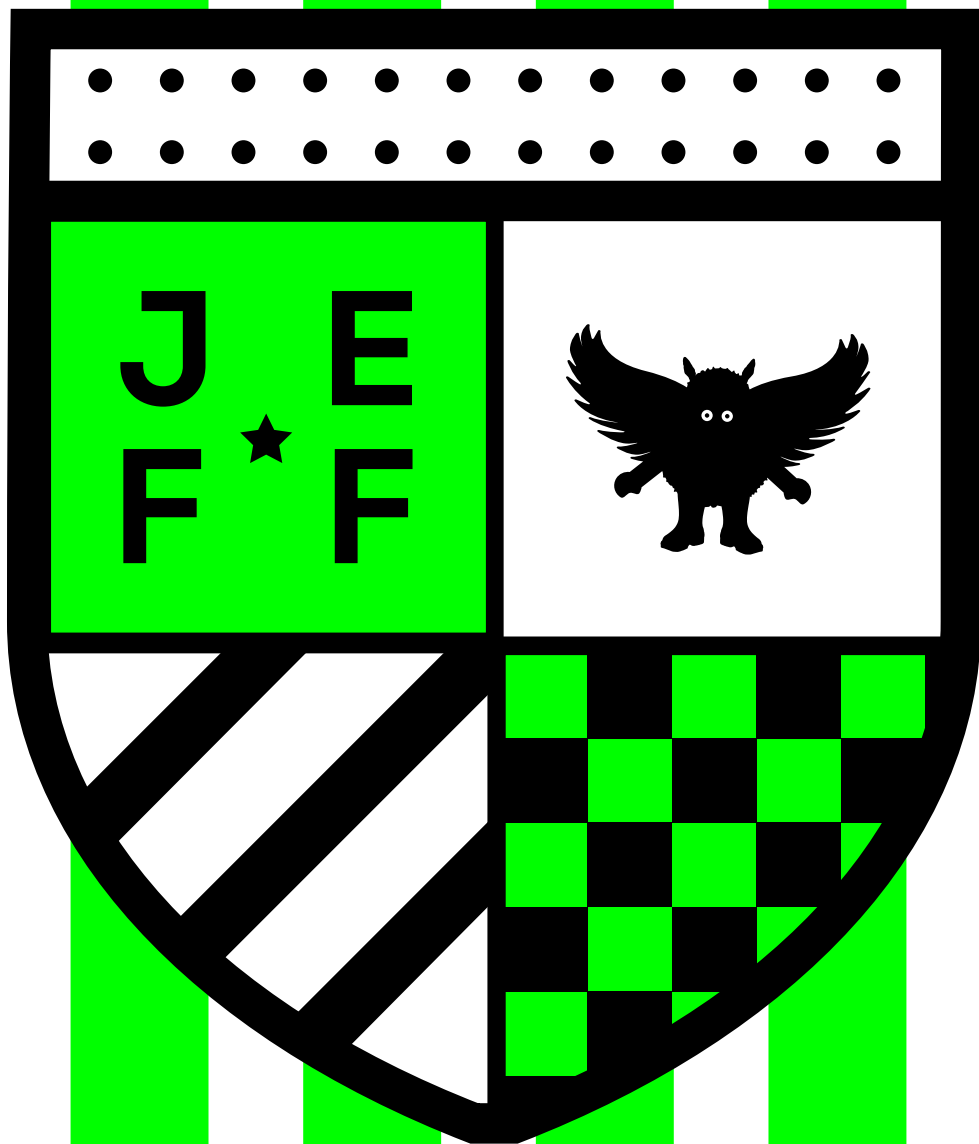


CATALOGUE
2017



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Preface



Wonder is the beginning of wisdom

Socrates

Storm kicks off the annual whirlwind that is the European Youth Film Festival. It is certainly no coincidence that this opening film, about a printer and his son, premieres in HETPALEIS in Antwerp. This, after all, is the city where Christophe Plantin had his press – a newcomer, a Steve Jobs avant la lettre, who put our city on the world map. A man who is still an inspiration to many today; young entrepreneurs and newcomers to Antwerp alike.



And that's exactly what the Youth Film Festival has been doing for nearly 30 years now: putting our city on the map and inspiring countless young people – the Quentin Tarantinos and Adil El Arbis of tomorrow, and many others.



Film is a powerful medium, capable of moving and inspiring us. And precisely because it plays on our deepest emotions, it is a universal language that allows discussion of difficult subjects and taboos. Film provokes debate, stimulates creative thinking, amazes us and is, above all, utterly enjoyable. In other words, reasons enough to introduce our little(st) ones to cinema.



And that is something the Youth Film Festival does like no other, with an outstanding high-quality selection – several Flemish productions received awards last year – in a very contemporary context. For example, SportyJEFF, this year's mascot, promotes films about football,

wrestling and skating. But you can also play virtual ping pong in the Media Lab, and the real dare-devils can even try their hand at being a stuntman.

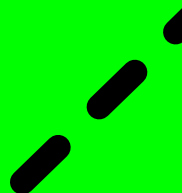


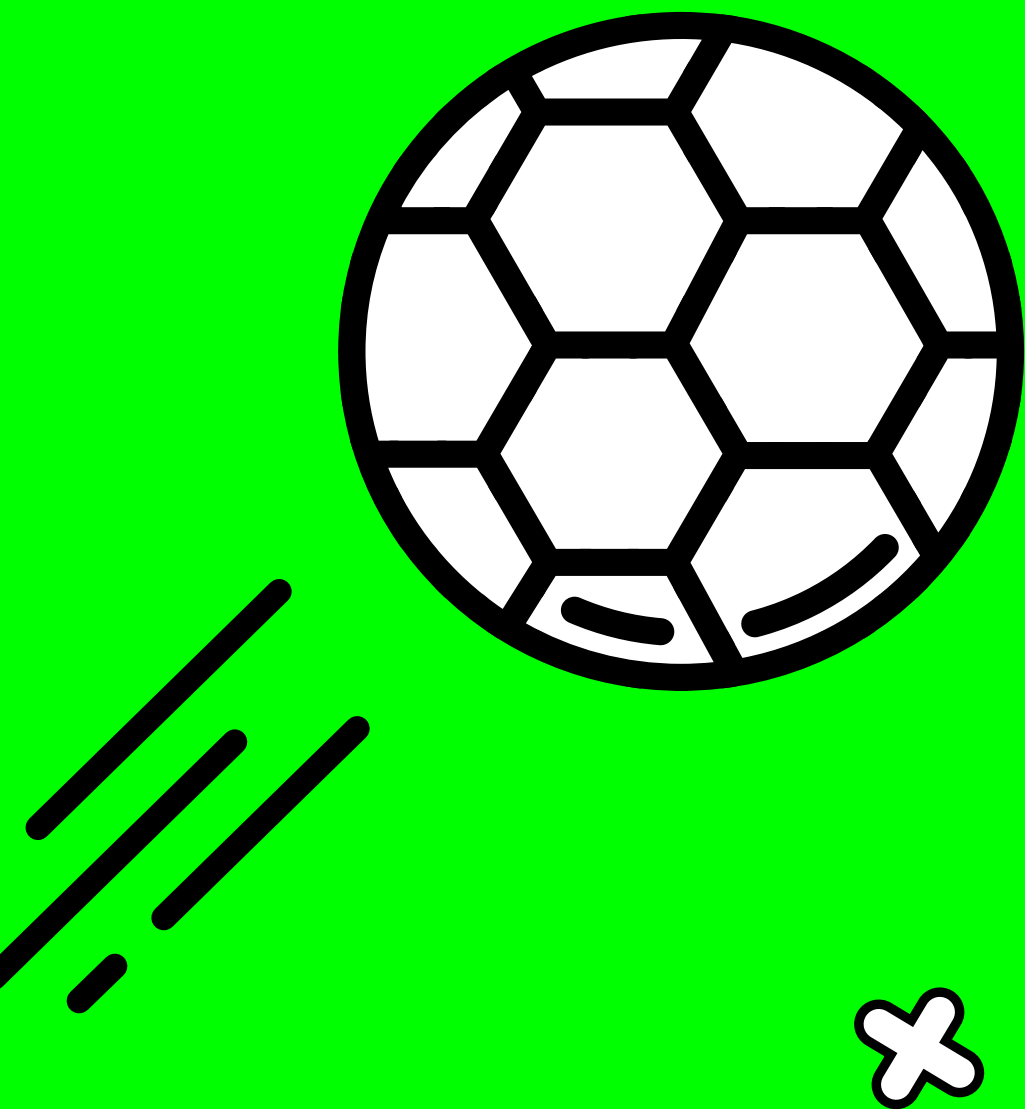
But this festival also has a heart for the disabled, which I'm very glad to see. Some films have audio description (with the app Earcatch), and all locations are wheelchair-accessible. Moreover, all short films in competition and two feature films will be screened to children in hospitals or rehabilitation centres through the online platform Film Fun in Bed.

The Youth Film Festival is not only worth a visit, it is also worth our support. That's why the city of Antwerp is subsidizing this festival. The value of this will be returned many times over to our society, because, in the words of Socrates, "Wonder is the beginning of wisdom."

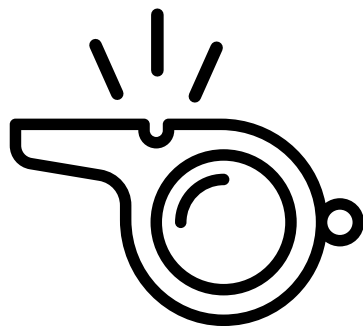
Caroline Bastiaens

Councillor for culture, economy, city and neighbourhood maintenance, patrimony and worship services for the city of Antwerp





European jury of professionals



Justin Johnson

Justin Johnson works for the British Film Institute, selecting animation and films for younger audiences at BFI Southbank and the London Film Festival. He is a regular contributor to radio and TV on matters concerning children's films, animation and films in general. He has served on juries at many European Film Festivals, including Berlin, Copenhagen and Zlin. He has served as both a selector and a juror for the British Animation Awards. Justin sat for 6 years as a member of the BAFTA Film Committee and as Deputy Chair of the BAFTA Children's Committee. Additionally, he has been on several different BAFTA juries, and has chaired the Short Animated Film category on a number of occasions. He has also sat on juries for many other organisations such as Childline, Cartoon Network and the UK Book Trust. During his time at the BFI, he has curated seasons in partnership with Walt Disney Studios, the BBC, Shanghai Animations Studios, Studio Ghibli, The Ray and Diana Harryhausen Foundation, Pixar and Dreamworks, as well as hosting many on-stage events and interviews. More recently Justin has written an internal report for the BFI Film Fund, looking at what the BFI should do to ensure that more family films are made in the UK and acted as Film Consultant for the CBBC TV show Cine-maniacs. He is currently in the process of producing a couple of family feature films in the UK.

Kateřina Fojtová

Kateřina Fojtová studied Theory and History of the Dramatic Arts at the Palacký University in Olomouc, in the Czech Republic. She produced student short films, and worked as an editor and assistant in Edinburgh's Royal Lyceum Theatre during her studies. Kateřina has also participated in the Flora Olomouc Theatre Festival. At the Zlín Film Festival, she worked as Guest Service Manager and Industry Programmer. She currently works as the Program Coordinator of the student section, titled "Zlín Dog". Kateřina is also a sales manager in the National Film Archive in Prague.



Justin Johnson



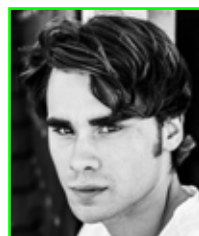
Kateřina Fojtová

Gertjan Willems

Gertjan Willems is a film researcher at the Centre for Cinema and Media Studies at the University of Ghent. Before that, he was active as a guest lecturer at Sichuan University and Erasmus University Rotterdam, and as a guest researcher at Université Paris 2 Panthéon-Assas, the University of Amsterdam and the University of York. Gertjan is involved in historical and contemporary research of film and media in the Low Countries and Europe. He regularly gives lectures in Belgium and abroad, and publishes articles in Dutch, English and French. His book 'Subsidy, camera, action! Film policy and nation-building in Flanders (1964-2002)' will be published in the fall of 2017. He is also the programmer for the University of Ghent film club, Film-Plateau, and a member of the Flanders Audio-visual Fund evaluation committee for youth film.



Gertjan Willems



Boris Van Severen

Boris Van Severen

Boris Van Severen graduated from the Royal Conservatoire Antwerp as a singer-songwriter. His graduation project, The Great Downhill Journey Of Little Tommy, which he created together with Jonas Vermeulen, received the audience award at TAZ (Theatre by the Sea) and was selected for the Theatre Festival in the category Circuit X. He was also a part of Kopergietery, which creates youth theatre. He was in Charlotte Dewulf's short film Adam and Eve in 2015, and for his role in Belgica, he took on the part of rock star Davy Coppens. His experience as a musician in Nightman, among others, certainly came in handy here. In the fall of 2016, he was featured in the Canvas series The 16.

Children's jury

ANTWERP

Arthur Hellemond

2007 - Rijenem

I have visited the Youth Film Festival several times, and I enjoyed it very much. I like comedies the most, because they make me laugh. I'm looking forward to being on the jury because it's fun to discover new films and discuss them. My favorite film is 'Up' because it is so imaginative and has a beautiful soundtrack.



Arthur Hellemond

Rune Vertenten

2006 - Sint-Gillis-Waas

Hello, my name is Rune Vertenten, I'm 11 years old and I live in Sint-Gillis-Waas. I devour comic books from breakfast to bedtime, and I draw comic book figures and cartoons on everything. I love film and theatre, and I perform on stage myself sometimes. With drum rolls and the necessary drum grooves, I will be announcing the best youth film of 2017 together with the JEFF-team. TADUM BADUM BADA CHING!



Rune Vertenten

Karel Van Der Haegen

2004 - Leuven

Going to the movies makes me think of sitting in comfortable chairs together with my friends in front of the big screen, with a snack if possible. I love watching action movies with superheroes. "Captain America: The First Avenger" is my favourite. It is set in the Second World War, but the filmmakers were very creative with it. I also love watching superhero James Bond, and preferably in the older films. It's always thrilling, and it's also funny sometimes to watch the special effects from the past...



Karel Van Der Haegen

Anna Carrilho

2007 - Deurne

I'm very happy to be on the Youth Film Festival jury. My brother was on the jury a few years ago, and he always came home in good spirits and full of stories. I go to the festival every year. Besides the film, there is a fun atmosphere and there are fun activities. I also love having a movie night at home with my family. My favorite film is 'Mees Kees', because it's hilarious. I can't wait for spring break to start!



