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The art of moving youngsters with moving pictures

I don't know whether the Dragon of Smook or the Birds of Decibel will make an appearance at Het Paleis, but I can hardly think of a better place to receive the King of Katoren. As a matter of fact, not Stark but Jeff will be the leading man here. Jeff is already 25 years old but friends with anybody who feels young at heart. Moreover, long before intergenerational solidarity was on every politician's lips, **To Be King** by Jan Terlouw didn't take the slightest notice of a clash of ages. You've read it, I've read it, today young people still read it – the story connects us all.

A collection of moving pictures doesn't always deserve to be called a film. Jeff and the European Youth Film Festival have been trying to spread this message for 25 years. High-quality stories, high-quality cinematography, high-quality scripts and high-quality acting all contribute to the film experience. It needs more than a much-hyped blockbuster to be moved. HET STEEN, Cartoon's, Cinema Zuid ... are established venues in my city and rightly so, because, in the era of Blu-ray and YouTube, the ritual of going to the cinema gains in authenticity and intensity. What's learnt in the

Ecradle lasts till the tomb. This saying also goes for the visual experiences you're looking for. A three-star menu served in a pizza box and eaten at the kitchen table isn't that savoury either. However the menu at the 25th edition of the European Youth Film Festival looks very succulent. No doubt, all boys and girls (and their parents) will share my opinion when they 'll sink into those wonderfully soft cinema chairs to be transported to the exciting world of film. They'll travel through images and ideas from all corners of Europe. They'll discover new experiments and enjoy all-time favourites.

The Youth Film Festival celebrates its 25th anniversary but we won't wish this party animal a happy end... We'll wish the festival a happy birthday and many more years to come, so that future generations too will learn that "going to the cinema" is not quite the same as "watching a film". And who knows, maybe there 'll even be a new Stanley Kubrick among the young festival audience.

PHILIP HEYLEN
ALDERMAN FOR CULTURE & TOURISM
CITY OF ANTWERP

ACE

EUROPEA

EUROPEAN JURY OF PROFESSIONALS

Füsun Eriksen / 1967 – Denmark

Füsun has been director of the BUSTER Copenhagen International Film Festival for Children and Youth since 2007. Born in 1967 in Istanbul, she and her husband (a Danish jazz musician) moved to Denmark in 1992. She first studied Economy at the University of Istanbul, followed by theater acting and directing. For many years she worked in the advertising and film world for Warner Bros, and was head of PR, Marketing and Festivals at Trust Film Sales/Zentropa. She created festival and sales strategies for Lars von Trier, Susanne Bier, Thomas Vinterberg, Lone Scherfig, Andrea Arnold, Per Fly, Anders Morgenthaler and Lukas Moodysson. She has two lovely sons, Arto and Mingus, and besides her passion for good movies and TV series, she is a fitness and dance addict.



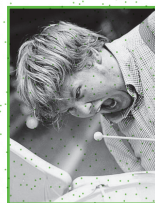
Gianvincenzo Nastasi / 1977 – Italy

Gianvincenzo was born in 1977 in Salerno, Italy. He started as an actor taking part in several plays based on the Campania traditions. In 2001 he started off his collaboration with the Giffoni Film Festival as a facilitator of the film related activities for students, Movie Days, and of one of the competitive sections of the festival. He is also director and executive producer of several short films and is one of the protagonists of SHE DIED, the first web series produced by Giffoni FF. He is currently part of the artistic direction of the festival and is also one of the programmers of the official competition. Gianvincenzo loves film and photography. He has shot various photo reports during his trips and in 2011 he dedicated a photo review to Iran, Scent of Persia. He graduated in Current Affairs Journalism with a thesis on Andy Warhol and his artistic production.



Andrew Van Ostade / 1988 – Belgium

Born on November 4th 1988, this Antwerp based musician is mostly described as “that funny dancing drummer” in the popular band School Is Cool. When he’s not drumming with the band, he’s making music at home with his own project called “It’s Like Boo!” in which he puts all his love for videogames, horror movies and the theme park ‘Efteling’. He also has a big heart for watching and making movies and together with a friend and filmmaker he likes to make funny sketches on YouTube (the most successful being ‘Fat Dancer’). But what he loves most is to act in movies and work in theatre. His big dream is to be part of the cast in a big action/fantasy/science fiction movie. He once was a member of the Children’s Jury at The Youth Film Festival and loved it so much that he can’t wait to be part of it again.



25 YEARS

Florine Wiebenga / 1978 – The Netherlands

Florine Wiebenga is Head of education at EYE Film Institute Netherlands, the Dutch centre for film culture and heritage. After studying Theatre, Film and Television Science in Utrecht (The Netherlands) and Stockholm (Sweden), Florine worked as an editorial assistant for the Dutch children’s series **Ernst, Bobbie en de rest** and as a production assistant at Metropolisfilm. From 2002 to 2012 she worked as a film and media education expert at the Dutch Institute for Film Education. From 2005 to 2010 she was a part-time student at the Graduate School of Child Development and Education in Utrecht and Amsterdam. Since 2005 she participated in several projects of Mediawijzer.net, an expertise centre that works in the area of media literacy. In 2010 she led a major project on the measurement of media literacy among young people. In addition, she participates in the school community Film at school and is a member of the Board of Directors of Stichting Mediawijzersheden.



CATALOGUE 2013

CHILDREN'S JURY ANTWERP

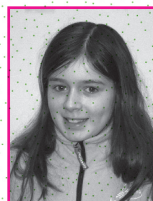
Ivana Noa Batchvarov / 2003 – Berchem

I love films and the elements of which they are composed: dance, emotions, costumes... and the way these elements are combined to create a story. It's very interesting to see how the same story is rendered in different ways. I visited the Youth Film Festival in 2012 and participated in many workshops. It was a unique experience. The Youth Film Festival is a film festival where children give their opinions on films and that's great!



Yenthe Geudens / 2001 – Antwerp

I've already visited the Youth Film Festival many times and it was always a lot of fun. My favourite film is **Dreamer** because I love horses and other animals, like the girl in this touching and exciting film. I also liked the horse racing scenes. I've been a member of the Children's Book Jury for a few years, so I'm good at explaining why I like something and why not. The best part of the Youth Film Festival is that it takes the interests of children and young people into account. I hope the Youth Film Festival will have a long future!



Ulrike Hauters / 2002 – Antwerp

I'm very happy to be a member of the Youth Film Festival children's jury. I really love watching films. It's fun to talk about a film and to hear other children's opinions. My favourite films are **Hanni & Nanni** and **Hugo**. I'd love to see **Hanni & Nanni 2**, but this film hasn't been released in Belgium yet. The film combines good acting performances, an exciting story and an interesting soundtrack. I also love reading and playing korfbal. My eldest brother was a member of the children's jury in 2008 and I've been visiting the Youth Film Festival since I was 5 years old.



Ernest Lenaerts / 2001 – Mortsel

I'm a wild boy who loves watching a good film once in a while. My favourite films are **Journey 2** and **Harry Potter and the Prisoner of Azkaban**. I like these films because they have a lot of action scenes. After the end of a film I use my imagination to think up a sequel. I'm always curious to know if the "real sequel" matches my prediction. I don't go to the cinema very often, so it's wonderful that I'll get to watch a lot of films at the Youth Film Festival.



Marte Peeters / 2001 – Antwerp

Last year I already wanted to be a member of the children's jury, but unfortunately, I wasn't selected. Therefore I'm very happy that I'll get the opportunity to be a member of this fantastic jury at the 2013 festival edition. I've been visiting the Youth Film Festival since I was in kindergarten, so I'm very familiar with the festival. My favourite film is **The Crocodiles**. I'd love to see the second film in the series. It's an exciting film and it's cool that the characters are tracking down a gang of criminals, despite their young age.



Zaza van Genugten / 2002 – Antwerp

I love watching films! I REALLY wanted to be a member of the children's jury in Antwerp. I thought it would be great to take up this challenge and to select the best festival film. All festival films are absolutely fantastic. I've often visited the Youth Film Festival and it was always a fun experience. My sister and I have even won some prizes. My favourite film is **Totally True Love**, an exciting and romantic film. It's cool to be a member of the children's jury and to get to know new people.



25 YEARS

Asko Verbist / 2004 – Antwerp

I'm really happy that I'll get the opportunity to be a member of the children's jury. My birthday is in January so I'm old enough to be a member. A few years ago for my birthday I visited the festival to watch **Sunshine Barry and the Disco Worms**. It's my favourite festival film, but I also love exciting films like **Indiana Jones** and funny films like **Mr. Bean**. I'm the youngest member of my family so it's cool to feel like a grown-up for once. I listen to what other children have to say and I love talking. I like giving my opinion on things, I love watching films and it's great that I'll get the opportunity to select the best film.



Jonas Schelfhout / 1988 – Oppuurs

Hi everyone, my name is Jonas Schelfhout. I'm an Art and Culture Mediation student, which basically means that I'm crazy about art and culture. Film is of course one of my favourite art forms. I'll be co-ordinator of the Antwerp children's jury at this year's festival and I can't wait to discover the festival films with the members of the children's jury. It'll be a week to remember. Is there anything more fun than being totally absorbed in a great film?



CATALOGUE 2013

CHILDREN'S JURY BRUGES

Jinte Van Wetter / 2001 – Assebroek

I've often visited the Youth Film Festival and I'm always looking forward to it. I love writing and I have a collection of self-written stories. One of the best films I've seen at the Youth Film Festival is **Pirret**, about a girl who can fly. I love stories so it's cool when stories come alive in films. I also love music so I like it when a film has a beautiful soundtrack. It's great to be a member of the children's jury because I love watching films and I have a lively imagination. I like thinking, talking or writing about the films I've seen.