Anna Carrilho

Fien Scheurweghs

2007 - Heist-op-den-Berg

My name is Fien Scheurweghs and I'm on the 2017 children's jury. I've known the Youth Film Festival ever since I was little. I dreamt about being on the jury, and now my dream has come true. My favorite film is 'The Secret of Moonacre'. I can immerse myself in it, and it's full of magic, friendship, trust, love and happiness. I watch films often and have judged films before.



Fien Scheurweghs

Maité Netten

2007 - Antwerpen

Hello, I really love watching movies. My favorite film? I love many films, but I love the Harry Potter films most of all. I'm looking forward to being on the jury very much. I also love horses, maths, travelling, sewing cute things and having fun with friends.



Maité Netten

Doha Yachou

2007 - Antwerpen

I really like being part of the film jury. I often come to the activities of the Youth Film Festival, to watch films and to participate in the workshops. I like many different genres, especially fantasy films. I have a vast imagination, and made-up stories speak to me the most. Sometimes I fantasize myself and crawl into my imaginary world to make up my own story. Maybe I'll make a film about it later, but I'm not sure yet. The last films I saw are Sing, Trolls, The Secret Life of Pets, The Jungle Book, Storks,... and many more. After the film I discuss it at home or with my friends.



Doha Yachou

Sien Vandenhoudt

1995 - Kaggevinne-Diest

My name is Sien and I study Theatre and Film at the University of Antwerp. This year I have the pleasure to do a training at 'The Youth Film Festival' and to guide the children's jury. My study already reveals somewhat my love for movies, but I enjoy it even more to talk about it with others. That's why I'm already looking forward to watching the movies together with the children's jury and to exchanging our opinions. In the meantime, the semester break is already highlighted on my calendar!



Sien Vandenhoudt

BRUGES

Sarah Karambizi

2005 - Loppem

I like watching movies from different countries. It's fun to share my opinion, and to listen to other people's opinions. I'm already looking forward to watching the films, and I'm curious to see which film will win. I won't only pay attention to the storyline, but also to the set, the music, the acting,... It's fun to do this in a group, and we can become friends. I know about the children's jury by coming to the Youth Film Festival every year, and I have super fun memories of films like Laban The Little Ghost, Tow Truck Pluk, Pettson and Findus, Pippi Longstocking, Pelle the Police Car, Dummie de Mummie, The Tough Guys, The Little Gangster,...



Sarah Karambizi



Daan De Meurechy

Daan De Meurechy

2007 - Sijsele

My name is Daan and I'm 9 years old (almost 10). I love to watch films, and I do it often. Ever since we got Netflix at home, I also watch a lot of series. My favourite films are the Star Wars films, The Hunger Games, Harry Potter, the BFG,... and many more. I love special effects and sensational stories. My brother was on the children's jury last year. Because I was too young to be on it, I went to some of the Youth Film Festival workshops instead. Discussing and judging films with others seems really fun.



Fons Dumont

Fons Dumont

2004 - Gent

Hello, my name is Fons. I like movies because everything is possible. Action films and comedies are the most fun. I also like it when characters have an extreme characteristic. Or if something happens at the start of the story, and then comes back later. I don't have a favourite film... There are so many! I have acted in two short films myself.



Bente Dumon

Bente Dumon

2007 - St- Michiels

Hello everyone! My name is Bente and I love watching films, that's why I'm super happy that I've been chosen to be on the jury! I play volleyball, I dance and in the weekends I almost always watch a film. My favourite film also played at the Youth Film Festival: 'The Boy with the Golden Pants'. (P.S.: The festival is also fun for an original birthday party, I did that myself once.)

Sophia Pace

2006 - Brugge

My sister was on the Youth Film Festival jury before, and it was my dream to be able to experience that once too. That's why I was super excited when I was chosen. I have a true passion for films, and I would watch a new film every day if I could. My favourite films are 'The Red Turtle' and 'How to Train a Dragon'. I'm counting down to the start of the Youth Film Festival 2017!



Sophia Pace

Tristan Sioen

2008 - Brugge

Hello! My name is Tristan and I'm 10 years old. I don't really have a favorite movie, but I'm most looking forward to the beautiful animation films during the festival. I'm always ready to watch a new film, even if it isn't what I usually watch. Films can always be good, even if they don't have a good cover. P.S.: I will not be signing autographs. B-)



Tristan Sioen

Wolf Van Volcem

2006 - Sint-Andries

I love watching films and I have been coming to the Youth Film Festival ever since I was six years old. It's amazing when books are adapted into films, so my fantasy becomes reality on screen. I have seen the Harry Potter films several times. My mother is also a big movie fan, and she even let me be an extra on Dolfje Weerwolfje when I was a toddler! The Little Gangster and Beyond Beyond are Youth Film Festival films that I remember very well.



Wolf Van Volcem

Katelijne Gevaert

1992 - Assebroek

My name is Katelijne and I'm really looking forward to coordinating the Bruges children's jury again this year! I've been a huge fan of the Youth Film Festival for years: at first as an attentive visitor, then as an enthusiastic volunteer and since 2011 as the Bruges children's jury coordinator. Being a primary school teacher, that is a highly interesting experience. Thanks to the fantastic films, the wonderful reactions of the children and the critical comments of the children's jury, spring half-term will be fabulous! I'm already counting the days for the most beautiful, the most amusing, the coolest, greatest,... week of the year!



Katelijne Gevaert

JEFF Awards



Distribution prize

The Youth Film Festival hands out a distribution award to one of the winning feature films in competition. This film will be distributed by Jekino Distribution.

Best Feature film

The jury of professionals will hand out a cash award from JEFF (€2.500) to the best feature film in competition.

Best short film

The jury of professionals will hand out a cash award from JEFF (€1.250) to the best short film in competition.

ECFA

Several international film festivals for children and youngsters in Europe hand out the ECFA award.

ECFA stands for European Children's Film Association.

All ECFA-winners can win the general ECFA award, film of the year. The award is handed out by all ECFA members at the Berlinale.

Honourable mentions

Honourable mentions are given to the favourite feature film of the audience, best feature film and short film according to the children's jury and the best short film according to the children participating in the online Film Fun in Bed project.

We close the festival with the celebration of the JEFFawards and the screening of the Best Feature Film in competition.



EUROPEAN CHILDREN'S FILMS ASSOCIATION

ECFA is an association for professionals and organisations that operate within the fields of quality films for children and youth. It aims at securing children's access to the best possible film culture and to increase an awareness of the need for good media politics in the different countries in Europe.

ECFA will coordinate any initiative taken in favour of cinema for children and youth, as far as production, distribution, exhibition, cultural action, media education and training of professionals are concerned. Through initiatives such as networking, seminars and exchange of European audiovisual programmes we will strengthen the link between the different fields of operations within children's films.

To strengthen the high quality film culture for children and young people from the beginning of the films' production until they reach the eye of the young audience, **ECFA** can offer you:

- An extensive database of European films, festivals and contacts
- A network for professionals working within children's films
- Specialised seminars and workshops
- Distributors group for children's films
- A quarterly newsletter

ECFA was founded in 1988, and has 50 members from 20 European countries.

Membership fee is 200 Euro per year. Please find more information on our website.

www.ECFAweb.org

ecfa@jekino.be

Godfathers

Kamal Kharmach

is very familiar with the Youth Film Festival, as he is an ex-volunteer. He studied economics at the University of Antwerp, worked as a journalist for StampMedia and was even the director of the Flemish-Moroccan cultural centre Daarkom and is now working at the VRT. In 2014 he won second place in Humo's Comedy Cup as a rookie stand-up comedian. Most of all, we know Kamal from his run on *De Slimste Mens ter Wereld*, where he made it to the finale weeks. In 2016, Kamal made his film debut in *Everybody Happy* by Nic Balthazar. We certainly haven't seen the last of Kamal yet!

"People often say that today's youth knows best. This is not always true, except at the Youth Film Festival."



Erik Van Looy

is a film director and studied at the RITCS in Brussels. In 1993, he directed his first feature film *Ad Fundum*. His first box office hit was *The Alzheimer Case*, a film adaptation of the Jef Geeraerts novel of the same name. The film sold more than 700 000 tickets. Erik van Looy was also the creator of the most successful Belgian film ever. *Loft* drew more than 1 million people to the cinema. His latest film, *The Prime Minister*, hit cinemas in 2016. On television, we mostly know him as the presenter of *De Slimste Mens ter Wereld*.

"Who doesn't want to stay young forever? It's possible, every year, at the Youth Film Festival! I'll be there. Let's hope the youngsters too!"



Guests

During the festival we welcome several guests to introduce the films and/or be part of the Q&A after the screening.

Storm

Davy Gomez: actor (NL)
Juna de Leeuw: actress (NL)
Dennis Bots: director (NL)
Peter Van Den Begin: actor (BE)
Kurt Loyens: production design (BE)

Cloudboy

Meikeminne Clinckspoor: director (BE)
Daan Roofthoof: actor (BE)

Owls and Mice

Hiba Ghafry: actress (NL)

The Day My Father Became A Bush

Nicole van Kilsdonk: director (NL)
Celeste Holsheimer: actress (NL)

Meesterspion

Stijn van der Plas: actor (NL)
Tijs van Marle: screenwriter (NL)

Ampersand

Charlotte Dewulf: director (BE)

Catherine

Britt Raes: director (BE)

Molly Monster

Riet Muylaert: singer (BE)

Three Little Ninja Delivery Service

Karim Rhellam: director (BE)
Kim Claeys: director (BE)

My First Highway

Kevin Meul: director (BE)
Aaron Roggeman: actor (BE)
Romy Louise Lauwers: actress (BE)
Nathali Broods: actress (BE)
Ruth Becquart: actress (BE)
Brent Vanneste: music (BE)

SI-G

Frederike Migom: director (BE)
Si-G/Cansu: herself (BE)
Omar-G/Gorik: himself (BE)

A Town Called Panic

Vincent Patar: director (BE)
Stéphane Aubier: director (BE)
Ben Tisseur: animation (BE)

Rusty

Ben Tisseur: director (BE)
Steven De Beul: director (BE)

Sanctuary

Marc Brummund: director (BE)

You are my Brother

Sven Spur: director (BE)

Feature films in competition

A Town Called Panic: Double Fun

6+

Paniek in het dorp: dubbel plezier

Two animated films by Vincent Patar and Stéphane Aubier
from Belgium, live dubbing, 60 min, 2016

PREMIERE

The two new episodes of A Town Called Panic are just as hilarious and absurd as the previous ones!

Join us for an absurd, surreal trip to A Town Called Panic! The three popular plasticine figurines – Cowboy, Indian and Horse – tumble from one visually brilliant adventure into the next at a rapidfire pace. The bizarre, bonkers, family-friendly slapstick humor has earned this series a cult following.

Festival contact: Au tour de minuit, Annabel Sebag, +33 1 42 81 17 28,
annabel@autourdeminuit.com

A Town Called Panic: Christmas Panic

Paniek in het dorp: kerststronk

Panic au village: La Bûche de Noël

An animated film by Vincent Patar and Stéphane Aubier
from Belgium, live dubbing, 30 min, 2016

Cowboy and Indian have been misbehaving, so Horse calls Santa to cancel the presents. But the boys think they can still save Christmas... if they steal the neighbour's yule log!



A Town Called Panic

A Town Called Panic: Back to School Panic

Paniek in het dorp: terug naar school

Panic au village: La Rentrée des Classes

An animated film by Vincent Patar and Stéphane Aubier from Belgium, live dubbing, 30 min, 2016

A special prize awaits the student that can solve the class assignment, but Pig is the only one that knows the answer. A special shrinking potion helps Cowboy and Indian take a look inside of Pig's brain, where things are even crazier than they could have ever thought.



Owls & Mice

Owls & Mice

6+

Uilenbal

A film by Simone van Dusseldorp from the Netherlands, Dutch spoken 80 min, 2016

PREMIERE

Meral goes looking for the bones of her little mouse Peepeep with her classmates, learning to make friends on the way.

Moving house isn't easy. Eight-year-old Meral discovers that too when she has trouble making friends at her new school. She finds a little mouse in her room that she names Peepeep and takes with her on a school trip. But when Meral isn't looking, Peepeep is taken by an owl, leaving her inconsolable. Meral discovers the value of friendship when she and her new classmates venture into the woods to look for the owl pellet containing Peepeeps bones.

Festival contact: Lemming Film, Sara Juričić, +31 6 11 83 68 88, sara@lemmingfilm.com



OPENING FILM

Storm

8+

Storm: Letters van Vuur

A film by Dennis Bots from the Netherlands, Dutch spoken, 105 min, 2017

PREMIERE

Exhilarating medieval adventure film about Storm, a twelve-year-old who wants to save his father from being burned at the stake.

The Low Countries during the Reformation. Printer Klaas Voeten is arrested by the Inquisition while printing an illegal but highly important letter for Martin Luther. His twelve-year-old son Storm ends up in possession of the original typeface, unexpectedly making him the subject of a man-hunt. With the help of Marieke, an orphan girl that lives in the tunnels under the city, Storm now has to race time in order to save his father from being burned at the stake.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marc@jekino.be

Antboy 3

8+

A film by Ask Hasselbalch from Denmark, Dutch subtitles, 85 min, 2016

PREMIERE

In the riveting final of this trilogy of superhero movies, Pelle is almost ready to quit being Antboy – until his arch nemesis is released from prison.

Teenage Pelle's life has calmed down: he's finally together with his girlfriend Ida and crime in his hometown has nearly stopped. He's ready to quit being Antboy – but then a mysterious new superhero shows up, who immediately becomes more popular. Not only that, but Antboy's arch enemy The Flea has just been released from prison to work for the evil corporation Exofarm. Who can Antboy trust to help him face his greatest challenge?

Festival contact: DFI, Johan D. Holst, + 45 33 74 34 63, festivalassistant@dfi.dk



Storm



Antboy 3



Nelly's Adventure



Swallows and Amazons



Nelly's Adventure

8+

Nelly's avontuur

Nelly's Abenteuer

A film by Dominik Wessely from Germany, Dutch subtitles, 97 min, 2016

PREMIERE

Nelly is kidnapped during a family holiday in Romania, setting her off on a wacky adventure trying to find her parents back.