Linde Dekorte / 2002 – Assebroek

I've always wanted to see all the films at the Youth Film Festival. I'd love to select and award the best film. It'll be fun to watch, talk about and criticize films with other children during the festival. I always love the atmosphere at the Youth Film Festival, the extra activities, the sweets, the reception and awards ceremony. I've been visiting the festival since I was 3 years old and watch about 4 films every year. My favourite film is **Nono, the Zigzag Kid**, an exciting and funny film with great acting performances, a beautiful soundtrack and a wonderful story. I love the atmosphere in the children's jury so I'm really happy to be a member this year.



Marit Crul / 2003 – Bruges

I've already visited the Youth Film Festival a few times and it was so much fun. I really love watching films and talking about films with other children. I'm happy to be a member of the children's jury. I've also attended a few film screenings at the beach in Zeebruges, together with my mother and brother. One of my favourite films is **Fuchsia the Mini-Witch**. **Sunshine Barry and the Disco Worms** was very funny. I love watching films and I like giving my opinion on the films I've seen. It'd be fun to go to the cinema every day during spring half-term and to get to know other children.



Fien Depickere / 2001 – Bruges

It's great to be a member of the children's jury because I love watching films and giving my opinion on things. It'd be a fun thing to do during spring half-term. I've already visited the Youth Film Festival. I've seen a lot of great films but one of my favourites is **Chicken Run**. At home we have a lot of chickens I used to play with. The chickens in the film are very funny and remind me of our chickens. A while ago I watched a film with my friends. Afterwards everyone would give their opinion. That was great fun!



Laura Achu / 2001 – Bruges

Every year I watch about two films at the Youth Film Festival. I love watching films and giving my opinion on them. My favourite film of last year's festival is **Blijf**. The film was cool, funny and exciting. The line that touched me the most was "I dare I dare what you don't dare". I also watched **Totally True Love**, a wonderful film about a girl who falls in love with a boy. You'd think it's a quiet film but it has some scary scenes. Sometimes the film or soundtrack scared me. I'm not afraid to talk and I like watching films.



25 YEARS

Emmelina Issele / 2001 – Bruges

I've already visited the Youth Film Festival a few times and I thought it would be fun to be a member of the children's jury. My favourite film is **Princess Lillifee 2**. Besides watching films I do ballet dance, take part in athletics, take singing and music lessons and lessons in drawing. I'm really happy to be a member of the children's jury!



Katelijne Gevaert / 1992 – Assebroek

My name is Katelijne and I'm really looking forward to coordinate the Bruges children's jury again this year! I've been a huge fan of the Youth Film Festival for years: at first as an attentive visitor, then as an enthusiastic volunteer and since 2011 as the Bruges children's jury coordinator. As a future primary school teacher that was a highly interesting experience. Thanks to the fantastic films, the wonderful reactions of the children and the critical comments of the children's jury, spring half-term will be fabulous! I'm already counting the days for the most beautiful, the most amusing, the coolest, greatest,... week of the year!



AWARDS

DISTRIBUTION PRIZE

The Youth Film Festival presents a distribution award to one of the winning feature films. This film will be distributed by Jekino Distribution

PROVINCE OF WEST FLANDERS AWARD

The jury of professionals will present a cash award (€1.250) to the best short film in competition.

JEFF AWARDS

Six trophies, made by the students of the 5th year Artistic Education at the St-Lucas Institute in Antwerp, are awarded to the winning feature and short films chosen by the jury of professionals and the children's juries in both cities.



In the beginning there was nothing, there was nothing in the dark and silence reigned. And suddenly there was light. Images appear in all forms and colours. Birds are singing and a sweet mist surrounds us. In the distance a strange creature emerges. "I'M JEFF" it calls out.

From up close it appears to be a strange little guy, not much bigger than a hand – half bat, half teddy bear. Its pointy ears turn in every direction and two twinkling eyes look at us. "I'm Jeff," it says again. "I'm the film microbe. I travel from one film to another. Everyone will be infected with this virus. But my wardrobe needs some updating. Could you think up something? Just do some crazy stuff."

We've weighed up the pros and cons of this weirdo, we've measured it carefully, smelled it and got to work. We've suggested all kinds of materials, colours and forms. After many hours of hard work, we gave Jeff seven new outfits. He admired himself in the mirror, proud as a peacock. "Marvellous. Now I can return to the wide world of film to infect everyone. Thank you and see you at the film festival!" Hopping, wobbling and flapping he disappeared into the light. For a moment darkness returned, there was nothing in the dark and silence reigned.

Made by Lotte's dad, Johanna, Rita, Laura, Jessica, Lotte, Renske, Jacoba, Valentine, Han, Aagje, Erine and Hilde, pupils and teacher at Sint Lucas KSO Antwerp, art education, 5th grade.

HONOURABLE MENTIONS

Honourable mentions are given to the favourite feature film of the audience in Antwerp and Bruges and the best short film chosen by the children participating in the online Film Fun in Bed project.

GODFATHER GODMOTHER

REWIND WITH EVELIEN AND MATTEO

An anniversary edition in which we'll welcome actress Evelien Bosmans as festival godmother and actor Matteo Simoni as festival godfather. Together we'll "rewind" the history of our festival and get ready for the next 25 years.

Evelien Bosmans

Evelien Bosmans is still very young, but doesn't need to be introduced since her roles in the feature film **Groenten uit Balen** and the television series **Rang I**, **Red Sonja**, **Danni Lowinski** and **Zingaburia**. She studied at The Maastricht Theatre Academy and won the award for Best Actress at the Ostend Film Festival 2012 for her performance in **Groenten uit Balen**. She's currently starring in **Marina**, the new film by Stijn Coninx, opposite festival godfather Matteo Simoni.

Matteo Simoni

Matteo Simoni graduated from Herman Teirlinck Institute in 2010. During his drama studies he co-founded theatre company FC Bergman with some of his fellow students. He's known for his roles in **Zot van A**, **Weekend aan zee**, **16+**, **Rang I**, **Sara**, **Code 37**, **Vermist** and **LouisLouise**. He's currently playing the role of the young Rocco Granados in **Marina**, the new film by Stijn Coninx.



© KOEN BROOS



CATALOGUE 2013

GUESTS

During the festival we welcome all kinds of guests to introduce the films or be part of the Q&A after the screening.

To Be King

Jan Terlouw: author ^(NL)

Jean-Claude Van Rijckeghem: scriptwriter ^(BE)

Mingus Dagelet (Stark) en Abbey Hoes (Kim): actors ^(NL)

Fidgety Bram

Coen van Overdam: actor (Brammetje) ^(NL)

Nono, the Zigzag Kind

To be confirmed

Le P'tit Ciné-concert

Laurent Bernard, Emmanuel Duchemin, Maryse Gattegno, Julien Kamoun: musicians Le Philharmonique de la Roquette ^(FR)

Spot and Splodge

Uzi Geffenblad: director ^(SE)

Spot & Splodge: dolls ^(SE)

Aagje Dorn: dubbing ^(BE)

Milo

Roel en Berend Boorsma: directors ^(NL)

Clara and the Secret of the Bears

Ricarda Zimmerer: actress (Clara) ^(GE)

Amici

Gianvincenzo Nastasi: Programmer Giffoni festival ^(IT)

Tony 10

Faas Wijn: actor (Tony) ^(NL)

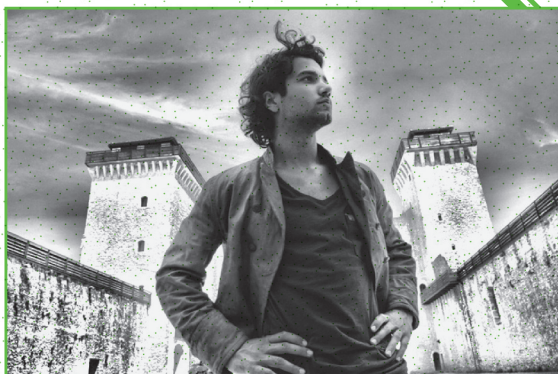
Young Dreams II

Nienke Eijssink: director (Racer) ^(NL)

PARADISE

EXTRA ANNIVERSARY PARTY!

One week before the festival we'll organize an extra film screening on the occasion of our 25th anniversary! We'll invite you to enjoy the premiere of **To Be King**, based on one of the most famous children's books by Jan Terlouw. We'll receive you in style at HETPALEIS for the screening of **To Be King**, a royal ball and some anniversary cake.



To Be King

Koning van Katoren

PREMIERE

A FILM BY BEN SOMBOGAART - THE NETHERLANDS - DUTCH SPOKEN - 120 MIN - 2012

The cheerful old king of Katoren has died and there's no heir to the throne. Six cranky ministers rule over the country. One day seventeen-year-old Stark reports himself to the council of ministers. He's prepared to do anything to become the new king.

SCREENPLAY: BART WESTERLAKEN, SANDER BURGER, CHRIS CRAPS, JEAN-CLAUDE VAN RUCKEGHEM - **DOP:** REINIER VAN BRUMMELEN - **SOUND:** RAHEL FEIDLER - **CAST:** MINGUS DAGELET, ABBEY HOES, FRITS LAMBRECHTS, PETER POST
PRODUCTION: KASANDER FILM - DELFTSESTRAAT 33, 3013 AE ROTTERDAM, THE NETHERLANDS - T + 31 104333043
DISTRIBUTION: ENTERTAINMENT ONE - LEONARDO DA VINCI LAAN 9, B1935 ZAVENTEM - T +32 25800084

CATALOGUE 2013

OPENING FILM

Fidgety Bram

Brammetje Baas

PRE-PREMIERE

A FILM BY TAMARA BOS & ANNA VAN DER HEIDE - DUTCH SPOKEN - 83 MIN - 2012

Brammetje is an energetic six-year-old who's very good at a lot of things. He can already read, play the drums on the table, jump higher than his father on the trampoline and pull a cart with three girls in it over the schoolyard. There's only one thing that Brammetje is not good at: he can't sit still. A funny and heart-warming story about a special boy.