Thirteen-year-old Nelly reluctantly goes on a family holiday to Romania. There she finds out that her father plans to move to Transsylvania for his work. No way! She runs away... straight into the arms of two kidnappers! Nelly is taken to a remote Roma village, where she escapes with the help of two new friends, Tibi and Roxana. She and her parents then begin a simultaneous wacky adventure in an attempt to find each other back.

Festival contact: Renate Zylla, Renate Zylla, +49 30 3962359, rzylla@arcor.de

Swallows and Amazons

8+

A film by Philippa Lowthorpe from the United Kingdom, Dutch subtitles, 97 min, 2016

PREMIERE

The innocent imaginative adventure games of the Walkers and the Blacketts suddenly become too real when family friend Uncle Jim turns out to be a Russian spy.

The four Walker children are spending their summer in the idyllic Lake District in England. They end up in a rivalry with the Blackett children and their uncle, Jim Turner, who lives on a boat. The innocent adventure games take an entirely new turn when Uncle Jim turns out to be a Russian spy who is being chased by a couple of secret agents. An adaptation of a British children's classic that is set in the 1930s.

Festival contact: The Festival Agency, Selina Boye, +339549 04863, sb@thefestivalagency.com

The day my father became a bush

8+

Toen mijn vader een struik werd

A film by Nicole van Kilsdonk from the Netherlands, Dutch spoken, 90 min, 2016

PREMIERE

Toda goes on an exciting, absurd journey when she has to flee from a war zone and look for her mother.

Ten-year-old Toda lives with her father, who bakes cakes and plays the trumpet. When he is suddenly drafted to fight in the war, she is left on her own. She begins an exciting, adventurous journey to the neighbouring country where her mother lives, and where it's safe. On the way, she learns to stand up for herself while she ends up in various absurd situations and meets many new people. Will Toda actually find her mother?

Festival contact: Lemming Film, Sara Juričić, +31 6 11 83 68 88, sara@lemmingfilm.com



The day my father became a bush



Come Along

Come Along

9+

Pojdi Z Mano

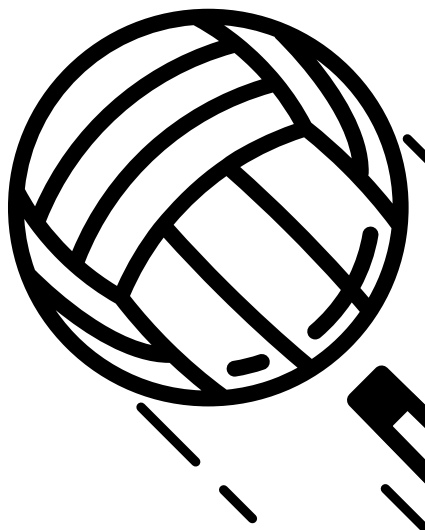
A film by Igor Šterk from Slovenia, Dutch subtitles, 83 min, 2016

PREMIERE

Thriller about a group of thirteen-year-old students that find themselves stranded without technology in the remote hills.

Four thirteen-year-old photography students venture into the remote hills, looking for the best photo for the school competition. But they soon end up in a struggle for survival when technology lets them down, and the group of friends have to rely on their base instincts. A suspenseful but heart-warming story about growing up, love, friendship and heroism.

Festival contact: Slovenski Filmski Center, Ana Lampret, +386 1 23 43 208, Ana.Lampret@film-center.si





Dragonheart



Gilbert's Grim Revenge

Dragonheart

9+

Drakhjärta

A series by Linda-Maria Birbeck and Klas Karterud from Sweden, Dutch subtitles, 71 min, 2016

PREMIERE

Right when Nisse is most in need of a friend, his lizard turns out to be a funny little talking dragon!

Nisse, 11, hasn't had it easy lately. His mother just passed away, and his bumbling dad and little brother are useless. On top of that, it's nearly Christmas, and celebration is the last thing on his mind. Then it turns out the lizard he just received can talk, and wants to help him get a dragonheart. A story about an unusual friendship that helps Nisse deal with his sadness.

Festival contact: Mint ab, Frej Bergstrand, +46 706 07 11 34, frej.bergstrand@mint-ab.se

Gilbert's Grim Revenge

10+

Gilberts grusomme hevn

A film by Hanne Larsen from Norway, Dutch subtitles, 90 min, 2016

PREMIERE

Gilberts weird aunt doesn't want to be alone, so she uses his annoying egg allergy against him. But he's not just going to let that happen...

Gilbert has a rather annoying problem: he's very allergic to eggs. One bite from the wrong cake is enough to make him projectile vomit all over the place. No wonder he's never invited to birthday parties anymore. Luckily he can start a new life when he moves somewhere new with his parents. Maybe he can even impress Line, the hockey-playing neighbor girl... But when his parents have to travel for work and ask his weird aunt to babysit, everything goes awry. She never wants him to go anywhere else, and she gives him eggs on purpose! Gilbert has had enough. This means war!

Festival contact: NFI, Knut Skinnarmo, +47 22 47 45 76, Knut.Skinnarmo@nfi.no

Short films in competition

The Little Seed

6+

La Petite Pousse

An animated film by Chaïtane Conversat from France and Switzerland, no dialogue, 10 min, 2015

PREMIERE

An exceptional girl experiences something wonderful when a little seed accidentally falls into her mouth.

A little girl catches flower patterns with her magical blanket to make her own dresses. Every night, her house is carried from one field of flowers to the next on the backs of thousands of little ants. When a seed falls into her mouth one day, something extraordinary happens.

Festival contact: Folimage, Jérémy Mourlam, 0033 (0)4 75 78 48 68, j.mourlam@folimage.fr



The Little Seed

Cats & Dogs

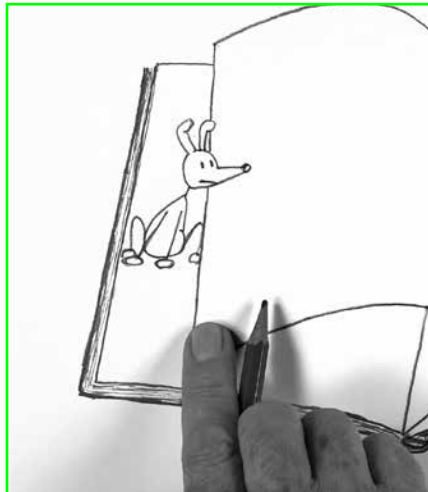
6+

An animated film by Jesús Pérez and Gerd Gockell from Switzerland and Germany, no dialogue, 6 min, 2015

A story about friendship, and how it can sprout through a random twist of fate.

A dog, a man, a woman and a cat happen to cross each other's paths on the blank pages of a book. It becomes apparent quickly that they don't get along: even an intervention by the artist's pencil and eraser can't get the gang to calm down. When the artist leafs back a few pages as a last resort, the foursome realizes they actually need each other...

Festival contact: Gerd Gockell, Gerd Gockell, 0041 (0)4774868616, gerd.gockell@anigraf.org



Cats & Dogs



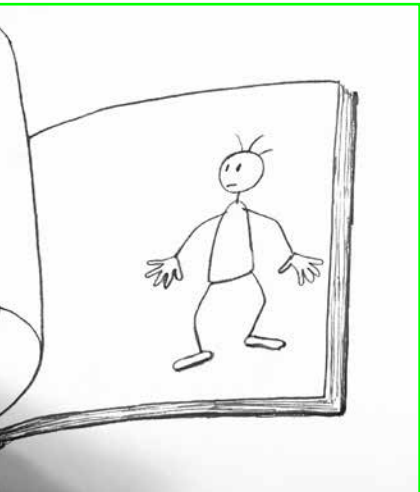
Nina



Jonas and the sea



The Kid and the Hedgehog



Nina

6+

An animated film by Emmanuel Elliah and Maria Körkel from Belgium, no dialogue, 8 min, 2015

When Nina is left behind on the beach, she decides to go exploring by herself.

It's a beautiful sunny day at the beach, and Nina is playing in the sand with her big brother. When her brother decides to go play with another boy, Nina is left behind on the beach. She ventures out by herself, and while walking among the rocks she feels a connection with the nature that seems to reflect her marvel and loneliness.

Festival contact: Atelier Graphoui, Kim Vanvolsem, 0032 (0)494304940, kim@graphoui.org

Jonas and the sea

8+

Zeezucht

An animated film by Marlies van der Wel from the Netherlands, no dialogue, 12 min, 2015

Jonas gives everything up to fulfil his life dream of being the ultimate seaman. Will years of endless trial and error lead to the key to happiness?

Jonas has known it since he was a little boy: the sea is his home. It's not only for looking at or swimming in. No, Jonas wants more! He wants to be one with the sea. He never wants to leave it. He spends his entire life loitering on the beach as a beachcomber. He uses the objects he finds to build strange constructions that can help him toward his life dream. But as the years progress, the aging Jonas needs to face the fact that time is running out to make his dream come true...

Festival contact: Klik Distribution Service, Ursula van den Heuvel, +31 6 20689423, ursula@klikamsterdam.nl

The Kid and the Hedgehog

8+

El Nen i l'Eriçó

An animated film by Marc Riba and Anna Solanas from Spain, no dialogue, 3 min, 2016

PREMIERE

A boy climbs a mountain, where a very special hedgehog lives. A surprise awaits him there...

Festival contact: I+G Stop Motion, Marc Riba, 0034 (0)932389234, info@stopmotion.cat

From Mice to Men

9+

Fra mus til menn

A short film by Christian Lo from Norway, Dutch subtitles, 8 min, 2016

PREMIERE

A hilarious short about three friends who think it's time to become 'a real man'!

Daniel, Roar and Tom are three friends. Now that they're 12 and about to go to secondary school, it's about time they prove themselves to be 'real men'. Their plan is executed in the hospital's radiology department. What will they get up to, and will their plan work? Or should they really have thought things through...

Festival contact: Filmbin, Christian Lo, +47 90793232, christianlo@filmbin.no



From Mice to Men



A Well Spent Afternoon

A Well Spent Afternoon

9+

A short film by Martin Turk from Slovenia, Dutch subtitles, 8 min, 2016

A grey day suddenly becomes very meaningful when a father and his son find a full wallet in the street.

After the umpteenth botched job interview, a man decides to spend the rest of his day with his seven-year-old son. When they find a full wallet in the street, the father wants to teach his son a wise lesson. What will they do?

Festival contact: Bela Film, Ida Weiss, 00386 (0)1437440, info@belafilm.si

Charlie's Buck Teeth

9+

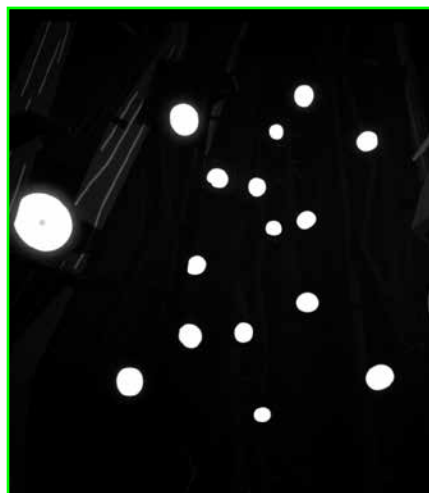
Charlie et ses Grandes Dents

An animated film by Esther Lalanne, Xing Yao, Valentin Sabin, Camille Verninas and Chao-Hao Yang from France, Dutch subtitles, 8 min, 2016

PREMIERE

Charlie, a little boy with very large teeth, always hides behind his scarf to avoid being bullied by his classmates. But then his scarf suddenly flies away in the wind! Charlie goes looking for it, but in order to do that, he needs to enter a scary, dark forest, where a magical adventure is waiting for him.

Festival contact: Patrick De Carvalho, patrick2carvalho@gmail.com



Charlie's Buck Teeth



Ampersand



Catherine

Ampersand

9+

A short film by Charlotte Dewulf from Belgium,
Dutch spoken, 15 min, 2016

Ampersand lives in a world where words are tangible. His father forbids him from drinking words, but this becomes quite difficult once he meets the beautiful Cedille...

After the magical world of *Eefje Dark Blue*, Charlotte De Wulf takes us to a world that is reminiscent of the Victorian era. This is a time before the past and after the future, and it is the home of *Ampersand*, who lives in an extraordinary town where words can be drunk like wine or orange juice. His father, *Promille*, works in a bar where words are sold in bottles. Long words, short words, ugly words and even full declarations of love: *Promille* sells them all, giving people their vocabulary. His son is the only one he keeps the bottles of words at a safe distance from, because he thinks the words only cause pain and misunderstandings. When *Ampersand* meets the beautiful *Cedille* one day, but doesn't have the words to tell her how he feels... the word drinks call to him like never before.

Festival contact: Charlotte Dewulf, 0472/06.29.24,
charlotte.dewulf@outlook.com

Catherine

10+

An animated film by Britt Raes from Belgium,
Dutch subtitles, 12 min, 2016

A film about the life of *Catherine*, and her journey to becoming a crazy cat lady.

As a little girl, *Catherine* looks for affection and friendship, and finds this love in her cat. Soon her cat becomes her entire life, and *Catherine* forgets that love and friendship also exist in the outside world. *Catherine* is the melancholic but entertaining and endearing story of a girl that – what's in a name – grows up to be a crazy cat lady.

Festival contact: Creative Conspiracy, Britt Raes, 04 777 606 34,
britt.r@cc.be



Programme for Young Children

Zlin Film Festival selection 3+

A series of short animated films by Lubomír Benes, Petr Jindra, Veronika Zacharová, Hana Kotlářová, Jaromír Gál and Alexandra Hetmerová from the Czech Republic, 44 min, 1994-2013

A selection of animation shorts, chock-full of Czech talent.

Pat & Mat: Windsurfing

A short animated film by Lubomír Benes from the Czech Republic, no dialogue, 8 min, 1994

Pat and Mat want to go windsurfing, but there's just one little problem: there's no water in sight, only mud! How are they going to fix this?

Ervin

A short animated film by Petr Jindra from the Czech Republic, no dialogue, 4 min, 2015

Ervin is a domestic cat that loves his owner and possibly loves the microwave even more... A film about true cat love, playful with a bitter note.

ZOO Story

Co se stalo v ZOO

A short animated film by Veronika Zacharová from the Czech Republic, no dialogue, 4 min, 2015

Going to the zoo with a mom who's far too busy can be quite boring for an inquisitive little girl. So she goes looking for someone else to play with, like a lonely gorilla. An adventure for her, but extremely nerve-wracking for her mother.



Zlin



Snow Fun

The Miracle Zázrak

A short animated film by Hana Kotlářová from the Czech Republic, no dialogue, 8 min, 2015

A melancholic fairy tale about a miraculous little boy who arrives in a city where people no longer believe in miracles. He has the gift of bringing happiness to others, and where he's from, anything is possible – as long as your belief is strong enough. His childlike fantasy constantly clashes with the hard logic of adults, who live their lives according to the rules, and no longer believe in fairy tales. Do miracles still exist, even in big cities?

Žížaláci Little Rain Worms

A short animated film by Jaromír Gál from the Czech Republic, no dialogue, 9 min, 2015

Two rain worms and a blackbird find an illegal dump. They entertain themselves by repurposing all the weird trash, building swings and slides out of it. When they open their new playground, they're the first to try out the new playsets.

Mythopolis

A short animated film by Alexandra Hetmerová from the Czech Republic, no dialogue, 11 min, 2013

Funny animation short inspired by various characters from Greek mythology, set in the modern world. Little Mino lives with his mom Medusa, who goes on a date with a shady fellow. Then Mino has to go to school, but he gets lost and runs into the Cyclops.



Snow Fun

3+

A series of short animated films by Örs Bározy, Lenka Ivančíková, Endre Skandfer, Hanne Berkaak, Verena Fels, Georgi Zahariev, Camille Chaix, Hugo Jean, Juliette Jourdan, Marie Pillier and Kevin Roger from Hungary, Germany, the Czech Republic, France, Norway, Germany and Bulgaria, no dialogue, 53 min, 2015–2016

Various animals have the kookiest fun in the snow in this short film compilation.

Hey Deer!

A short animated film by Örs Bározy from Hungary, no dialogue, 6 min, 2015

Deer likes things neat, so he has to clean up the snow in front of his little cabin. Good thing he can still enjoy a delicious mug of hot cocoa. But there are mysterious earthquakes at night, which means Deer has to start all over again. What's causing the night-time avalanches?

First Snow

První sníh

A short animated film by Lenka Ivančíková from the Czech Republic, no dialogue, 14 min, 2015

In this fairy tale, a tiny hedgehog suddenly wakes up in the middle of his winter hibernation. Curious, Hedgehog crawls out of his burrow to gaze at the beautiful starry night sky. But the Hedgehog falls asleep, and the night brings heavy snowfall. In the morning, a thick layer of snow covers all of Hedgehog's known paths, and he has to undertake a hazardous journey to find his burrow again. He meets the scary Fish, the hungry Fox and the huge Eagle on the way. Will the little Hedgehog make his way back home?

The short story of a fox and a mouse

A short animated film by Camille Chaix, Hugo Jean, Juliette Jourdan, Marie Pillier and Kevin Roger from France, no dialogue, 6 min, 2015

A lonely fox hunts a mouse in a snowy plain, but their relationship changes when two owls meddle in the hunt.

Dunder

A short animated film by Endre Skandfer from Norway, no dialogue, 10 min, 2016

PREMIERE

The wild and funny little monster Bulder has a snowball fight with his best friend Modika. When quiet Lex invites Modika to come study snowflakes with him, Bulder gets jealous. Exploring by himself, he discovers a mysterious cave with a spectacular secret. Bulder thinks of a cunning plan to win Modika's attention back, but he might just regret it...

The Marathon Diary

Maratondagboken

A short animated film Hanne Berkaak from Norway, no dialogue, 7 min, 2015

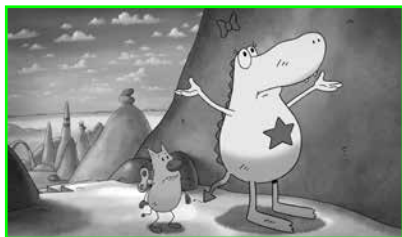
PREMIERE

The mythical marathon through Lapland is run by animals, humans and monsters. Always Last, a young girl, is participating too, but there are many distractions and unforeseen events along the way. She discovers that the marathon is not about winning or losing; instead, the biggest danger lies in losing yourself.





Casper & Emma



Molly Monster The Movie

Frozen Fun

A short animated film by Verena Fels from Germany, no dialogue, 4 min, 2015

PREMIERE

The playful penguin loves winter, but his buddies, the elephant and the rhinoceros, are far too cold. If only he could convince them that snowball fights can be jolly good fun...

Flight

A short animated film by Georgi Zahariev from Bulgaria, no dialogue, 6 min, 2016

PREMIERE

The inspiring story of a penguin that is determined to break the laws of nature by flying. After several setbacks, he discovers something even more wonderful.

Casper & Emma: Winter Vacation

3+

Casper & Emma op wintersport Karsten og Petra på vinterferie

A film by Arne Lindtner Næss from Norway, live dubbing, 73 min, 2014

Casper and Emma take a winter vacation together, but will jealousy break up their friendship?

Casper and Emma, who are best friends, go on a winter vacation with Emma's grandfather and his partner, Esther. They meet the neighbour boy Peter, who is not only a good skier, but is also apparently good at everything else. Casper becomes jealous, and devises a plan to show Emma that he's good at things too. Will he win Emma back?

Festival contact: Just4Kids, Fokko Vonk, fokko@just4kids.nl

Molly Monster The Movie 3+

An animated film by Matthias Bruhn and Michael Ekbladh from Germany, Switzerland and Sweden, live dubbing, 72 min, 2015

LIVE DUBBING AND SINGING BY ARTIST RIET MUYLEAERT FROM JACKOBOND

Her mother has laid an egg, and Molly wants nothing more than to see it hatch. Musical and cheerful animated film for the little ones, dubbed live by singer Riet Muylaert from JackoBond.

Molly Monster would love to be there when her new sister or brother hatches from the egg that Mom laid. That will happen far away, behind the Wild Hills. How can she make her best friend Edison understand that there's no need to be so jealous? Molly's adventurous journey through a colourful world begins.

Festival contact: Global Screen, Claudia Rudolph-Hartmann, claudia.rudolph@globalscreen.de



Kiwi & Strit



Rusty

Kiwi & Strit

A series of short animated films by Esben Toft Jacobsen from Denmark, no dialogue, 40 min, 2016

Kiwi and Strit are funnier and cuddlier than the Minions, and just as wacky!

Two funny, plushy creatures live in a forest clearing. Kiwi is yellow, neat and careful, and Strit is purple, wild and carefree. They speak in comic gibberish, and experience one crazy adventure after the other. It never goes the way they planned, but that doesn't matter: they never fail to have a good time!

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marc@jekino.be



Molly Monster The Movie

Rusty

Rintje

A series of animated films by Steven de Beul and Ben Tesseur from Belgium and the Netherlands, Dutch spoken, 50 min, 2016

Relive the riotous adventures of the adorable puppy Rusty on the big screen.

Rusty the puppy discovers the world just like the littlest children do. That's why he's so recognizable and adorable. Rusty is a little bit naughty sometimes, and he loves adventures. He goes to school for the first time, celebrates his birthday, has a loose tooth, stays over at his grandmother's house and gets his first shot. Based on the illustrations of the celebrated artist Sieb Posthuma.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marc@jekino.be



Pat & Mat

4+

Buurman & Buurman

A series of animated films by Marek Beneš from the Czech Republic,
Dutch spoken, 56 min, 2016

PREMIERE

A compilation of episodes from the extremely popular series about two clumsy but ever-optimistic neighbours.

Pat and Mat never stop thinking of new do-it-yourself ideas to make their lives easier. The results don't lie: nothing is safe from their tinkering, and the damage is massive. But the neighbours never lose hope: this is just another challenge, and another problem they can fix!

The Cactus

An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

The two friends try their best to get a new plant inside without getting stung too often.

The Orange Press

An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

The hilarious neighbours tinker with a homemade, larger-than-life orange press.

The Sun Screen

An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

This adventure is spent fighting with a sun screen with holes, that is ruining their game of chess on the roof.

The Floor

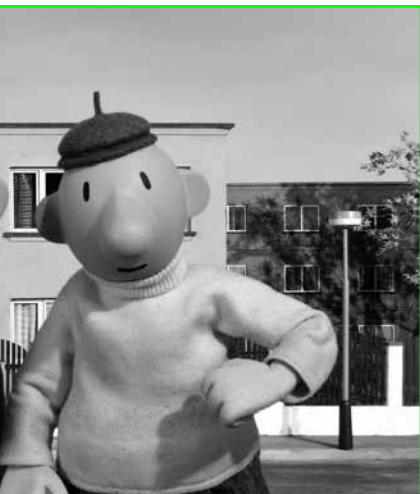
An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

The kooky neighbours put down a new floor. But this doesn't go as smoothly as they had planned.

The Bathroom

An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

In Bathroom, everything goes – in well-known Pat & Mat fashion – from bad to worse. What starts with a broken tile ends in full renovation (and isolation!) of the bathroom.



Pat & Mat

The Exercise Bicycle

An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

The friends continue to come up with new do-it-yourself ideas to make their lives easier. Not even the exercise bicycle is safe!

The Projector

An animated film by Marek Beneš from the Czech Republic,
Dutch spoken, 8 min, 2016

The neighbours find a projector, and have the wild idea to use it for one of their adventures.

Festival contact: Lemming Film, Sara Juričić, +31 6 11 83 68 88,
sara@lemmingfilm.com



Louis & Luca – The Big Cheese Race

Louis & Luca – The Big Cheese Race

5+

Solan & Ludwig: de grote kaasrace

Solan og Ludvig: Herfra til Flåkløya

An animated film by Rasmus A. Sivertsen from Norway,
Dutch spoken, 78 min, 2013

PREMIERE

The new Solan & Ludwig film becomes an exciting escapade when the two friends enter the Big Cheese Race.

Solan the loudmouth duck turns his Norwegian village upside down yet again when he loses a secret bet. Together with the cautious hedgehog Ludwig and the kind-hearted inventor Reodor, he now has to enter the Big Cheese Race against the neighbouring village. Solan & Ludwig is a household name in Norway, and the films are true blockbusters. The authentic stop-motion animation gives the film a distinct Norwegian charm. Exciting enough for the little ones, uniquely clever for the grown-ups.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marc@jekino.be



SportyJEFF

ExtraJEFF

SportyJEFF (in medialab LaboJEFF)

All Ages

A series of animated films by Samuel Smith, Roger Gómez, Dani Resines, Grant Orchard and Mehdi Alibeygi from France, Spain, the United Kingdom and Ireland, no dialogue or Dutch subtitles, 20 min, 2011-2015

Discover different sports with this series of animated films!

Kong fu

An animated film by Samuel Smith from France,
no dialogue, 5 min, 2015

Driven by his passion for kung fu, a little monkey searches for a worthy opponent. But finding someone his own size turns out to be more difficult than he thought...

L'équip petit

A short film by Roger Gómez and Dani Resines from Spain,
Dutch subtitles, 9 min, 2011

L'équip petit is a documentary short about fourteen children that play football together and have never scored a goal.

Love Sport: Love Ping Pong

An animated film from Grant Orchard from the United Kingdom,
no dialogue, 1 min, 2012

Quirky animated film about competitive pixels. When two ping pong superpowers go head-to-head, it can take a very long time before anyone wins a point.

Love Sport: Love Fencing

An animated film from Grant Orchard from the United Kingdom,
no dialogue, 2 min, 2012

Quirky animated film about competitive pixels. The USA and Italy cross swords... and... err... so much more.

Love Sport: Love Synchronized Swimming

An animated film from Grant Orchard from the United Kingdom, no dialogue, 1 min, 2012

Quirky animated film about competitive pixels. This time, the beauty of synchronicity is highlighted.

Kop op

6+

A series of animation films by Job, Joris & Marieke, Karim Rhellam, Kim Claeys, Elena Walf, Marties van der Wel, Paul Bar, Marion Demaret, Nadège Forner, Pierre-Baptiste Marty, Julien Robyn, Jordan Soler and Julia Ocker from the Netherlands, Belgium, Germany and France, 66 min, Dutch spoken, live dubbing or no dialogue, 2015 and 2016

Need a pick-me-up? Kop op is a selection of shorts with characters who are a little down on their luck as well. But all's well that ends well?

Kop op

An animated film by Job, Joris & Marieke from the Netherlands, Dutch spoken, 25 min, 2016

PREMIERE

Sef, Wesley and Marjolein find a magical washing machine. When they take a look inside, they accidentally switch their heads around! The three friends are now forced to take over each other's lives. Because everyone has their different habits and traditions at home, they all end up in awkward situations, and learn things they hadn't known about each other.

(Otto)

An animated film by Job, Joris & Marieke from the Netherlands, Dutch spoken, 10 min, 2015

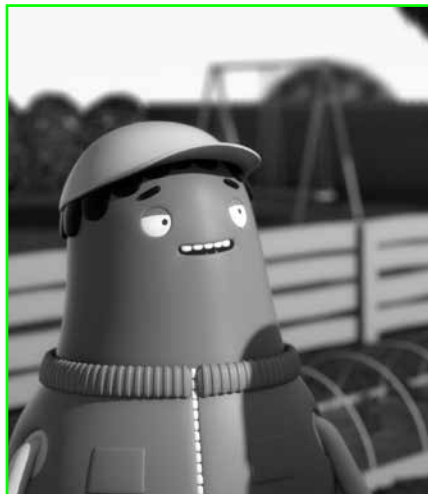
PREMIERE

A woman that can't have children steals a little girl's imaginary friend to care for as her own child. The woman has the time of her life with her imaginary child, but she doesn't dare to tell her husband about it, distancing them even more from each other. When the little girl finds her imaginary friend back, it's the power of imagination that brings everyone back together.

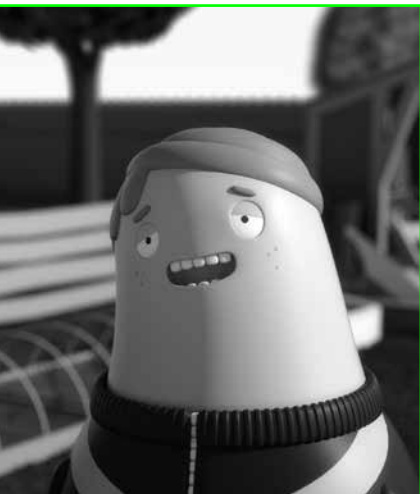
Ninja delivery service

An animated film by Karim Rhellam and Kim Claeys from Belgium, live dubbing, 12 min, 2016

When the princess finds out that the dragon that was guarding her was defeated by a Prince Not-So-Charming, she orders a new one with The Three Little Ninjas Delivery Service, the only one that can deliver anything, anywhere, at any time! Each of the little ninjas has a special power that enables them to



Kop op



do things other delivery services can only dream of. No order is too difficult for this extraordinarily well-trained, exceptionally creative and extremely explosive trio!