SCREENPLAY: TAMARA BOS - **DOP:** JAN MOESKOPS - **CAST:** COEN VAN OVERDAM, KATJA HERBERS, TEBBO GERRITSMA, ROOSMARIJN VAN DER HOEK, ISABELLE SMIT, RENÉ GROOTHOF, ... - **PRODUCTION:** BOS BROS, FREDERIKSPLEIN 43, 1017 XL AMSTERDAM - T +31 205244030 - INFO@BOSBROS.COM - WWW.BOSBROS.NL - **DISTRIBUTION:** JEKINO - PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM - T +32 22425409 - INFO@JEKINO.BE - WWW.JEKINO.BE

CLOSING FILM

Dunderklumpen

5+

PRE-PREMIERE

REWIND ◀

AN ANIMATED FILM BY PER ÅHLIN – SWEDEN – DUTCH SPOKEN – 97 MIN – 1974

Dunderklumpen, a dwarf with magic powers, wants to make friends and sneaks into the house of a family in northern Sweden. There, he brings a few dolls to life. Together they go back into the forest, but they are being followed. A successful combination of live action and animation, and an exciting story. A special re-release of a true classic!



25 YEARS

SCREENPLAY: BEPPE WOLGERS – MUSIC: TOOTS THIELEMANS – DISTRIBUTION: JEKINO – PAVILJOENSTRAAT 3
1030 BRUSSELS, BELGIUM – T +32 22425409 – INFO@JEKINO.BE – WWW.JEKINO.BE

CATALOGUE 2013

EUROPEAN FEATURE FILMS IN COMPETITION

No festival without prizes! A fine selection of feature and short films that haven't been distributed in Flanders. These one-off screenings from across Europe will be judged by a Professional Jury, two Children's Juries and the audience in Antwerp and Bruges.

ONE-OFF SCREENINGS

Tony 10

6+

A FILM BY MISCHA KAMP – THE NETHERLANDS – DUTCH SPOKEN – 90 MIN – 2011

Tony is very proud of his father. He is the best crane driver in the country and a loving husband. But when he becomes Minister for Foreign Affairs the seemingly perfect relationship between Tony's parents is on the rocks. Tony does everything he can to bring his parents back together for his tenth birthday. He even calls on the queen to help him.

SCREENPLAY: MIEKE DE JONG – **DOP:** BERT POT – **SOUND:** DIRK BOMBAY – **MUSIC:** STEVE WILLAERT – **CAST:** FAAS WIJN, LOEK PETERS, JEROEN SPITZENBERGER ——— **PRODUCTION:** LEMMING FILM – VALSCHERMKADE 36 F, 1059 CD, AMSTERDAM, THE NETHERLANDS – T +31 206610424 – WWW.LEMMINGFILM.COM ——— **DISTRIBUTION:** INDEPENDENT FILMS – Y-POINT BUILDING, VAN DIEMENSTRAAT 366, 1013 CR AMSTERDAM – T +31 205314250

The Blue Tiger

7+

Modry Tygr

A FILM BY PETR OUKROPEC – CZECH REPUBLIC – DUTCH SUBTITLES – 90 MIN – 2012

The old botanical garden threatens to disappear due to the plans of the evil mayor. Moreover, he also wants to catch the rare blue tiger. It's up to Johanka and Matyas to protect the garden and to keep the tiger out of the mayor's and his accomplices' clutches.

SCREENPLAY: PETR OUKROPEC, TEREZA HORVÁTHOVÁ – **DOP:** KLAUS RUXJÄGER – **EDITING:** JAKUB HEJNA – **SOUND:** JAN CENEK – **CAST:** LINDA VOTRUBOVÁ, JAKUB WUNSCH, DANIEL DREWES, JAN HARTL ——— **PRODUCTION:** ARINA – SIBIRSKA 3, 821 02 BRATISLAVA, SLOVAKIE – T +42 1220708983 ——— **DISTRIBUTION/SALES:** LEVELK – GL. KON. GEVEJ 137 B /3RD FL., 1850 FREDERIKSBERG C, DENMARK – T +45 48443072 – FRIDA@LEVELK.DK – WWW.LEVELK.DK

EUROPEAN



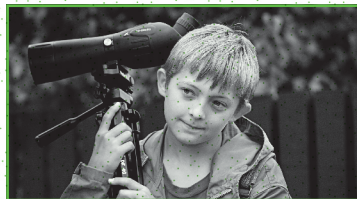
TONY 10



THE BLUE TIGER



LE JOUR DES CORNELLLES



THE GREAT BIRD RACE

FEAR

Le jour des cornelles

AN ANIMATED FILM BY JEAN-CHRISTOPHE DESSAINT - FRANCE - DUTCH SUBTITLES - 86 MIN - 2012

A savage hermit doesn't want to come into contact with other people. He withdraws into the forest and keeps his son far away from the civilized world. When his father gets injured during a heavy storm, the boy sees no other solution than to seek help. The villagers don't receive him with open arms. A friendly doctor and his curious daughter are the only people who take care of him.

SCREENPLAY: AMANDINE TAFPIN - **CAST :** JEAN RENO, LORANT DEUTSON, ISABELLE CARRÉ, CLAUDE CHABROL
PRODUCTION: FINALEMENT - 19, AVENUE GABRIEL PÉRI, 93100 MONTREUIL - FRANCE - T +33 148510299 - **FINALEMENT@FINALEMENT.COM** - **DISTRIBUTION BELGIUM:** U-DREAM - 235 AVENUE LOUISE, 1050 BRUXELLES - T +32 25437553
STEPHANIE@UDREAM.BE - **WORLD SALES:** LE PACTE - 5 RUE DARCEY, 75017 PARIS, FRANCE - T+33 144695959 - **A.AUBELL@LE-PACTE.COM**

The Great Bird Race

Fuglejagten, Vogeljacht

A FILM BY CHRISTIAN DYKJÆR - DENMARK - DUTCH SUBTITLES - 90 MIN - 2012

Every year Victor and his father take part in an ornithology competition. Victor wants to win the competition, but when his biggest opponent Daniel turns up unexpectedly, the battle turns bitter. A funny and sensitive story about winning and losing, in the game as well as in life.

SCREENPLAY: CHRISTIAN DYKJÆR - **DOP:** MORTEN SOBORG - **EDITING:** MORTEN HOJBJERT - **MUSIC/SOUND:** KRISTIAN EIDNES ANDERSEN - **CAST:** OLIVER METLING SØNDERGAARD, LARS BRYGMANN EN GEORG HVIDTFELDT, TRESCHOW - **PRODUCTION:** NIMBUS FILM APS - HAUCHSVEJ 17, 1825 FREDERIKSBURG, DENMARK - T +45 36340910 - **NIMBUS@NIMBUSFILM.DK** - **HTTP://WWW.NIMBUSFILM.DK** - **DISTRIBUTION:** DANISH FILM INSTITUTE - GOTHERS: GADE 55, 1123 COPENHAGEN K, DENMARK - T +45 33743463 - **FESTIVALASSISTANT@DFI.DK** - **WWW.DFI.DK** - **DISTRIBUTION BELGIUM/THE NETHERLANDS:** JUST4KIDS - STADHOUDERSKADE 141, 1074 BA AMSTERDAM - T +31 655771967 - **FOKKO@JUST4KIDS.NL** - **WWW.JUST4KIDS.NL**

CATALOGUE 2013

FILMS

Milo

A FILM BY BEREND & ROEL BOORSMA – THE NETHERLANDS – DUTCH SUBTITLES – 94 MIN – 2012

Every day Milo stands in front of the mirror to rub himself with a special cream. He has a rare skin disease, but his parents are holding this back from him and the outside world. When he can't go on a school camp because of his disease, he angrily runs away from home and meets a criminal couple.

SCREENPLAY: BEREND & ROEL BOORSMA, HEATHER IMANI – **DOP:** FANK VAN DEN EEDEN – **EDITING:** MARC BECHTOLD – **SOUND:** SRDJAN KURPIEL – **MUSIC:** GUY VAN NUETEN – **CAST:** LORCAN BINNER, STUART GRAHAM, LAURA VISILIU, CHARLOTTE BRADLEY, JER O'LEARY – **PRODUCTION:** FU WORKS – MEEUWENLAAN 98-100, 1021 JL AMSTERDAM, THE NETHERLANDS – T +31 203445160 – INFO@FUWORKS.COM – **DISTRIBUTION BENELUX:** BENELUX FILM – DISTRIBUTORS – DE POORT 40, 3991 DV HOUTEN, THE NETHERLANDS – T +31 306340660 – NETERLAND@BDFILM.COM – WWW.BDFILM.COM

Victor and the Secret of Crocodile Mansion

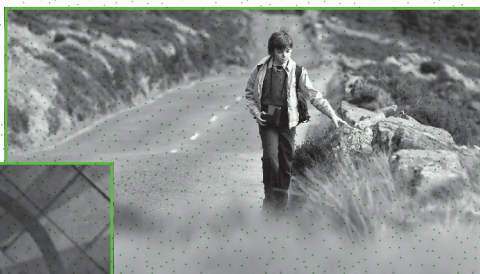
A FILM BY CYRILL BOSS AND PHILIPP STENNERT – GERMANY – DUTCH SUBTITLES – 91 MIN – 2012

Eleven-year-old Victor moves to his uncle Gustav's old, big house, which is full of stuffed animals. The house is a labyrinth of secret passages and hides a dark secret. Victor finds a diary with instructions and sets out on a quest. This fine thriller is bound to bring out the detective in you!