Some thing

An animated film by Elena Walf uit Duitsland, no dialogue, 7 min, 2015

Three mountains are bragging about their resources: oil, gold and fire. The little mountain next tot hem possesses something that seems small and useless at first. But some things aren't what they seem...

Sabaku

An animated film by Marlies van der Wel from the Netherlands, no dialogue, 3 min, 2016

PREMIERE

When Sabaku's best friend Buffalo dies, he has to find a new best friend. A host of different animals try out, but no one seems to be able to replace good old Buffalo. Even though the search is hard, Sabaku refuses to give up. Will the adorable little bird find a new best friend?

Catch it

An animated film by Paul Bar, Marion Demaret, Nadège Forner, Pierre-Baptiste Marty, Julien Robyn en Jordan Soler from France, no dialogue, 5 min, 2015

A mob of meerkats have taken up the task of caring for the unusual fruit that grows around their burrow. But there's a vulture waiting to make life hard for the meerkats, and a sensational chase through the savannah ensues.

Crocodile

3+

An animated film by Julia Ocker from Germany, no dialogue, 4 min, 2015

PREMIERE

Crocodile has everything set up for a relaxing night in: a comfortable sofa, pillows, a television programme and... delicious pretzel sticks! But Crocodile has to tie himself in knots for his pretzel sticks...

Meesterspion

6+

A film by Pieter van Rijn from the Netherlands, Dutch spoken, 77 min, 2016

PREMIERE

Thrilling family-friendly film by the makers of *Dummie de Mummie* about a spy and an old crime case.

A real spy in the basement, that's something you don't see every day! And this spy has been asleep for forty years and now finally wants to unmask his adversary. It happens to Tim when his parents open a hotel at the seaside. Moving house, which is a real bore, is transformed into an exciting, hilarious adventure with false moustaches, real guns, a rocket-powered oldtimer and even a little bit of romance. Tim never wants to leave again!

Festival contact: PV Pictures, Kiki Thé,
+31 (0)35 6774 776 / +31(0)6 20 44 65 69, kiki@pvpictures.nl



Meesterspion



Nobody's Boy

Nobody's Boy

7+

Alleen op de wereld

A series by Margien Rogaar and Steven Wouterlood from the Netherlands, Dutch spoken, 200 min, 2016

PREMIERE

3H20 SERIE – BINCHWATCHING FOR KIDS

When Remi is abandoned, he starts an adventurous journey to find happiness.

The thirteen-year-old orphan Remi is searching for his family. Abandoned as a baby in a supermarket, he was found by Betty Barbarin, who raised him lovingly... until his eleventh birthday, when Betty's husband Jerome returned from a long journey at sea. Two men in one house is too many, according to Jerome, and he abandons Remi at a petrol station. Luckily, the boy encounters the old Vitalis and his circus animals, and an adventurous journey begins. Will Remi find happiness through all the ups-and-downs? *Nobody's Boy* is a modern adaptation of the well-known eponymous classic by Hector Malot.

Festival contact: Lemming Film, Sara Juričić, +31 6 11 83 68 88,
sara@lemmingfilm.com



Les Triplettes de Belleville

Les Triplettes de Belleville 8+

An animated film by Sylvain Chomet from France and Belgium, Dutch subtitles, 70 min, 2003

Will grandmother Souza and her loyal dog Bruna succeed in saving the cycling-obsessed Champion from the claws of the Belleville mafia?

Champion, a small, melancholic boy, is gifted a bicycle by his grandmother. From that moment on, his passion for cycling becomes unstoppable. After years of training, he enters the famous Tour de France, but then everything goes wrong. A refreshingly contrarian animation classic full of extreme caricatures.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marc@jekino.be



Mijn naam is courgette

My Life as a Zucchini 8+

Mijn naam is courgette

Ma vie de courgette

An animated film by Claude Barras from France, Dutch spoken, 66 min, 2016

Courgette and his friends win over many hearts in this film about loss and friendship.

Courgette is a nine-year-old boy. When his mother passes away, he is suddenly left entirely alone in the world. Raymond, the friendly policeman, takes him under his wing and brings him to a foster home in the countryside. It takes some effort for Courgette to get used to his new surroundings, but with the help of some new friends and the arrival of a new girl, Camille, Courgette starts to feel at home, and he learns to accept his fate.

Festival contact: Cinéart, Arnaud de Haan, +32 2 245 87 00
arnaud@cineart.be



Sport Kids

Sport Kids 8+

A series of documentaries by Simon Lereng Wilmont, Margot Schaap and Edward Cook from Denmark and the Netherlands, Dutch subtitles, 55 min, 2015

Sport Kids is a series of documentaries in which we meet three kids who are living for their sports.

Sport Kids: Chikara, the sumo wrestler's son

A documentary by Simon Lereng Wilmont from Denmark, Dutch subtitles, 25 min, 2015

PREMIERE

Chikara is a ten-year-old Japanese boy, determined to follow in his father's footsteps by becoming a professional sumo wrestler. The boy is talented, but there's a lot of pressure on him not to let his father

down. He's been training all summer long for an important sumo competition that he wants to win no matter what, but the competition is tough, and Chikara has an even tougher battle to fight against his doubts and fears.

School Full of Fish

School vol wissen

A documentary by Margot Schaap from the Netherlands,
Dutch spoken, 15 min, 2014

PREMIERE

There are two worlds in which thirteen-year-old Hugo feels right at home: in the world of competitive diving – he completes a double twist effortlessly when jumping in the water – and that of the Wii game Endless Ocean. Now, Hugo is about to take the most difficult leap of his life. In this documentary, we follow Hugo while he makes the transition from primary to secondary school, where he wants to make friends more than anything else. But, as he himself says, a dive never goes right the first time around. Hugo is determined to overcome his difficulties and brace himself against the flood of impulses above water.

Skatekeet

A documentary by Edward Cook from the Netherlands,
Dutch spoken, 15 min, 2015

"You only love your skateboard," Keet's friends tell her when they're talking about boys again. And indeed, there's nothing this feisty ten-year-old girl loves more than skating. With her mad skills she stands out in the skating world, a world in which mostly boys excel. As a girl in this world, she is often admired, but she encounters a lot of negativity at the same time. On her skateboard Keet swerves around the prejudices about the way a girl should act.

Blanka

9+

A film by Kohki Hasei from Italy, Japan and the Philippines,
Dutch subtitles, 75 min, 2015

PREMIERE

Blanka is tired of life on the streets, so she comes up with a plan: she's going to buy a mother.

Blanka is a clever and brave girl that doesn't have parents and lives on the streets. She wants a better life and comes up with a wild plan: she's going to buy a mother! Now she just has to make enough money to do so. A heartwarming friendship with an old blind street musician gives her life new meaning, but she



Blanka



Abulele

also encounters hardship, making this film thrilling until the end. Filmed in the streets of Manila.

Festival contact: M-appeal, M-appeal, +39 688 453 59, films@m-appeal.com

Abulele

9+

A film by Jonathan Geva from Israel, Dutch subtitles, 96 min, 2015

PREMIERE



Cloudboy

Abulele is a moving film about a special friendship.

Ten-year-old Adam has felt very lonely ever since his older brother died in a car accident a year ago, but when he meets Abulele one day, everything changes. Abulele is a very old and invisible monster the size of a bear. According to legend, the Abulele are cruel and vicious creatures, but Adam discovers that they're actually very kind and playful. They slowly become inseparable, but when a special government military unit discovers and captures Abulele, Adam has to leave his past behind to save his friend. He learns that when you truly love someone, you'll never be alone.

Festival contact: Epic Pictures Group, Connie Chung, +1 951 329 1188, connie.chung@epic-pictures.com

Cloudboy

9+

A film by Meikeminne Clinckspoor from Belgium, Sweden, Norway and the Netherlands, Dutch subtitles, 75 min, 2015

SNEAK PREVIEW

City boy Niilas reluctantly visits his estranged mother in Swedish Lapland, where he discovers his roots.

Twelve-year-old Niilas has been living in the city with his father for as long as he can remember. He is reluctant to spend the summer in Swedish Lapland with his mother, whom he barely even knows. She lives with the Sami, a nomadic people that are currently occupied with the migrating reindeer. Niilas has to help too, and he slowly discovers his roots with the help of his new sister Sunnå. Maybe the summer will turn out better than he had expected. Meikeminne Clinckspoor's debut film in Sneak Preview.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marco@jekino.be



The Karate Kid

9+

A film by John G. Avildsen from the United States,
Dutch subtitles, 127 min, 1984

Daniel receives karate lessons from Mister Miyagi, but can he defeat his bullies in the karate tournament?

Daniel LaRusso has just moved to Los Angeles with his mom, but he is disappointed. He doesn't get a beautiful large house with a pool like he thought he would, and he's bullied by a gang of youths that go to the karate school. Then it turns out that Mister Miyagi, the caretaker of Daniel's apartment building, is a grand master in Karate, and he offers to help Daniel by teaching him how to deal with his bullies at the All Valley karate tournament. However, according to Mister Miyagi, you cannot learn karate by using brute force. Can Daniel win?



The Karate Kid

Si-G

9+

A series of short documentaries by Frederike Migom and Mirjam Marks from Belgium and the Netherlands, Dutch spoken and Dutch subtitles, 60 min, 2016 and 2017.

These documentary shorts showcase two inspiring girls that both dream of a life in the spotlights.

Si-G

A short documentary by Frederike Migom from Belgium,
Dutch spoken, 45 min, 2017

PREMIERE

**LIVE PERFORMANCE OF THE SONG "WAT WIL JE DAN?"
BY SI-G AND OMAR G**

Cansu is 13, and she raps under the name Si-G. She has dreams of fame, but she has never believed that she could achieve anything by rapping. She's in special education, and shares a small apartment with her father and sister in Molenbeek. When the Omar-G, a rapper from Brussels, decides to write a song with her, she unexpectedly comes one step closer to her dream.



Si-G

Merna in de spotlight

A short documentary by Mirjam Marks from the Netherlands,
Dutch subtitles, 15 min, 2016

PREMIERE

Eleven-year-old Merna, an Iraqi refugee, has become a national celebrity in her host country of Lebanon ever since she participated in The Voice Kids.



Stranger



Le nouveau



Stranger

10+

L'étranger

A film by Kenneth Michiels from Belgium, Dutch subtitles, 52 min, 2016

Moussa, a recent immigrant from Senegal, is the football coach of a team of disadvantaged youths from Brussels, but will he succeed in finally achieving some results?

In the 'poor crescent' around Brussels, one in three children is living in poverty. BX Brussels, Vincent Kompany's social sports project, focuses on helping these youths. *Stranger* follows its football coach Moussa, who is a recent immigrant from Senegal, and the team on and off the field, during the length of a season. The coaching isn't easy for Moussa: the youths have the label of being 'unruly', they have precarious living situations and they often lack discipline or motivation. Losses of 0-8 or more are no exception. Will Moussa succeed in keeping the group together and achieving results? Or will the difficulties take the upper hand?

Festival contact: Dalton Distribution, An De Winter, + 32 16 67 92 40, an@fonk.be

Le nouveau

10+

A film by Rudi Rosenberg from France, Dutch subtitles, 85 min, 2015

A hilarious coming-of-age film about a boy who is looking to fit in at his new school.

How do you become popular? At his new school in Paris, the shy teenager Benoît has trouble fitting in. He has to choose between the popular 'cool kids', or the group of nerds that he has a great time with. He does some pretty dumb things while looking for confidence and a girlfriend.

Festival contact: Lumière, Melina Hellebaut, melina@lumiere.be, +32 (0)479 793816

Ecohuis

Kiwi & Strit

See p.30

3+



Kiwi & Strit

Stick Man

5+

Mannetje Tak

A series of animated films by Jeroen Jaspaert, Dmitry Vysotskiy, Aline Quertain, Sylwia Szkiladz, Pascale Hecquet and Julia Ocker from the United Kingdom, Russia, Belgium, France and Germany, no dialogue or Dutch spoken, 71 min, 2013-2015

Five fantastic fanciful stories for all ages; sometimes suspenseful, always hilarious.

Festival contact: Dalton Distribution, An De Winter, + 32 16 67 92 40, an@fonk.be

Stick Man

5+

Mannetje Tak

An animated film by Jeroen Jaspaert from the United Kingdom, Dutch spoken, 50 min, 2015

Stick Man lives in a tree with his stick family. His Wife, himself, their three Twigs: they all fit! During his morning walk, Stick Man gets taken by a playful dog and tumbles from one unfortunate situation into the next, leaving him further and further away from his tree. Will he make it back to his family in time for Christmas?



Stick Man

Pik Pik Pik

5+

An animated film by Dmitry Vysotskiy from Russia, no dialogue, 4 min, 2014

In the forest, there's a tree in which ants live together with a colourful woodpecker. The woodpecker tries to peck at the marching ants, but they manage to outsmart him. One day, a lumberjack comes to cut down the tree...



Mr. Frog

De piepkleine Vos

5+

The Teeny Weeny Fox

Le Renard Miniscule

An animated film by Aline Quertain and Sylwia Szkiladz from Belgium and France, no dialogue, 8 min, 2015

In the middle of an abundant vegetable patch, a tiny fox meets a little girl that can make plants grow to a humongous size. Together they discover they can make other things grow as well. That opens up a range of possibilities for mischief...



De Wet van de Jungle

5+

The Law of the Jungle

La loi du plus fort

An animated film by Pascale Hecquet from Belgium and France, no dialogue, 6 min, 2015

After a little monkey has had all the trouble in the world to pick a massive banana, he immediately has to give his banana up to a bigger monkey, because the law of the jungle says that the stronger one always gets what he wants. The little monkey thinks of a cunning plan, because if you aren't strong, you have to be clever!

Zebra

5+

An animated film by Julia Ocker from Germany, no dialogue, 3 min, 2013

When a zebra bumps into a tree one day, he learns something about himself.