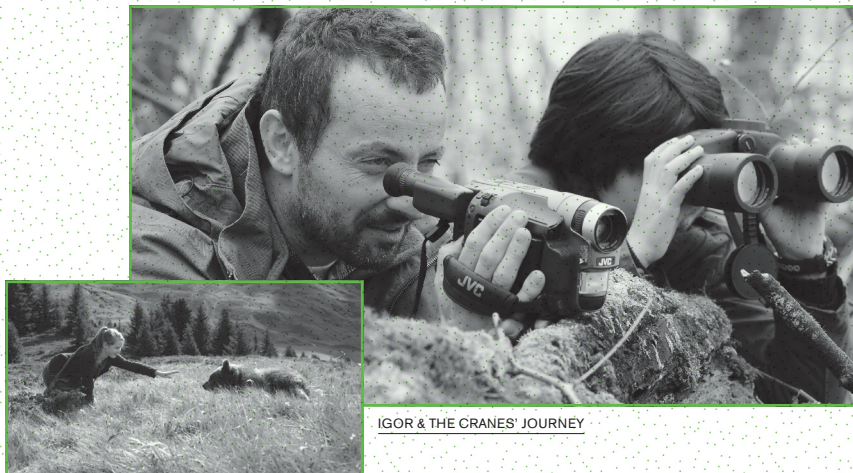
SCREENPLAY: ECKHARD VOLLMAR, CYRILL BOSS, PHILIPP STENNERT – **DOP:** PHILIP PESCHLOW – **EDITING:** CONNIE STRECKER – **SOUND:** THORSTEN BOLZÉ – **MUSIC:** HELMUT ZERLETT & CHRISTOPH ZIRNGIBL – **CAST:** KRISTO FERKIC, JOANNA FERKIC, VIJESSNA FERKIC, CHRISTOPH MARIA HERBST, GUDRUN RITTER, WALDEMAR KOBUS, ELENA OECHSNER – **PRODUCTION:** RAT PACK FILMPRODUKTION GMBH – BEETHOVENPLATZ 2, 80336 MUNICH, GERMANY – T +49 89121148700 – INFO@RATPACK-FILM.DE – WWW.RATPACK-FILM.DE – **DISTRIBUTION:** CONSTANTIN FILM VERLEIH GMBH – **WORLD SALES:** SOLA MEDIA GMBH, FILDERHAUPTSTR. 49, 70599 STUTTGART, GERMANY – T +49 7114793666 – TANIA@SOLA-MEDIA.COM – WWW.SOLA-MEDIA.NET



VICTOR AND THE SECRET OF CROCODILE MANSION



MILO



CLARA AND THE SECRET OF THE BEARS

IGOR & THE CRANES' JOURNEY

Clara and the Secret of the Bears 9+

Clara und das Geheimnis der Bären

A FILM BY TOBIAS INEICHEN – SWITZERLAND AND GERMANY – DUTCH SUBTITLES – 93 MIN – 2012

An age-old curse rests on the mountain village where Clara and her mother moved to: when someone hurts a bear, he or she will be affected by bad luck and misfortune. However, Clara becomes friends with a little bear and therefore she sees an opportunity to break the curse. An exciting story about superstition.

SCREENPLAY: TOBIAS INEICHEN – **DOP:** MICHAEL SCHREITEL – **EDITING:** MIKE SCHÄERER – **MUSIC:** FABIAN RÖMER – **CAST:** RICARDA ZIMMERER, ELENÄ UHLIG, ROELAND WIESNEKKER, DAMIAN HARDUNG, RIFKA FEHR, MONICA GUBSER
PRODUCTION/SALES: HESSEGREÜTERT FILM – BADENERSTRASSE 129, 8004 ZÜRICH, SWITZERLAND –
 T +41 433221822 – CONTACT@HESSEGREUTERT.CH – WWW.HESSEGREUTERT.CH

Igor & the Cranes' Journey 9+

Igor en de kraanvogels

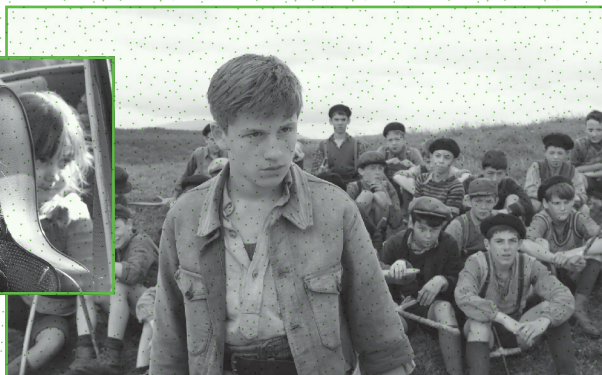
A FILM BY EVGENY RUMAN – ISRAEL, GERMANY AND POLAND – DUTCH SUBTITLES – 90 MIN – 2012

Igor has a special relationship with his father, a pigheaded researcher who follows cranes when they migrate from Russia to Africa. Even though Igor would love to join his father, he has to move to Israel with his mother. There he becomes friends with Vered, a clever girl who inspires him to think up an amazing plan to help the cranes and his father.

SCREENPLAY: DITA GUERY, EITAN LONDNER – **DOP:** ADAM SIKORA – **EDITING:** ERNEST ARANOV – **SOUND:** ROLF MANZEI
MUSIC: ANTONI LAZARKEWICZ – **CAST:** ITAI SHCHERBACK, CLIL ARBEL, TOMASZ SOBCEK, VITALI VOSKOBOINOV
PRODUCTION: UNITED CHANNELS MOVIES – 76, YIGAL ALON ST, TEL AVIV 67067, ISRAEL – T +97 236276200
WORLD SALES: SOLA MEDIA GMBH – FILDERHAUPTSTR. 49, 70599 STUTTGART, GERMANY – T +49 7114793666 –
TANIA@SOLA-MEDIA.COM – WWW.SOLA-MEDIA.NET



THE SECRET



WAR OF THE BUTTONS

War of the Buttons

La Nouvelle Guerre des Boutons, De knopenoorlog

A FILM BY CHRISTOPHE BARRATIER – FRANCE, BELGIUM AND SWITZERLAND – DUTCH SUBTITLES – 100 MIN – 2011

During World War II the children in the French village of Longeverne become involved in a war of their own. Once and for all they want to show the inhabitants of the neighbouring village of Velran who's in charge. The haul of this pro-children war is made up of buttons and laces. The harsh reality threatens to overshadow the game with the arrival of Violette, a Jewish girl who conquers the hearts of a few boys. Because of her arrival they are faced with the memory of the real war.

SCREENPLAY: THOMAS LANGMANN – **DOP:** JEAN POISSON – **EDITING:** ANNE-SOPHIE BION, YVES DESCHAMPS – **SOUND:** OLIVIER WALCZAK – **MUSIC:** PHILIPPE ROMBI – **CAST:** LAETITIA CASTA, GUILLAUME CANET, JEAN TEXIER – **PRODUCTION/SALES:** LA PETITE REINE, 20, RUE DE SAINT-PÉTERSBOURG, 75008 PARIS, FRANCE – T +33 144907390 – **DISTRIBUTION BELGIUM:** BELGA FILMS – T +32 23356634 – **WORLD SALES:** WILD BUNCH – 96, RUE DE LA VERRERIE, 75004 PARIS, FRANCE – T +33 153015020 – EDEVOS@WILDBUNCH.FR

The Secret

Hemmeligheden

A FILM BY MORTEN KØHLERT – DENMARK – DUTCH SUBTITLES – 96 MIN – 2012

One stormy morning eleven-year-old Plet and his two older half sisters find their mother dead on the kitchen floor. Plet doesn't want to live with his father and his sisters are afraid they'll end up in an orphanage. Therefore, the close-knit threesome decides to keep the situation a secret. In this warm-hearted, hopeful film we see how three children, each in their own way, cope with saying goodbye.

SCREENPLAY: THOMAS HOWALT – **DOP:** BO TENGBERG – **EDITING:** ANNE ØSTERUD – **SOUND:** HANS MØLLER, RASMUS DAMSGAARD – **MUSIC:** HALFDAN E – **CAST:** IGØR SVIDENIUK EGHOLM, NANNA FINDING KOPPEL, MARTAN HOLM, BJARNE HENRIKSEN, CLAUDIUS ØSTERGAARD – **PRODUCTION:** TOOLBOX FILM – SLAGTEHUSGADE 30/1, SAL, 1715 COPENHAGEN, DENMARK – **DISTRIBUTION/WORLD SALES:** LEVELK – GL. KONGEVEJ 137 B, 3RD FL., 1850 FREDERIKSBERG C, DENMARK – T +45 48443072 – FREJA@LEVELK.DK – WWW.LEVELK.DK

EUROPEAN SHORT FILMS IN COMPETITION

A selection of European shorts that will be screened before the feature films in our competition.

ONE-OFF SCREENINGS

Out on a Limb

Ast mit Last

A FILM BY FALK SCHUSTER – GERMANY – NO DIALOGUE – 5 MIN – 2011

Leaves are falling all around, colder winds are arriving and birds are gathering in preparation for the journey south. Though autumn is at its end and winter is imminent, one bird refuses to accept that this change is happening. He protects his perch from anything that threatens the status quo but, try as he might, he is unable to avert this inevitable march of time.