Mr. Frog

6+

Meester Kikker

A film by Anna van der Heide from the Netherlands, Dutch spoken, 85 min, 2016

The cool teacher Master Frans has a secret: he turns into a frog sometimes! Can his class protect him from the outside world?

A regular class, with regular students and a regular teacher. Or not? Master Frans' class is turned upside down when they find out their teacher changes into a frog sometimes. Sita is the first one to discover the secret, but the entire class is in on it soon. Will they be able to protect their teacher from a very cunning stork? Based on the eponymous literary success by Paul van Loon.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, maro@jekino.be

Antboy

8+

A film by Ask Hasselbalch from Denmark, Dutch spoken, 77 min, 2013

A Danish superhero movie about a boy that gets superpowers when he is bitten by an ant.

After twelve-year-old Pelle is bitten by an ant, he gets all sorts of superpowers. With the help of comic book nerd Wilhelm he becomes a true superhero: Antboy! When the menacing enemy The Flea shows up, our hero has to deal with him while simultaneously dealing with all the same obstacles as other twelve-year-old boys.

Festival contact: Jekino, Marc Puyol, 02 247 88 60, marc@jekino.be



Antboy

Cut the Crap

Films selected for and by youngsters

Hunt for the Wilderpeople 12+

A film by Taika Waititi from New-Zealand, Dutch subtitles, 101 min, 2016

PREMIERE

Quirky comedy about two people who, on the run from society, learn what it means to grow up, no matter your age.

Ricky is an unruly boy that regularly makes mischief and gets sent from one foster family to the next. He ends up with the loving Bella and her husband, Hec, a grumpy outdoorsman that loves to hunt. When Ricky and Hec flee into the New Zealand wilderness, they become national news, and a large-scale manhunt for them is organised.

Festival contact: Pluto Film, Jack Bell, +44 (0) 141 332 9867,
jack@parkcircus.com



Hunt for the Wilderpeople

Girls Lost

12+

A series of films by Alexandra-Therese Keining and Sven Spur from Sweden and Belgium, Dutch subtitles and Dutch spoken, 116 min, 2015-2016

Two magical films about the difficulties of growing up.

Girls Lost

Pojkarna

A film by Alexandra-Therese Keining from Sweden, Dutch subtitles, 106 min, 2015

PREMIERE

Three girl friends are suddenly changed into boys, causing them to question their ideas about gender and sexuality.

Kim, Momo and Bella are bullied in school, and they sometimes dream about how much easier it would be to be boys. Their dream turns into reality



Girls Lost

thanks to the nectar of a mysterious flower that temporarily changes their sex. They get a taste of the bad-boy life and build some confidence, but everything becomes complicated when Kim realizes she likes being a boy more than being a girl.

Festival contact: SFI, Katrien Volders, 032310931,
katrien@abc-distribution.be

You are my Brother Jij bent mijn broer

A short film by Sven Spur from Belgium, Dutch spoken, 10 min, 2016

An adventurous fairy tale about two brothers, filmed on stunning 35 mm.

Lukas is a rebellious 16-year-old teenager who runs away from home. He has to take his little brother Sam with him against his will, making his plans take an unexpected turn. The younger brother's imagination clashes with the harsh reality in which his older brother lives.

Festival contact: The New Generation, Sven Spur, +32 496950779,
sven@thenewgeneration.be

Sanctuary

14+

Freistatt

A film by Marc Brummund from Germany, Dutch subtitles, 104 min, 2015

PREMIERE

A coming-of-age drama that is based on true events, about a rebellious teenager who fights the system that is trying to discipline him.

It's the summer of 1968. The rebellious teenager Wolfgang gets sent to a work camp that aims to discipline difficult children. The circumstances are brutal and violent, and Wolfgang tries to escape. How long can he keep fighting the oppressive system before he breaks too?

Festival contact: Pluto Film, Daniela Chlapikova, Daniela@plutofilm.de



Sanctuary



Miss Impossible

Miss Impossible

14+

Jamais Contente

A film by Emilie Deleuze from France, Dutch subtitles, 90 min, 2016

BATTLE OF THE BANDS AFTER THE FILM

Headstrong Aurore hates everything about her life. Can music help her through it?

Thirteen-year-old headstrong Aurore thinks everything is terrible. She comments on her life, which includes her new French teacher, her parents that want to send her to boarding school and being in love, from her unique point of view. Maybe she can use music as an escape, but will she dare to sing on stage?

Festival contact: Jekino, Marc Puyol, 02-247 88 60, marco@jekino.be



My First Highway

My First Highway

15+

A series of films by Kevin Meul from Belgium, Dutch spoken, 104 min, 2013-2016

NYMPHONIC ORCHESTRA IS THE PROJECT OF MUSICIAN BRENT VANNESTE, POET J.A NEE AND VIDEO ARTIST THOMAS DELBEKE. THEY WILL CREATE A VISUAL AND MUSICAL JOURNEY BY USING THE MUSIC FROM THE FILM MY FIRST HIGHWAY. THIS WILL CREATE A UNIQUE PLAY OF SOUND, IMAGES AND WORD IN THE CINEMA ITSELF, AFTER THE MOVIE. AN OVERALL EXPERIENCE NOT TO BE MISSED!

In these two films by Kevin Meul, the lives of two boys are turned upside down when they discover a secret.

My First Highway

A film by Kevin Meul from Belgium, Dutch spoken, 90 min, 2016

PREMIERE

Benjamin falls in love with a mysterious Flemish girl in Spain. When she tells him her darkest secret, he is dragged into a perilous adventure.

Benjamin goes on holiday with his parents to Spain. In the camping he meets a Flemish girl that, together with her mother, runs a grocery store there. Benjamin and the girl are both just a little bit different from everybody else, and soon the two become strongly attached to each other. One night, Benjamin discovers the girl's darkest secret, and he is dragged into an adventure that takes a dangerous turn.

Paradiso, Zouzou Vanbesien, 0475606736,
zouzouvanbesien@skynet.be

Cadet

10+

A short film by Kevin Meul from Belgium, Dutch spoken, 14 min, 2013

Pitch-black tragicomedy about a thirteen-year-old athlete whose father shows him no mercy during training.

Steve is a thirteen-year-old athlete, and his father/coach Patrick keeps pushing him more and more to increase his performance during training. Patrick takes extreme measures to make that happen. What's in the drink bottle that goes on Steve's cereal every morning? Steve is faced with the hard choice between his self-esteem and his father's wishes.

Festival contact: Kevin Meul, kevin.meul@telenet.be



My Name is Emily

My Name is Emily

16+

A film by Simon Fitzmaurice from Ireland, Dutch subtitles, 94 min, 2015

PREMIERE

Evanna Lynch shines in this visually stunning film about a teenage girl that searches for her father together with the boy that loves her.

Evanna Lynch, who is known as Luna Lovegood from the Harry Potter franchise, plays Emily, a girl who goes to a new school and catches the attention of Arden, a shy boy. Emily's father is a writer who was hospitalized after a psychotic episode, and when he fails to send her a birthday card for the first time, she's convinced something has happened to him. She goes on a trip with Arden, where she gains some valuable insights on life.

Festival contact: Visit Films, Joe Yannick, +1.718.312.8210 / +1.440.479.9879, jy@visitfilms.com



Making Movies

Specials

MakingMovies

Your own short film on the big screen? It's possible! On this festive day, you are the movie stars. Young filmmakers, bring your fans and take a shot at the audience award. There is plenty to do: a short film compilation, visit the film doctor, participate in our film experiment ...

Additional information on www.makingmovies.be.

Studio Kidscam

A series of animated films by children from Belgium, 30 min, 2010-2016

In a retrospective of animated films made by children in the Kidscam animation studio, an overview of some of the most remarkable achievements of the past years is offered.



Studio Kidscam

Studio Creation

WORKSHOP SHOW TIME

Films by various children from Belgium, the Netherlands, Dutch spoken or no dialogue, +/- 60 min, 2015

For those who can't get enough of the workshops, there's Studio Creation. View this free screening of the results of all the workshops of this week. Pull the sleeve of your mom, dad, sisters, brothers, aunts, maybe even your neighbours and take them all with you!



Studio Creation

Masterclasses / workshops

Masterclass Rusty

4-6

Rusty, the cool fox terrier from Ketnet, is coming to the Youth Film Festival! Together with Anna Heuinck, the set dresser from this cheerful animation series, we'll be diving into the wonderful world of Rusty. We can let our creativity loose by creating and making new doggy friends. Plus, we'll discover the magic of animation.

The master

Anna Heuinck graduated from The Royal Academy of Fine Arts (KASK) in Ghent in 2013. She has received multiple awards for her animation work. For example, she won prizes in Mechelen and Croatia for her first stopmotion film Snit (2010), and her graduation film Kassa 9 (2013) – which used life-size claymation – was screened at several film festivals and received the Brussels 'CinemaGelijk' award (2014).

At Beast Animation, the Belgian stopmotion studio, Anna worked on the television series Dimitri and Rusty. The decor and props of Rusty were made by Anna! She also worked on the music video Silver by Compact Disk Dummies. In other words, Anna is no stranger to animation.

Masterclass Slow Motion

6-9

Throw weather balloons, shoot a confetti cannon and film all of it with a professional slow motion camera: the results are phenomenal. Together with film makers Michael and Andrew Van Ostade, you'll discover how to reach the best effects. You'll go home with your very own slow motion film.

The masters

Filmmakers Michael and Andrew Van Ostade are no strangers to the Youth Film Festival: we screened their first short film Songs from the Outside during Cut the Crap, and their second short film, Danse Macabre, won the children's jury prize in our competition. Andrew was part of our children's jury a long time ago, and he was on our professional jury many years later. What's more, they're now in the middle of working on their first youth film, The Brothers Schimm. They also had a blast working with this slow motion technique for pop group Gepetto and the Whales in the videoclip Silver.

Masterclass Stunt Performance

9-12

Have you ever wondered how Antboy crawls up the walls without a hitch? Or have you ever wanted to fly through the air like a real James Bond? In the safe hands of a professional stunt team, you'll learn the basics of stunt performance, just like they do it on the movie sets.

The masters

The Blaze Stuntteam, led by Philippe Marchal, performs the stunts for a number of films and tv-series: Safety First, Mega Mindy, Labyrinthus, I'm the Same, I'm an Other,... They also performed the air stunts for the youth film Cloudboy, that will be screened in Sneak Preview during the Youth Film Festival in Antwerp.

Video Magic FOR DIFFERENT AGES

by Olivier D'Hose – Mister Box

Hero films where you can appear or disappear, Spiderman films in which you crawl up the walls like it's no big deal or the 'greenkey-effect' where you can pick the setting of your first movie kiss yourself. Videomagic is a workshop where children work with video and photography in a playful manner, through hands-on activities.

We'll be experimenting with both old and new (animation) film techniques, and above all, we'll have loads of fun!

MakingMovies Whiteboard Animation

8-12

by Jimmy Kosolosky – www.jimmykosolosky.com

Op het magische witte bord is alles mogelijk. Wil jij ook een getekend figuurtje uit jouw hand toveren, levende letters schrijven met speciale stift en of roeren in een brouwsel van uitgeknipte ingrediënten? Neem dan plaats aan het witte bord en steek je handen uit de mouwen. Tijdens dit atelier leer je de trucjes om samen een animatiefilm op whiteboard te maken. Dit zowel met stiften, uitgeknipte foto's, allerlei voorwerpen en niet te vergeten jouw eigen handen om dit alles tot leven te brengen!

Media-labs

LABOJEFF

Antwerp

What happens when you mix ping pong and Space Invaders? How is the age-old tradition of shadow play pimped out to become the Wonder Table? Is it possible to transform yourself into a hologram? Can you get wet when rowing down a virtual river? You can discover all this and so much more in the media lab LaboJEFF in Antwerp. Besides a load of fun games, there are several How-To? stations, where you can start experimenting yourself.

the Mammoth and Metrum.



Wonder table



Pong Invaders Reality

Wonder Table

The Wonder Table is an interactive installation that turns shadow play, the classical theatre art form, interactive. With the help of so-called fiducials, little black-and-white squares that are recognized by a webcam, the play comes to life. These fiducials activate an element in the shadow play. By bringing different elements together, the players can create their own stories.

Sebastiaan Hensen graduated from the HKU University of the Arts Utrecht in 2015. He is currently developing interactive installations and experiences, with the focus on physical interaction, which he turns into digital output. Puppetry is an important source of inspiration to him. He finds it interesting to let physical objects come to life in a surprising way. He does this by transforming everyday actions into digital interaction. Because this makes the interaction feel more natural, the visitors can immerse themselves in the experience.

Sebastiaan Hensen (NL)

<http://sebastiaanhensen.weebly.com/de-wondertafel.html>

Pong Invaders Reality

With Pong Invaders Reality, the gamers continue to defend the world against the alien invasion that started with the classic Space Invaders video game back in 1978. This mixed reality installation uses motion tracking and a projection screen, creating an immersive combination of physical table tennis as an interface for a video game.

Tobias Othmar Hermann, the maker of Pong Invaders Reality, is a cross media artist located in Berlin, Germany. He is a resident at Creative Gaming Initiative Hamburg and Game Science Center Berlin. Pong Invaders Reality has been shown at major electronic arts exhibitions in Germany and across Europe. In 2017 a small series of machines are under development, since the game became quite popular over the years.

Tobias Othmar Hermann (DE) – www.toohm.com

How-To? Hologram

A hologram is a complete three-dimensional image of an object on a flat surface. 2D images are projected in 3D, making it possible to view the image from different angles. Does that sound exciting? In this How-To? station, you'll discover how it works. You can make a hologram of yourself, using a pyramid you'll construct yourself which you can take home with you afterwards.

For 30 years, Cinekid has been engaging themselves to stimulate the production of high-quality media for children, to let them actively take part in media and to let them contribute to the creation process. The goal is to guide children's media development, to let them experience media with a critical eye, and to broaden their world view.

Cinekid & Floortje Zonneveld (NL) – www.cinekid.nl



How-To? Hologram

How-To? Stop-Motion

Bring the figures to life in a self-made animation. Choose your own little figures, make up an adventurous story and get to work with the iPad. With the wonderful technique of stop-motion, you magically transform the images into a playful film. The technique is almost as old as the art of filming itself and was one of the first special effects techniques in the film industry, before the arrival of digital animation.

For more than 35 years already, Jekino is building towards a dynamic, diverse and respectful children's film culture. In this organisation culture, entertainment and education go hand in hand. Films and workshops customised for children, youngsters and their teachers and coaches find their way to schools, cinemas, cultural centres and youth organisations.

Jekino (BE) – www.jekino.be



How-To? Stop-Motion

How-To? Shadows

Turn your body into an actual shadow puppet. Convert yourself from 3D to 2D! Shadow play is one of the oldest types of theatre in the world. It started in Asia, around 100 BC. One of the pioneers of animated film, Lotte Reiniger, used a lightbox with cut-out figurines to make her *shadow movies*. She used 'cut-out animation', allowing the figurines to come to life through stopmotion.

Jekino (BE) – www.jekino.be



How-To? Shadows



I-Jump

I-Jump

You command the game by jumping on the trampoline. Jump as a panda through the rainforest, catching as many coins as you can along the way. Through sensor technology measuring your jump and speed, your avatar in the game is controlled.

Embedded Fitness is an interactive and serious gaming company striving to be the knowledge centre and living lab for interactive motion. They work with leading knowledge institutions to develop unique motion concepts for all ages. They also do extensive research in coordination with many organizations and educational facilities. Children grow up in a virtual environment, where ICT and technology are integral. Interactive motion games are a perfect fit for their world, stimulating them to move more.

The Sports Innovation Campus is a joint project by Howest and Sport Vlaanderen. The Sports Innovation Campus is a vibrant, innovative place connecting agents in sports, movement and active health. It has the ambition to be the testing grounds to support, host and connect entrepreneurial, inventive partners, allowing them to develop themselves to the fullest.

The Sports Innovation Campus (BE) & Embedded Fitness (NL)
www.sport.vlaanderen/sportinnovatiecampus
www.embeddedfitness.nl

Spo(r)tlights

Waiting for a film to start can take a while sometimes... But at The Youth Film Festival, we invented something that will make the wait anything but boring! In the cinema, you can use LED flashlights to make a drawing together, and to let footballs, ping pong balls, badminton shuttlecocks and other sports paraphernalia bounce across the screen. An interactive experience in the spo(r)tlights!

Alex Prooper has over 30 years of experience in developing software for a wide variety of computer systems. He approaches art differently than most other artists working with computers. For Alex, the computer is a unique medium, a device with awesome raw power, ideally suited to participate completely new things. It's the ultimate way to make processes or visible or audible. His quest is to come up with these processes, the making of software to carry out these processes, and then to feed the built system with data.

AlexP (NL) – www.alexp.nl

Devine

Digital design and development (Devine) is a three-year optional course within the bachelor Multimedia and Communications at HOWEST in Kortrijk. The Deviners live digitally and online and created a few great installations for JEFF.

Devine (BE) – www.devine.be

Lightning

Lightning is the ultimate racing experience for children, young and old. Find your seat in one of the two handmade cars and start racing along one of the three tracks like Lightning or Flash. Bring out your finest racing skills, because the tracks are filled with obstacles which will determine who finishes first. Ready to race? Go!

Bernd Bousard – bernd.bousard@gmail.com

Samuel De Pooter – samuel.de.pooter@student.howest.be

Tree Logs

You take place in a hollow log, and land in a frozen river that is projected around you. The game is controlled by tilting the log. During your wild adventure, you encounter rocks of ice, tree logs, penguins and seals on the way down! This unique experience was based on the film Casper & Emma: Winter Vacation.

Kevin Hendrickx – h.kevin.hendrickx@gmail.com

Gert-Jan Wille – gertjanwille.w@gmail.com

Kevin Waelkens – kevox.waelkens@gmail.com

Ice Breaker

Icebreaker is an interactive ice hockey game with two teams: 'bear' and 'wolf'. Each player picks a team, and has his own installation to attack or defend. By jumping three times on a springboard, the attacker make the opponent's screen tremble and move the pucks to make it extra exhilarating!

Sébastien Henau – sebastienhenau@hotmail.com

Jonas De Vacht – jonas.devacht@outlook.be



Lightning



Tree Logs



Ice Breaker



Johann Sebastian Joust



Laser Bow

Fishy Nom Nom

Fishy Nom Nom is an interactive installation designed for toddlers from three to six years old. The game is set in the beautiful world of the deep ocean. The player controls a diver who feeds the hungry fish by throwing food at them. But only the right color of food will make the fish happy. Through color recognition, the toddlers learn to build connections. The game is unlimited, and there are no winners or losers. Wrapped in an appealing aquarium, this is ideal for the littlest ones.

Arne Deprez – cavia@live.be

Katia Smet – katia.smet@hotmail.com

Johann Sebastian Joust

Douglas Wilson's Johann Sebastian Joust is a physical, music-enabled playground game for motion controllers. Jostle your opponents' controllers while protecting your own! The goal is to be the last player remaining. When the music — J.S. Bach's Brandenburg Concertos — plays in slow motion, the controllers are very sensitive to movement. When the music speeds up, the threshold becomes less strict, giving the players a small window to dash at their opponents. If your controller is ever moved beyond the allowable threshold, you're out! This game was selected for us by House of Indie and will be played in a Panna Field to make it extra exciting.

The House of Indie is an indie game collective from Antwerp, Belgium, committed to curating, nurturing & solidifying local and international indie culture.

House of Indie (BE) – www.thehouseofindie.com

Laser Bow

Have you always wanted to be a futuristic archer? Now is the time! Test your Robin Hood skills and pick up the laser bow. Pull back the string, aim and let go at the right moment. Are you the archery talent the world has been waiting for? Try it out and practice your skills.

Daphne Danneels – daphnedanneels@hotmail.com

Jordy Wittouck – jordywittouck@live.be

APPLAB

Bruges, Ghent & Antwerp (EcoHuis)

Discover various new Mixed Reality and Augmented Reality apps at the APPLab.

THE MAMMOTH & METRUM

Courtrai

The Mammoth

The Mammoth is an interactive filmstudio for kids to enjoy before and after the film! Fabricate your own figures for shadow plays, make your own animation film, experience zoôtropes, praxinoscopes and flip-books in the film museum or play with optic illusions and games.

Jekino & Koevoet – www.jekino.be & www.koevoet.org



Quiver



Metrum

Metrum

Metrum is a robot for all ages. He needs help to dance to the beat of the music. Put on the controller with buttons and lights in the shape of Metrum and start the game. With visual effects it is indicated which body parts he has to move to continue dancing through the game.

Digital design and development (Devine) is a three-year optional course within the bachelor Multimedia and Communications at HOWEST in Kortrijk. The Deviners live digitally and online and created a few great installations for JEFF.

Jannes Vandepitte – jannes.vandepitte@gmail.com

Lisa Meersseman – lisa.meersseman@hotmail.com

DigIT Up confer- ence

Digital ways to experience art and culture

DigIT Up gives you the chance to start up a digital action. You can develop an idea to digitally bring art and culture to your organisation or program. A boost for your organisation or towards Digital Week 2017? You decide how far you want to go.

DigIT Up! is a collaboration between The Ambrassade, The Youth Film Festival, Cultuurconnect, The City of Antwerp, Creative Europe Desk Flanders and Vitamine C.

After the succesful first edition, the partners have joined forces again for this project. On this day, we want to inspire cultural practitioners from cultural and community centres, cultural and art-educational organisations, art houses, local governments and libraries to explore the digital possibilities and utilise them in their own operation.

Practical

When: Friday February 24, 2017

Where: 'DigIT Up #2' will take place in Zuiderpershuis, Waalsekaai 14, 2000 Antwerp and Plein Publiek, Van Craesbeeckstraat 33, 2000 Antwerp.

Program

- 09.30 – 10.00: reception
10.00 – 12.30: parallel sessions
12.30 – 13.30: lunch break and visit to
Youth Film Festival Media Lab
13.30 – 16.00: parallel sessions
16.00 – 17.00: networking moment and visit to
Youth Film Festival Media Lab

Content of sessions

There are 8 parallel sessions of two hours each (one series in the morning that is repeated in the afternoon). This means you have two chances to immerse yourself in concrete digital practice and tools. Each session contains the following elements:

- Do-IT:** The tool is present in the session, and you learn how to use it.
- See-IT:** A professional tells you how he/she effectively used the tool in his/her organisation or program.
- Dig-IT:** Through a customized working method, you can reflect on how you can use this tool in your organisation. We will help you set up a concise plan of action.

This way you can not only take in a lot of inspiration, but you'll actually have a concrete idea that you can start with.



The following sessions are available:

Artistic games

In the cultural field, games remain unclaimed territory, and not many cultural practitioners dare to translate it to their own context. Nevertheless, the hype around Pokemon Go, the success of artistic indie games and the game console revival are proof that games continue to interest an ever-growing audience. Cultuurconnect, CC Deurne and Devillé Arcade are convinced of the potential for games to be an art form, supplement the current offer and stimulate engagement among members of the public, including and specifically children and youths. Discover the possibilities with Christophe Kenis (CC Deurne) and Hannes Vanhaverbeke (Cultuurconnect), experts and pioneers that will discuss formats that are interesting and feasible for your audience.

Minecraft

Minecraft is the second best-selling video game of all time. Only Tetris has sold more copies. A few Antwerp libraries discovered just how popular the game is with young people. They organised Minecraft workshops that were fully booked in no time. But where do you start with the enormous possibilities that these virtual Lego blocks have? And how do you make the connection with the collection in your library, for example? Younes Baghor of Belgium Minecraft Family shows you how to use the game. Afterwards, you'll hear several success libraries' success stories, and you can pose your questions to the experts.

Livestream

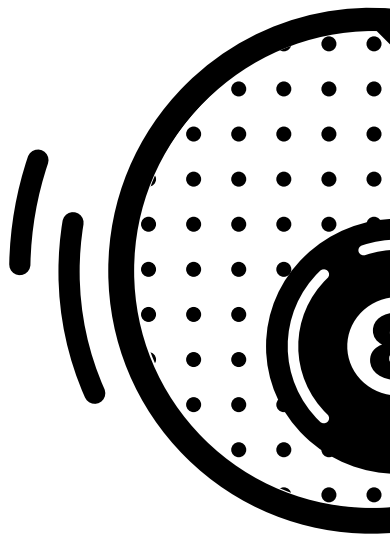
New tools (Facebook Live, Twitter,...) have made livestreaming more and more accessible for the general public. It has made cultural centres and creators think about how they can use livestreaming to widen their audience, interact with audiences at diverse locations or create in new ways. Aside from content-related questions, this technique also has technical and financial implications. What are the advantages of cheaper livestreaming 'tools', and when do you opt for a professional kit? In this session, you'll learn how Facebook Live and/or Periscope work, and we'll zoom in on the first experience with the experiment that Cultuurconnect (An Vanlierde) is taking on together with the Warande: livestreaming to one or multiple residential care facilities.

Virtual Reality

Started in the semi-darkness of the Amsterdam underground nightlife scene, PiPS:lab has grown to be an institution in the theatre, pop and art world in 15 years time. PiPS:lab makes interactive performances and interactive art installations with a healthy dose of humour. PiPS:lab is a laboratory, known for their pioneer work in the Art & Technology domain. The session will start with an introduction to Virtual Reality, expounding its evolution and areas of application. Afterwards, participants will step into the Anyways installation, a 360° virtual reality scenario that can be experienced by six participants simultaneously. To top it all off, we'll round off with a short live session in which the participants will step into a 360° film recording.

Coding

Discover how fun coding can be! During this workshop, you'll end up in a 'mini-dojō'. Just like the children and youths of youth work organisation CoderDojo, we'll learn how to program and develop games and animations in a playful manner. Aside from that, we'll look at how you can use coding yourself to enrich your own cultural-educational operation for children and youths. During the session, you'll also meet several experts like Bettina Steylaerts of CoderDojo and Cindy Smits of CoderDojo and Digital Wolves. Line Ostyn of De Ambrassade will help them translate what coding can mean to your organisation.



Digital art

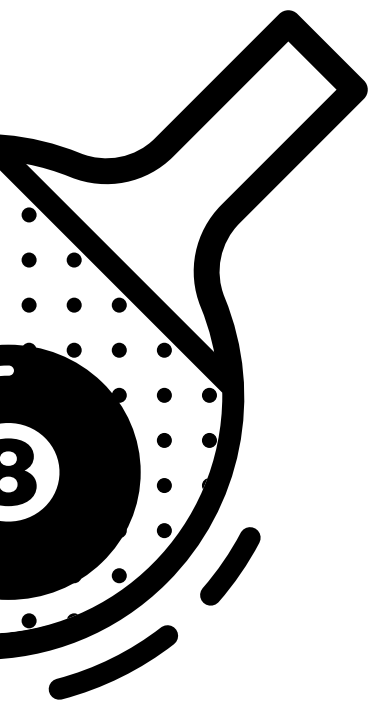
From cutting edge musicians to cross-over media artists and experimentalists, the digital art scene captivates both young people and the general public. In this session, you'll learn how you can discover the protagonists of digital culture and program and build an educational/artistic operation around them. Jonathan Thonon (IMPACT), Thomas Godyn ('t Bedrijf) and Lucy Vereertbrugghen (Cultuurconnect) will be your guide through the digital artistic landscape, and what it can mean to your audience.

Urban Culture

The Urban Bib @ Permeke Library is an interactive installation around urban culture, including hip hop, slam poetry, graffiti and parkour. You'll find books, magazines, graphic novels, films, music and more about the (inter)national urban scene, with a spotlight on the Antwerp urban scene. You can also upload your own content to contribute to the collection yourself. The DJ-Booth, part of the Urban Bib, is a place where young people can play, record and save tracks. Afterwards, the tracks become part of the installation. During this session you'll learn how easy it is to make urban sounds yourself with a smartphone or tablet. No prior musical knowledge required! Malikka Bouaissa (City of Antwerp) will take you on this exploration.

Digital storytelling

Storytelling: how to go about it in the digital age? In this activity session, you'll work with a tool for digital storytelling. De Zendelingen and Cultuurconnect will show you two practical examples. How can digital storytelling not only invigorate your communication, but stimulate interaction with your audience? How can you apply digital storytelling to cultural education? Afterwards, you'll have time to devise a digital storytelling application or activity for your cultural centre, as youth worker or as an educational project (e.g. for schools, recreationally,...)