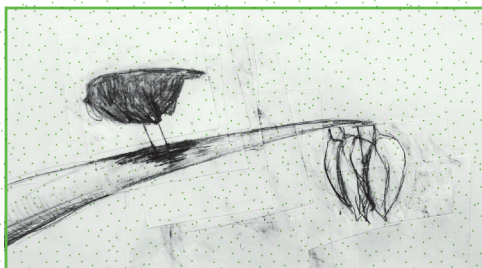
SCREENPLAY: FALK SCHUSTER – **DOP:** FALK SCHUSTER – **EDITING:** FALK SCHUSTER – **SOUND:** CHRISTIAN SCHÜNKE – **MUSIC:** JULIANE WILDE – **PRODUCTION/DISTRIBUTION/SALES:** FALK SCHUSTER – ERNST KÖNIG STRASSE 1, 06108 HALLE, GERMANY – T +49 1719948917

Mina Moes

A FILM BY MIRJAM DE WIT – THE NETHERLANDS – DUTCH SPOKEN – 15 MIN – 2011

Mina (7) is absolutely crazy about Minnie Mouse and wears her mouse ears to school every day. The teacher and her mom think she should stop this strange behaviour and dress like everybody else. Will Mina succeed to hold on to her own style and personality?

SCREENPLAY: HAKIMA ELOUARTI – **DOP:** GERKO JONKER – **EDITING:** SANDER KUIPERS – **SOUND:** MARCEL DE HOOGD, SANDER DEN BROEDER – **MUSIC:** BART WESTERLAKEN – **CAST:** KIKI WARTENA, MERAL POLAT, CAGLA KUK, ASENA KUK, MANON NIEUWBOER, SIEN DIELS, HUUG VAN TIENHOVEN – **PRODUCTION:** FAMILY AFFAIR FILMS – ENTREPOTDOCK 77A, 1018 AD AMSTERDAM, THE NETHERLANDS – T +31 207071713 – INFO@FAMILYAFFAIRFILMS.NL – WWW.FAMILYAFFAIRFILMS.NL



OUT ON A LIMB

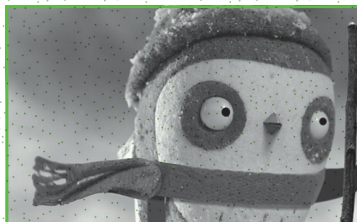


MINA MOES

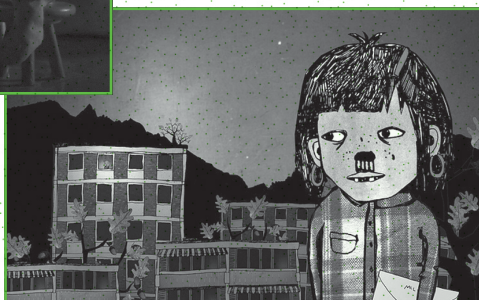
25 YEARS



I AM ROUND



FEAR OF FLYING



NEXT DOOR LETTERS

Fear of Flying

AN ANIMATION FILM BY CONOR FINNEGAN - IRELAND - DUTCH SUBTITLES - 9 MIN - 2012

Dougal is a small bird with a fear of flying. At night his dreams are plagued with a recurring nightmare of falling towards earth and by day he walks wherever he needs to go rather than face this fear. When a harsh winter rolls around, Dougal must head South, but how?

SCREENPLAY: CONOR FINNEGAN - **DOP:** IVAN MCCULLOUGH - **EDITING:** CONOR FINNEGAN - **SOUND:** ECHOLAB - **MUSIC:** TOBIAS NORBER, GAVIN LITTLE, MATS VALENTIN - **CAST:** MARK DOHERTY, AOIFE DUFFIN - **PRODUCTION:** LOVELY PRODUCTIONS - TOP FLOOR, 4/5 TRINITY ST, DUBLIN 2, IRELAND - T +353 868614719 - BRUNELLA@LOVELYPRODUCTIONS.COM - **DISTRIBUTION/SALES:** NETWORK IRELAND TELEVISION - 23, SOUTH FREDERICK STREET, DUBLIN 2, IRELAND - T +353 16797309 - DERRY@NETWORKIRL-TV.COM - WWW.NETWORKIRL-TV.COM

I Am Round

Jag är rund

AN ANIMATION FILM BY MARIO ADAMSON - SWEDEN - NO DIALOGUE - 14 MIN - 2011

Just like everyone else, Mathilda is born round. But unlike the others she cannot or will not become quadratic. When she grows up, she tries to adapt to the quadratic standards. But without success. One day at her boring work she finally meets Alex.

SCREENPLAY: ELENI AND DANIEL LINDKVIST - **EDITING:** ADAM GEORGIU - **SOUND/MUSIC:** MARIO ADAMSON - **PRODUCTION:** MEDUSA PRODUCTIONS - T +46 706202443 - MARIO@MEDUSA-PRODUCTIONS.COM - WWW.MEDUSA-PRODUCTIONS.COM - **FESTIVALS:** SWEDISH FILM INSTITUTE - T +46 86651136 - ANDREAS.FOCK@SFI.SE - WWW.SFI.SE

Next Door Letters

AN ANIMATION FILM BY SASCHA FÜLSCHER – SWEDEN – DUTCH SUBTITLES – 15 MIN – 2011

Lilja and Sandra play a prank on Melitta. They send her a letter signed with a false name – a boy's. When Melitta sends a love letter back, Lilja turns it into a secret correspondence. What started as a practical joke becomes a turning point in Lilja's life.

SCREENPLAY: VANJA ALEXANDERSSON – **DOP:** SASCHA FÜLSCHER – **EDITING:** SASCHA FÜLSCHER – **SOUND:** JOHAN JOHNSON – **MUSIC:** CHRISTINE HALS – **CAST:** EVA FÜLSCHER, SARA JAFFAR, OLIVIA MALMQVIST, SHAHIN REZAYI ——— **PRODUCTION:** SASCHA FÜLSCHER

I Spy with my Little Eye

Ich sehe was, was du nicht siehst

A FILM BY ALEXANDRA NEBEL – GERMANY – DUTCH SUBTITLES – 10 MIN – 2011

Forced to stay at home on a hot summer day, Mia and her friend Ingo use their imagination in order to bring the sea and the waves into the kitchen.

SCREENPLAY: ALEXANDRA NEBEL – **DOP:** ANNA RAETIG – **EDITING:** KEVIN STEINER – **SOUND:** MARTIN HERTEL – **MUSIC:** HÜSEYİN KÖROĞLU – **CAST:** KIRA DONNER, UELI SALUZ, NIKE FUHRMANN ——— **PRODUCTION/DISTRIBUTION/SALES:** FLUSSAUFWÄRTS FILM – LÖWESTRASSE 3, 10249 BERLIN, GERMANY – T +49 1775835800 – MAIL@ALEXANDRANEBEL.DE

Being Bradford Dillman

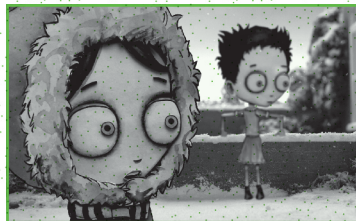
A FILM BY EMMA BURCH – UNITED KINGDOM – DUTCH SUBTITLES – 11 MIN – 2011

When bullied and introspective Molly Flowers declares her dislike for boys, her self-medicated mother invents a story to shock her into a more sympathetic outlook but the tall tale has a more powerful effect than anticipated. Molly soon finds herself escaping into a dream like world with her new found friend and general partner in crime Bradford Dillman.

SCREENPLAY: EMMA BURCH – **DOP:** PETER ELLMORE – **EDITING:** TIM FULFORD – **SOUND/MUSIC:** STREET FURNITURE MUSIC – **CAST:** MORWENNA BANKS, MOLLY FLOWERS, NATASHA HOLBERTON ——— **PRODUCTION:** LOOSE MOOSE PRODUCTIONS – 14 LIVONIA ST, LONDON, W1F8AG, UK – T +44 2072873821 – GLENN@LOOSEMOOSE.NET – WWW.LOOSEMOOSE.NET ——— **DISTRIBUTION/SALES:** SHORTS INTERNATIONAL – 6-8 LUKE STREET, LONDON, EC2A 4XY, UK – T +44 2076135400 – ACQEUROPE@SHORTS.TV – WWW.SHORTSINTERNATIONAL.COM



I SPY WITH MY LITTLE EYE



BEING BRADFORD DILLMAN

Hinterland

A FILM BY BORIS KUIJPERS – BELGIUM – DUTCH SPOKEN – 12 MIN – 2011

While Astrid is having some cheerful moments with her father Wolf, her mother is preparing Wolf's funeral. She realizes that she has to let him go.

SCREENPLAY: BORIS KUIJPERS, PIETER DELFOSSE – **DOP:** LIESBET DE LOOF – **SOUND:** GEDEON DEPAUW – **CAST:** EMMA LANDMAN, EVA SCHRAM, TIBO VANDENBORRE – **PRODUCTION/ DISTRIBUTION:** RITS – A, DANKAERTSTRAAT 70, 1000 BRUSSEL – T. +32 25071411 – RITS@EHB.BE – WWW.RITS.BE

The Little Match Girl

A FILM BY FILIP MATEVSKI – MACEDONIA – NO DIALOGUE – 12 MIN – 2011

A short film based on the story "The little girl with the matches" by Hans Christian Andersen. A homeless orphan is selling matches on the side of the street instead of begging. Ironically, the little girl dies from cold on New Years' Eve.

SCREENPLAY: FILIP MATEVSKI, IVANA SAROS NELKOSKA – **DOP:** DUSHAN KARDALEVSKI – **EDITING:** ZORAN CHANEVSKI – **MUSIC:** DORIAN JOVANOVIC – **CAST:** DIANA STOJKOVSKA, KATARINA ILIEVSKA, NENAD NACEV, JANA STOJANOVSKA – **PRODUCTION:** QUASAR FILM – LENINOVA 67, 1000 SKOPIE, MACEDONIA – CONTACT@QUASARFILM.MK – WWW.QUASARFILM.MK

The Boy in the Bubble

AN ANIMATION FILM BY KEALAN O'ROURKE, IRELAND, DUTCH SUBTITLES, 8 MIN, 2011

Rupert, a ten year old boy, falls hopelessly in love for the first time. When it all goes terribly wrong, he wishes never to experience heartache again.

SCREENPLAY: KEALAN O'ROURKE & RAY KANE – **EDITING:** DEREK PELLY – **SOUND:** JAMES DALY – **MUSIC:** NIAL BYRNE – **CAST:** ALAN RICKMAN – **PRODUCTION:** BRIAN WILLIS – 1 VERGEMOUNT PARK, CLONSKEAGH DUBLIN 6, IRELAND – T. +353 868147573 – IGLOO@IOLIE – **SALES:** DERRY O'BRIEN – 23 SOUTH FREDRICK STREET, DUBLIN 2, IRELAND – T. +353 16797309 – INFO@NETWORKIRL-TV.COM – WWW.NETWORKIRL-TV.COM



HINTERLAND



THE LITTLE MATCH GIRL



THE BOY IN THE BUBBLE

PROGRAMME FOR YOUNG CHILDREN

Enjoy your first visit to the cinema and
receive a certificate!

Tik Tak ◀◀

REWIND ◀◀

A SERIES OF ANIMATED FILMS BY MIL LENSSENS – BELGIUM – NO DIALOGUE – 25 MIN – 1955-1991

A screening in honour of Mil Lenssens, the producer of Tik Tak. In the eighties, he discovered that children could watch the lottery draw as if mesmerized. He developed Tik Tak based on the same patterns, colours and sounds. It was his biggest success, but programmes like Klein klein kleutertje and Prikballon are also timeless classics with which many generations have grown up.

Tik Tak

TWO EPISODES OF MIL LENSSENS
BELGIUM – NO DIALOGUE –
10 MIN – 1981-1982

Prikballon

AN EPISODE OF MIL LENSSENS
BELGIUM – NO DIALOGUE –
5 MIN – 1985

Klein, klein kleutertje

AN EPISODE OF MIL LENSSENS
BELGIUM – NO DIALOGUE –
10 MIN – 1962

PRODUCTION/DISTRIBUTION: VRT – DIENSTVERLENING BEELDARCHIEF,
A. REYERSLAAN 52, 1043 BRUSSEL – T +32 27413438 – BEELDARCHIEF@VRT.BE

Spot and Splodge

Stip en Vlek

PRE-PIREMIERE

ANIMATED FILMS BY LOTTA & UZI GEFFENBLAD – SWEDEN – LIVE DUBBING – 60 MIN – 2012

Spot and Splodge look alike, but they are also a bit different from each other. They both have spots, but their spots aren't equally big. Soon, these cute rabbits will make their appearance on the big screen, but you can already enjoy the pre-première of this film at the Youth Film Festival.

PRODUCTION: ZIGZAG ANIMATION – UZI GEFFENBLAD, BJURHOLMSGATAN 11A, 118 38 STOCKHOLM – WWW.ZIGZAG.SE
ANIMATION@ZIGZAG.SE — **DISTRIBUTION:** JEKINO – PAUL JOENSTRAAT 3, 1030 BRUSSELS, BELGIUM
T +32 22425409 – INFO@JEKINO.BE – WWW.JEKINO.BE

This film will be preceded by Aston's Presents, the latest short film by the same directors.

PRO
GRAMME

CATALOGUE 2013

Aston's Presents

ONE-OFF SCREENING

AN ANIMATION FILM BY LOTTA & UZI GEFFENBLAD – SWEDÉN – LIVE DUBBING – 9 MIN – 2012

Anxiously awaiting his birthday, Aston makes presents out of anything he comes across. Sometimes a real present is not the best one.

PRODUCTION/SALES: ZIGZAG ANIMATION – UZI GEFFENBLAD, BJURHOLMSGATAN 11A, 116 38 STOCKHOLM –
WWW.ZIGZAG.SE – ANIMATION@ZIGZAG.SE

Le P'tit Ciné-concert

ONE-OFF SCREENING

A SERIES OF ANIMATED FILMS – FRANCE – WITH LIVE MUSIC BY THE LA ROQUETTE PHILHARMONIC ORCHESTRA –
NO DIALOGUE – 45 MIN – 2002-2009

For this one-off screening we invite Le Philharmonique de la Roquette. All the way from France, they'll visit the festival to play the soundtrack they composed especially for this selection: a varied collection of poetic, funny and moving animated films by young French artists. In this screening, music and images are wonderfully combined.

Nicolas et Guillemette

AN ANIMATION FILM BY VIRGINIE TARAVEL – FRANCE –
NO DIALOGUE – 10 MIN – 2008

Bob le mouton

Bob the Sheep

AN ANIMATION FILM BY OLIVIER DURAND – FRANCE –
NO DIALOGUE – 5 MIN – 2011

Tim Tom

AN ANIMATION FILM BY ROMAIN SEGAUD AND CHRISTEL POUGEOLISE – FRANCE –
NO DIALOGUE – 5 MIN – 2002



Bave circus

Dribble circus

AN ANIMATION FILM BY PHILIPPE DESFRETIER – NICOLAS DU-FRESNE – SYLVAIN KAUFFMANN & MARTIN LAUGERO – FRANCE –
NO DIALOGUE – 5 MIN – 2008

Good Bye Canine

AN ANIMATION FILM BY S. LALLE-MENT – D. VANDENBROECKE – G. FATIEN – FRANCE –
NO DIALOGUE – 5 MIN – 2006

Tentacles

Octapodi

AN ANIMATION FILM BY JULIEN BOCABEILLE – FRANÇOIS-XAVIER CHANIOUX – OLIVIER DELABARRE – THIERRY MARCHAND – QUENTIN MARMIER & EMUD MOKHBERI – FRANCE – NO DIALOGUE –
2 MIN – 2007

Miam!

AN ANIMATION FILM BY LAURENT HARDUIN – DELPHINE BOURGOIS – VICTOR PHRAKORNKHAM – PIERRE-VINCENT CABOURG & FANNY VERGNE – FRANCE –
NO DIALOGUE – 6 MIN – 2008

The Breton Migration

La Migration Bigoudenn

AN ANIMATION FILM BY ALEXANDRE HEBOYAN – FAFAH TOGORA & ERIC CASTAING – FRANCE –
NO DIALOGUE – 2 MIN – 2004

The orchestra conductor

Le chef d'orchestre

AN ANIMATION FILM BY NICOLAS PILLIARD – FRANCE –
NO DIALOGUE – 5 MIN – 2009

PRODUCTION/DISTRIBUTION: LE PHILHARMONIQUE DE LA ROQUETTE – MAISON DE LA VIE ASSOCIATIVE, BOULEVARD DES LICES, 13200 ARLES, FRANCE – T +33 619870008 – PHILDELAROK@FREE.FR – WWW.PHILDELAROK.FREE.FR

FOR

Samson & Sally ◀◀



REWIND ◀◀

AN ANIMATED FILM BY JANNIK HASTRUP – DENMARK – DUTCH SPOKEN – 63 MIN – 1984

Samson and Sally are two little whales. They lead a cheerful, but dangerous life in the depths of the ocean. Samson is looking for the legendary Moby Dick who 'll help the whales to survive. But where can he find him? A highly expressive film with a fascinating animation style.

DISTRIBUTION: JEKINO – PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM – T +32 22425409 – INFO@JEKINO.BE – WWW.JEKINO.BE

Amici



ONE-OFF SCREENINGS

A SERIES OF ANIMATION FILMS – ITALY – COMPILED BY THE GIFFONI FILM FESTIVAL – NO DIALOGUE OR LIVE DUBBING – 48 MIN – 2008-2012

Superb Italian films for young children, selected by the Giffoni children's film festival in Italy. Cats fight with Zen masters and go looking for new masters, boys stumble over their shadows and try to win the moon's love.

Gloria trova un vero padrone /

Gloria meets a new owner

AN ANIMATION FILM BY JOSHUA HELD – ITALY – LIVE DUBBING – 4 MIN – 2011

Gloria is a rich woman's cat. But does she really want this lady to be her master?

DISTRIBUTION/SALES: UFFICIO PROMOZIONE E SVILUPPO – GIUNTI PROGETTI EDUCATIVI, VIA FRA PAOLO SARPI 7A, 50136 FIRENZE, ITALY – T 055 5062352 – PROED.PROMO@GIUNTI.IT – WWW.GIUNTIPROGETTIEDUCATIVI.IT

Tora Chan

AN ANIMATION FILM BY DAVIDE COMO – CLAUDIA CUTRI – STEFANO ECHISE & VALERIO GORI – ITALY – NO DIALOGUE – 6 MIN – 2008

During his meditation session a Zen Master is being disturbed by a cat.

DISTRIBUTION: CENTRO SPERIMENTALE DI CINEMATOGRAFIA – VIA TUSCOLANA 1524, 00173 ROME, ITALY
T +39 6722941 – FEDERICO.MAGRI@FONDAZIONECS.IT
WWW.FONDAZIONECS.IT

Ombra

AN ANIMATION FILM BY LOREDANA ERBETTA – MANUELA GUALTIERI & IRENE PICCINATO – ITALY – NO DIALOGUE – 3 MIN – 2011

Adele is a very shy girl. During her first day at school her shadow appears not to be shy at all and wants to play with the other children.