Film Fun in Bed

In cooperation with Bednet, Rehabilitation Centre Pellenberg Leuven, Rehabilitation Centre Pulderbos, University Hospital Antwerp, Virga Jesse Hospital Hasselt, Queen Paola Child Hospital Antwerp, University Hospital Ghent, University Hospital Leuven, General Hospital Nikolaas Sint-Niklaas, Sint-Augustinus Antwerp, Sint-Trudo Hospital Sint-Truiden, University Hospital Brussel, Jekino distribution, ...

Jeff the film microbe wants to give all children an opportunity to enjoy the Youth Film Festival. Therefore all short films in competition and two feature films are streamed to children with restricted mobility. Each film has an online introduction and all Film Fun in Bed viewers can vote for their favourite films. Get ready for Film Fun in Bed!



Film Fun in Bed



Mr. Frog



My Skinny Sister

Projects

School screenings

DURING THE FESTIVAL

Mr. Frog

Meester Kikker

See p. 43

Taking Chances

Patatje Oorlog

A film by Nicole Van Kildonk from the Netherlands,
Dutch spoken, 86 min, 2011

Taking Chances is a cool movie for the whole family and is about 9-year-old imaginative Kiek. Kiek loves skating, animals and she loves her father. But her father is away for a while to work as a doctor in a war zone. To decrease the chance that something happens to him, she does the strangest things. Kiek her thoughts and fantasies are depicted in funny animations.

My Skinny Sister

A film by Sanna Lenken from Sweden, Dutch subtitles,
95 min, 2015

Stella idolizes her older sister Katja, a talented competitive figure skater. Stella wants to be as beautiful and sporty as her sister. On her tenth birthday Stella discovers that her sister suffers from an eating disorder. She is no longer jealous, but afraid to lose her sister. This beautiful debut with terrific acting received the award of the children's jury as best feature film for children at the International Film Festival Berlin 2015.

A Long Way North

Reis naar het noorden

An animated film by Rémi Chayé from France,
Dutch spoken, 81 min, 2015

When Sasha's grandfather does not return from a dangerous expedition, she heads towards the Great North and follows her grandfather's trail. She doesn't

care that people think it's weird for a girl to go on such a dangerous trip. Even polar bears and snow storms can't stop her. This beautiful and adventurous animated film will take you from imperial Russia to the pristine North Pole.

Storm

See p. 18

Prince

A film by Sam de Jong from the Netherlands,
Dutch spoken, 78 min, 2015

This ground-breaking debut shows Ayoub's journey to adulthood and his quest for confirmation from the prettiest girl in his neighbourhood: Laura. Along the way, he gets lost and ends up on the criminal path. He meets the biggest gangster in town: the Lamborghini-driving Kalpa – played by the rapper of De Jeugd van Tegenwoordig. Ayoub has to make a life changing decision: Power or love. The Prince cast consists mostly of debutants originating from the neighbourhood where the film was shot. The film breaks with cinematographic conventions and plays with traditional rules. Although not yet in cinemas, this film is already a cult among young people.



A Long Way North



Storm



Prince

DURING THE YEAR

During two moments in the school year, JEFF organizes special screenings for schools. These films are suitable for primary and secondary school children. The school screenings are part of the screening programme of *Lessen in het donker* (Lessons in the dark). *Lessen in het donker* creates educational material about films, enabling teachers to use these films in an educational context. This material will be sent to the schools, prior to their visit to our festival.

We screened the following films on two locations in Antwerp:

Siv Sleeps Astray (Sweden, 2016)

Mr. Frog (Netherlands, 2016)

My Skinny Sister (Sweden, 2015)

A Long Way North (France, 2015)

Kiwi & Strit (Denmark, 2016)



Film on the Beach

Film on the Beach (Zeebrugge)

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebrugges beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.



Uitwijken

Uitwijken (Bruges)

After the summer holidays Brugge Plus organizes the event Uitwijken in various neighbourhoods in Bruges. The Youth Film Festival will screen short films for children and young people.

HETPALEIS (Antwerp)

JEFF selected four festival films for the season 2016-2017 in HETPALEIS, a theatre for children.



Giffoni

Giffoni Experience (Italy)

Each year the small movie-loving town of Giffoni becomes home to the largest international kids film festival in the world, welcoming over 3000 young people from around the world. Every year JEFF can send some youngsters to Italy to take part in the Giffoni Film Festival as jurors.

Personalized advice

We offer personalized programs and we advise several exhibitors of films concerning the programming of films for young people.

Practical information

Tickets

Online:	www.jeugdfilmfestival.be
Info:	+32 (0)3 232 64 09
Film:	€4 — €7
Workshops:	price depends on duration and contents
LaboJEFF (medialab):	€3 — free entrance with cinema or workshop ticket
APPLab, Mammoth & Metrum	free entrance

Locations

Antwerp

Zuiderpershuis
HETPALEIS
EcoHuis

Walsekaai 14, 2000 Antwerp
Theaterplein, 2000 Antwerp
Turnhoutsebaan 139, 2140 Borgerhout

Bruges

Cinema Liberty
De Werf

Kuiperstraat 23, 8000 Bruges
Werfstraat 108, 8000 Bruges

Ghent

Studio Skoop
Sphinx Cinema
Theater Tinnenpot

Sint-Annalein 63, 9000 Ghent
St. Michielshelling 3, 9000 Ghent
Tinnenpotstraat 21, 9000 Ghent

Courtrai

Budascoop

Kapucijnenstraat 10, 8500 Courtrai

www.jeugdfilmfestival.be

Visit our website for more information about festival films, trailers, reports, a huge archive, news, videos, pictures or last minute guests!

Contact us

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iris verhoeven



bregt van wijnendaele

Colophon

Festival office Antwerp

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+32 (0)3 232 64 09

Festival office Bruges

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Festival team

Manon Billiet, Karo Guetens, Seppe Janssens,
Sofie Keersebilck, Anna van der Burgt, Tine Van
Dycke, Bregt Van Wijnendaele & Iris Verhoeven

Interns

Daphné De Weirt, Annemarie Caubergs, Gielke
Smet, Sien Vandenhoude, Sophie Vandecasteele,
Lisse Frijters, Jana Moens, Thomas Opdebeeck,
Hannah Coene, Laura Verbrugge, Delina Segers
& Laura Denolf

Executive board members

Kamal Kharmach, Veerle Mans, Mieke Vander-
haeghen, Wout Vandersteene, Tom Van de Velde.

Volunteers Antwerp

Nina Van Belle, Inna Cordy, Yenthe Geudens,
Mirte Draelants, Pjotr Durlot, Lieve Fierens,
Aaron Sabbe, Matthias Van Herel, Victor Van
Herel, Laura De Bruyn, Ernest Adu, Mathieu
Dumez, Naomi Nelan, Zita Fransen, Iris Kuntkes,
Jill Depuydt, Maikel Van Eylen & Zeffe Van
Overloon.

Volunteers Bruges

Wout Leber, Robbe Leber, Fenne Brysse,
Katelijne Gevaert, Noor Desutter, Fauve
Desutter, Aisha Verroest, Luca Verroest,
Elisabeth Isseleé, Emmelina Isseleé, Alexander
Tavenier, Lucas Van Loo, Jits Dumon, Jitse
Langenbick, Lowiese Broes, Marie Esselen,
Siebald Holvoet, Kiara Holvoet, Mathijs Bouc-
quey, Jasper Vercnocke, Amy Schapdryver,
Gwen Guldix, Lotus Li, Jochen Guldix, Magali
Smith, Manon Paesbrugge, Trui Coucke & Wout
Vandersteene.

Subsidizers

VAF (Flemish Audiovisual Fund), Flemish
Government Province of Antwerp, City of
Antwerp, Province of West-Flanders, City of
Bruges and the Dutch Embassy.

Sponsors

ING & Ibis

Mediapartner

Ketnet

Partners & logistical support

Ambrassade, Bednet, Cinema Liberty, Cinema
Lumière, Circa, City of Antwerp, Creative Europe
Desk Flanders, Cultuurconnect, Devine, ECFA,
EcoHuis Antwerp, Filmcel Antwerp, HETPA-
LEIS, Ijsster, Jekino Distribution, Kidscam,
Kunstencentrum BUDA, Lessen in het donker,
Locus, Macverhuur, Mediaraven, Robbox Fablab,
Sphinx Cinema, Spinrag, Stad Gent, Stadss-
chouwburg Kortrijk, Studio Skoop, Vitamine C,
Zuiderpershuis and all operators of the cinemas
for their extra efforts.

Scenography

Reinout Hiel & Jana Moens

Translations and subtitling

Niki Proost, Laura Denolf, Annemarie Caubergs,
Lisse Frijters, Delina Segers & Sophie Vande-
casteele

Catalogue editors

Bregt Van Wijnendaele and Iris Verhoeven

Website design

Dominique Callewaert

Brochure design

Ronny & Johny

Thanks!

VAF



















CALENDAR ANTWERP

		HETPALEIS					ZUIDERPERSHUIS					ECOHUIS		
		14u00	10u30 – ZAAL 1	10u30 – ZAAL 2	14u00 – ZAAL 1	14u00 – ZAAL 2	16u00 – ZAAL 1	16u00 – ZAAL 2	19u30 – ZAAL 1	10u00	14u00			
ZO 19.02	<div>OPENING</div> <div></div>													
ZA 25.02		<div>Mijn naam is Courgette</div> <div></div>	<div>Sneeuwpret</div> <div></div>	<div>MeesterSpion</div> <div></div>	<div>Casper & Emma op wintersport</div> <div></div>	<div>Cloudboy</div> <div></div>	<div>Buurman & Buurman</div> <div></div>							
ZO 26.02		<div>Molly Monster</div> <div></div>	<div>Sport Kids</div> <div></div>	<div>Makingmovies</div> <div></div>	<div>Sneeuwpret</div> <div></div>	<div>Storm – Let-ters van vuur</div> <div></div>	<div>Studio Kid-scam</div> <div></div>	<div>My first Highway</div> <div></div>						
MA 27.02		<div>Uilenbal</div> <div></div>	<div>L'etranger</div> <div></div>	<div>Toen mijn vader een struik werd</div> <div></div>	<div>Kop op</div> <div></div>	<div>Abulele</div> <div></div>	<div>Kiwi en Strit</div> <div></div>	<div>Girls Lost</div> <div></div>						
DI 28.02		<div>Come Along</div> <div></div>	<div>Buurman & Buurman</div> <div></div>	<div>Dragonheart</div> <div></div>	<div>Rintje</div> <div></div>	<div>Solan & Ludwig: de grote kaarsrace</div> <div></div>	<div>L'etranger</div> <div></div>	<div>My Name is Emily</div> <div></div>	<div>Kiwi en Strit</div> <div></div>	<div>Meester Kikker</div> <div></div>				

WO 01.03	Antboy 3 8+ @	Antboy 3 8+ @	Casper & Emma op wintersport	Gilbert's Grim Revenge 10+ @ @	Paniek in het Dorp 6+ @ @	Nelly's Adventure 8+ @	MeesterSpion 6+ @	Storm Letters van vuur	Antboy 3 8+ @	Swallows and Amazons 8+ @	Alleen op de wereld 7+ @	Storm - Let-ers van vuur 8+ @	Casper & Emma op wintersport	Hunt for the Wilderpeople 12+ @	Meester Kikker 6+	Mannetje Tak 5+	
DO 02.03																	
VR 03.03																	
ZA 04.03																	
ZO 05.03																	

CALENDAR BRUGES

CINEMA LIBERTY					CINEMA LUMIÈRE		
	10u30	12u00	14u00	16u00	19u30	10u30	14u00
ZA 25.02			OPENING Storm Letters van vuur 8+				
ZO 26.02	MeesterSpion 6+		Le nouveau 10+	Molly Monster 3+		Abulele 9+	Salan & Ludwig - de grote kaarsrace 5+
MA 27.02	Toen mijn vader een struik werd 9+		Come Along 9+	Kop op 6+	My First Highway 15+		
DI 28.02	Nelly's avontuur 8+		Uilenbal 6+	Les Triplettes de Belleville 8+	Girls Lost 12+		
WO 01.03	Antboy 3 8+		Swallows and Ama- zons 8+	Kiwi en Strit 3+	My Name is Emily 16+		

DO 02.03	Paniek in het dorp: dubbel plezier 6+ 	Dragonheart 9+ 	Buurman & Buurman 4+ 	Sanctuary 14+ 			
VR 03.03	Casper & Emma op wintersport 3+ 	Gilbert's Grimm Revenge 10+ 	L'etranger 10+ 	Hunt for the wilderpeople 12+ 			
ZA 04.03	Sneeuwpret 5+ 	Studio Creatie gratis 	Rintje 3+ 	Si-G 9+ 	Jamais Contente 14+ 	Blanka 9+ avant première 	Uilenbal 6+ 
ZO 05.03		Prijsuitreiking + winnende film 9+ 					

P

première

G

gasten

CALENDAR GHENT – STUDIOSKOOP

	11u00 ZAAL 1	11u00 ZAAL 2	13u30 ZAAL 1	13u30 ZAAL 2
ZA 25.02	Storm Letters van vuur 8+ (P) (T) (AD) (OV) Feestelijke opening om 10u30 	Buurman & Buurman 4+ (P) (T) (OV) 	Solan & Ludwig De grote kaasrace 5+ (P) (T) (Eg) (OV) 	Le nouveau 10+ (T) (OT) 
ZO 26.02	Toen mijn vader een struik werd 9+ (P) (T) (AD) (OV) 	Solan & Ludwig De grote kaasrace 5+ (P) (T) (OV) 	Jamais contente 12+ (P) (T) (OT) Aansluitend in het café: open podium i.s.m. JES Gent (o.a. 	Si-G 9+ (G) (P) (T) (OT) (OV) 



Première



Gasten



Mobiele ringleiding

Audiodescriptie – beschikbaar via de Earcatch-app – downloaden via www.earcatch.be

Tolken Vlaamse gebarentaal



Nederlandse ondertiteling voor doven en slechthorenden





































Originele Versie Nederlands



Ondertitels Nederlands

CALENDAR GHENT – SPHINX CINEMA

	10u30 ZAAL 2	10u30 ZAAL 3	14U00 ZAAL 2	14U00 ZAAL 3
ZA 25.02	Rintje 3+   	MeesterSpion 6+    	My First Highway 15+        Met aansluitende 	Sneeuwpret 5+   zonder dialoog 
ZO 26.02	Uilenbal 6+      	Casper & Emma op wintersport 3+   	MeesterSpion 6+     Feestelijke afsluiter 	Blanka 9+   Avant-première Feestelijke afsluiter 