DISTRIBUTION: CENTRO SPERIMENTALE DI CINEMATOGRAFIA – VIA TUSCOLANA 1524, 00173 ROME, ITALY
T +39 6722941 – FEDERICO.MAGRI@FONDAZIONECS.IT
WWW.FONDAZIONECS.IT

The Boy and the Moon

AN ANIMATION FILM BY RINO ALAIMO – ITALY – LIVE DUBBING – 8 MIN – 2012

A fairy tale about a boy who falls in love with the moon and his adventures to win her love.

PRODUCTION/DISTRIBUTION: CALOGERO ALAIMO – VIA CRISPI 25-15, CAP 17100 SAVONA, ITALY
T +39 3316278046 – RINO1982@GMAIL.COM

YOUNG

CATALOGUE 2013



SAMSON & SALLY



THE BOY AND THE MOON (AMICI)

Dixiland: dixi non va in letargo

Dixi Doesn't Go into Wintersleep

AN ANIMATION FILM BY ANDREA ZINGONI – ITALY – LIVE DUBBING – 5 MIN – 2009

Dixiland: dixi e il sole dormiglione

Dixi and the Sleepy Sun

AN ANIMATION FILM BY ANDREA ZINGONI – ITALY – LIVE DUBBING – 5 MIN – 2009

Dixiland: dixi in bicicletta

Dixi and the Bicycle

AN ANIMATION FILM BY ANDREA ZINGONI – ITALY – LIVE DUBBING – 5 MIN – 2009

Always faithful to his friends and followed by his breakfast cookie, Dixi travels through the music and colours of the fantastic world of Dixiland, trying to solve the situation.

PRODUCTION/DISTRIBUTION: T-REX DIGIMATION – PIAZZA DE GASPERI, 3 BULGORELLO DI CADORAGO, COMO 22071, ITALY – T +39 3358051605 – GENELETTI@T-REXDIGIMATION.COM – WWW.T-REXDIGIMATION.COM

Pipì, pupu & rosmarina: ski-accident

Free Fall

Pipì, pupu & rosmarina: de fräschconcert

Silence, Frogs

TWO ANIMATION FILMS BY ENZO D'ALO – ITALY – LIVE DUBBING – 2X7 MIN – 2009

Two episodes from this cheerful animation series about a raccoon, a bird and a rabbit. Pipì, Pupu and Rosmarina are looking for Mapa. He is a half-mother and a half-father but our three little friends can't find him. During their search for Mapa, Pipì, Pupu and Rosmarina have the most funny adventures.

DISTRIBUTION/SALES: PAUL THILTGES DISTRIBUTIONS & PTD STUDIO – 45 BOULEVARD PIERRE FRIEDEN, 1543, LUXEMBOURG – T +352 4470704628 – INFO@PTD.LU – WWW.PTD.LU

CHILDREN

The Little Polar Bear

De kleine ijsbeer

REWIND

A FILM BY PIET DERYCKER - GERMANY - DUTCH SPOKEN - 75 MIN - 2001

Lars, the little polar bear loves adventures. He lives on the North Pole with his family and friends. Lena, a little snowshoe hare, teaches him how to snowboard with a wooden board and together with Robbie, a young seal, he sets off on new adventures.

DISTRIBUTION: JEKINO, PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM - T +32 22425409 - INFO@JEKINO.BE - WWW.JEKINO.BE

The Lost Treasure

Verloren schat

ONE-OFF SCENINGS

The Secret of the Ice Flower

Isblomstens hemmelighed

ANIMATED FILM BY JACOB LEY - DENMARK
LIVE DUBBING - 27 MIN - 2011

Grandfather's circus has been flourishing for many years, because he's the only one who can conjure up the desired ice flower. When grandfather decides to share his secret with his grandchild Humbug, things go completely and utterly wrong.

DISTRIBUTION: COPENHAGEN BOMBAY - REFSHALEVEJ 147/1, 1432 KØBENHAVN K, DENMARK - T +45 23351259 - MORTEN.JACOBSEN@COPENHAGENBOMBAY.COM

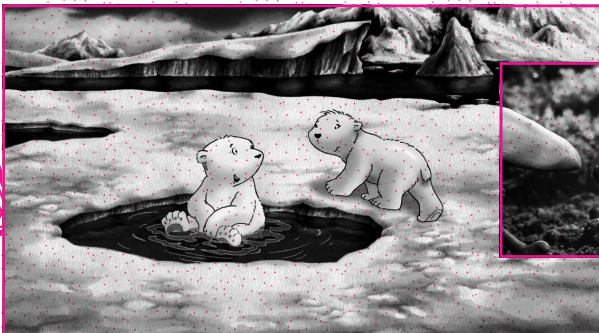
L'Histoire du chapeau à plume de geai

ANIMATED FILM BY KRISTINA DUKOVÁ
CZECH REPUBLIC - LIVE DUBBING - 24 MIN - 2010

The old king sends his three sons on a mission. The first one to find his old hat will be crowned king. Alphonsafond jumps into his racing car. Thomassif gets into his heavy bulldozer. And Jean has to save up for a small moped.

DISTRIBUTION: CINEMA PUBLIC FILMS - 84 RUE DU PRÉSIDENT WILSON, 92 300 LEVALLOIS-PERRET - T +33 141270144 - JEREMY.CPF@ORANGE.FR - WWW.CINEMA-PUBLIC-FILMS.COM

25 YEARS



THE LITTLE POLAR BEAR



L'HISTOIRE DU CHAPEAU
À PLUME DE GEAI

CATALOGUE 2013

CUT THE CRAP FEATURE FILMS

Films for young people which have never been screened before in Belgium. The director surprises us with a short film.

ONE-OFF SCREENINGS

The Crown Jewels

12⁺

A FILM BY ELLA LEMHAGEN – SWEDEN – DUTCH SUBTITLES – 120 MIN – 2011

Fragancia is a young, beautiful girl who's suspected of killing the powerful factory manager's son. During her interrogation the truth is revealed. This eccentric film received a special mention at the Berlin International Film Festival and combines magic realism and youth drama with comic elements.

WORLD SALES: TRUSTNORDISK – FILMBYEN 28, 2650 HVIDOVRE, DENMARK – T +45 36868788 – INFO@TRUSTNORDISK.COM – WWW.TRUSTNORDISK.COM ——— **FESTIVALS:** THE SWEDISH FILM INSTITUTE – BOX 271 26, S-102 52 STOCKHOLM, SWEDEN – GUNNAR.ALMER@SFI.SE – WWW.SFI.SE ——— **DISTRIBUTION:** STOCKHOLM ACADEMY OF DRAMATIC ARTS – BOX 27095, 10251 STOCKHOLM, SWEDEN – T +46 812053100 – LOTTA.MOTHANDER@STDH.SE – WWW.STHD.SE

Sons of Norway

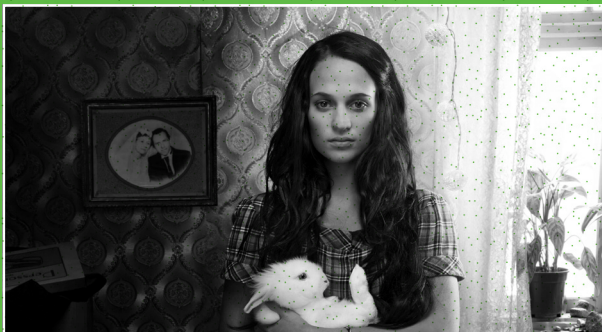
14⁺

Sonner av Norge

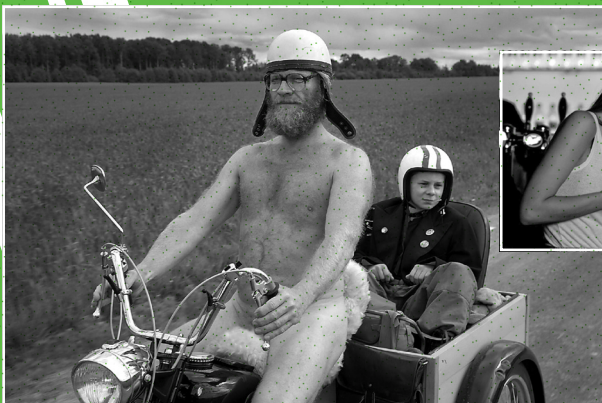
A FILM BY JENS LIEN – NORWAY – DUTCH SUBTITLES – 88 MIN – 2011

The whole school celebrates constitution commemoration day, but Nikolaj and his punk friends find the flags and speeches revolting. Nikolaj throws an empty bottle to the speaker's head – something he never would have done six months earlier. After his mother's death and his father's depression, he finds comfort in music by The Sex Pistols and the corresponding lifestyle.

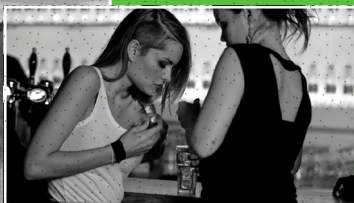
PRODUCTION: FRILAND PRODUKSJON – TORGGATA 33, 0183 OSLO, NORWAY – T +47 22174700 – FRILAND@FRILAND.NO – WWW.FRILAND.BIZ ——— **DISTRIBUTION:** NORWEGIAN FILM INSTITUTE · FILMENS HUS – P.O.BOX 482 SENTRUM, 0105 OSLO, NORWAY – T +47 22474576 – KNUT.SKINNARMO@NFI.NO – WWW.NFI.NO



THE CROWN JEWELS



SONS OF NORWAY



JITTERS

25 YEARS

Jitters

A FILM BY BALDVIN ZOPHONIASSEN – ICELAND – DUTCH SUBTITLES – 97 MIN – 2010

During a school trip to Great Britain Gabriél, a rather shy boy, meets the easy-going Markus. One drunken night they discover they're more than just friends. Back in Iceland everything is back to normal, but Gabriél and Markus haven't forgotten what happened during the school trip. Winner of the ECFA-award at Ciné-Jeune in France.

PRODUCTION: THE ICELANDIC FILM COMPANY – BANKASTRAETI 11, 101 REYKJAVIK, ICELAND – T +354 6900090
KEMP@KISIJS – WWW.KISIJS ——— **FESTIVALS:** THE ICELANDIC FILM CENTRE – HVERFISGATA 54, 101 REYKJAVIK,
 ICELAND – T +354 5623586 – CHRISTOF@ICELANDICFILMCENTRE.IS – WWW.ICELANDICFILMCENTRE.IS



DEATH OF A
SUPERHERO



BRAVEHEARTS

1989 — 2013

Death of a Superhero

14+

A FILM BY IAN FITZGIBBON — IRELAND — DUTCH SUBTITLES — 97 MIN — 2011

After various chemotherapy treatments fourteen-year-old Donald has little hope of recovery. According to him, the worst that could happen, is dying a virgin. He takes refuge in the fantasy of his comic book sketches where he's not a skinny leukaemia patient, but a muscular superhero.

FESTIVALS: GLOBAL SCREEN GMBH — SONNENSTRASSE 21, 80331 MÜNCHEN, GERMANY — T +49 892441295569 —
GISELA.WILTSCHKE@GLOBALSCREEN.DE — WWW.GLOBALSCREEN.DE

Bravehearts

14+

A FILM BY KARI ANNE MOE — NORWAY — DUTCH SUBTITLES — 118 MIN — 2012

In this poignant documentary we follow four young people in the build-up to their own elections. After all, youngsters are the future of democracy. Passionately, they rush into the fray, all with their own convictions. But at that very moment, this democracy is shaking to its foundations. Thirty two-year-old far right terrorist Anders Behring Breivik carries out an attack in the centre of Oslo and a mass shooting at a camp of the Worker's Youth League of the Labour Party.

PRODUCTION: SANT & USANT — DAMSTREDET 8, 0177 OSLO, NORWAY — T +47 95033305 — ANITA@SANTOGUSANT.NO —
WWW.SANTOGUSANT.NO — **DISTRIBUTION:** NORWEGIAN FILM INSTITUTE — FILMENS HUS · P.O.BOX 482 SENTRUM,
0105 OSLO, NORWAY — T +47 22474576 — KNUT.SKINNARMO@NFI.NO — WWW.NFI.NO

CUT THE CRAP SHORT FILMS

COCK-TAIL

A SHORT FILM BY ELLA LEMHAGEN – SWEDEN
NO DIALOGUE – 1 MIN – 1991

**A short film about two couples
at a cocktail party.**

PRODUCTION: ELLA LEMHAGEN – DIRECTOR –
ELLA.LEMHAGEN@COMHEM.SE – **SALES:** LOTTA
MOTHANDER – STOCKHOLM ACADEMY OF DRAMATIC
ARTS, BOX 27095, 102 51 STOCKHOLM, SWEDEN –
T+46 812053100 – WWW.STDH.SE – WWW.SADA.SE

Hotel Earth

A FILM BY BALDVIN ZOPHONIÁSSON – ICELAND
DUTCH SUBTITLES – 10 MIN – 2009

**Three children take their grandfather
to the graveyard to visit their dead
grandmother. When they find out
that grandfather is tired of living and
is actually waiting to die, the children
get confused. Grandfather has to find
a way to explain to them that death
is not the worst thing in the world,
which starts a chain of bizarre events.
This becomes a learning full expe-
rience for the youngest one, even
though it leads to a tragic ending.**

PRODUCTION: THE ICELANDIC FILM COMPANY – BANKA-
STRAETI 11, 101 REYKJAVIK, ICELAND – T +354 6900090 –
KEMP@KISLIJ.S – WWW.KISLIJ.S – **FESTIVALS:** THE
ICELANDIC FILM CENTRE, HVERFISGATA 54, 101 REYKJAVIK,
ICELAND – T +354 5623586 – [CHRISTOF@ICELANDICFILM-
CENTRE.IS](mailto:CHRISTOF@ICELANDICFILM-CENTRE.IS) – WWW.ICELANDICFILMCENTRE.IS

Natural Glasses

A SHORT FILM BY JENS LIEN – NORWAY – NO DIALOGUE
1 MIN – 2001

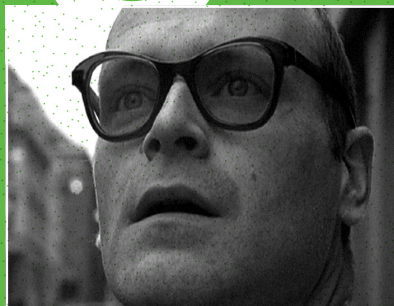
**A man buys 'natural glasses', strange
yellow spectacles. When he puts
them on he travels to another world.**

DISTRIBUTION: NORWEGIAN FILM INSTITUTE – FILMENS
HUS – P.O.BOX 482 SENTRUM, 0105 OSLO, NORWAY –
T.+47 22474576 – KNUT.SKINNARMO@NFL.NO – WWW.NFL.NO

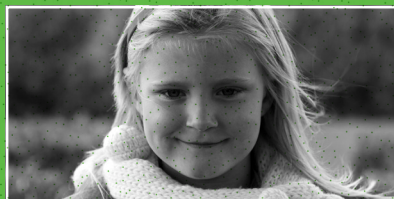
Doctor Stenersen

A SHORT FILM BY KARI ANNE MOE – NORWAY –
DUTCH SUBTITLES – 1 MIN – 2006

**A short film about wants and expec-
tations in a modern society.**



NATURAL GLASSES



HOTEL EARTH

EXTRA JEFF

H2Oooh!

ONE-OFF SCREENING

ALL AGES

"HETSTEEN" in Antwerp and the theme of water are inseparably linked. Therefore the Youth Film Festival creates a special water selection in which children learn how to swim and characters go sardine fishing.

The Swimming Lesson

De Zwemles

AN ANIMATED FILM BY DANNY
DE VENT – BELGIUM –
NO DIALOGUE – 9 MIN – 2008

Jonas discovers a whole new world: the swimming pool. When he suddenly falls into the deep pool, nobody notices him. A remarkable Flemish cartoon.

DISTRIBUTION: LUMIÈRE –
HOF TER MERE 28, 9000 GHENT,
BELGIUM – T +32 92429155 –
MELINA@LUMIERE.BE –
WWW.LUMIERE.BE

The Whale Bird

l'Oiseau Cachalot

AN ANIMATED FILM BY
SOPHIE ROZE – FRANCE –
NO DIALOGUE – 7 MIN – 2011

The story of a strange bird that lives under water and a little girl, Lena, who lives in the city.

DISTRIBUTION: STUDIO
CORRIDOR – 4, RUE PIERRE
SEMARD, 07800 LA VOULTE, FRANCE
– CORRIDORSTUDIO@FREE.FR

The Sardine Tin

La boîte de sardines

AN ANIMATED FILM BY LOUISE
MARIE COLON – BELGIUM –
NO DIALOGUE – 9 MIN – 2011

Eva is a tiny little mermaid. One day she has a crush on Emile, a single fisherman, and jumps in his fishing net.

DISTRIBUTION: CAMERA-ETC –
RUE DE VISÉ 490, 4020 LIÈGE,
BELGIUM – T +32 42535997
INFO@CAMERA-ETC.BE
WWW.CAMERA-ETC.BE

On the Sly

A pas de loup, Een weekje weg

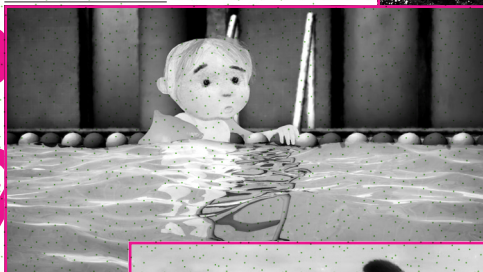
A FILM BY OLIVIER RINGER – BELGIUM AND FRANCE – DUTCH – 77 MIN – 2011

Little Cathy thinks she's invisible to her parents, as they'll never pay attention to her. Every weekend they drive to their cottage in the country. In order to prove that she's invisible, Cathy decides to disappear. What could have ended in tragedy turns into a beautiful adventure in the forest ...

DISTRIBUTION: JEKINO – PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM – T +32 22425409 – INFO@JEKINO.BE –
WWW.JEKINO.BE

In Bruges this film will be screened for the blind and visually impaired.

THE SWIMMING LESSON



ON THE SLY



VARMINTS

25 YEARS

Where the wild things grow

8+

In het wilde weg

ONE-OFF SCREENINGS

Varmints

AN ANIMATED FILM BY MARC
CRASTE – THE UNITED
KINGDOM – NO DIALOGUE –
24 MIN – 2008

**The very cuddly
animals in this film
lose their biotope
because of urban
development. A highly
imaginative animated
film based on the
award-winning book.**

DISTRIBUTION: STUDIO AKA –
30 BERWICK STREET, LONDON,
W1F 8RH, UK – T + 44 2074343581 –
KAYE@STUDIOAKA.CO.UK –
WWW.STUDIOAKA.CO.UK

Wild Lilly

Uitgekraakt

A DOCUMENTARY BY SANNE ROV-
ERS – THE NETHERLANDS – DUTCH
SPOKEN – 15 MIN – 2011

**Lilly has always lived
in the forest. As the
house where she lived
will be demolished,
she has to move to
the city and get accus-
tomed to a whole new
way of living.**

DISTRIBUTION: 100% HALAL
PRODUCTIONS – HERENMARKT 10,
1013 ED, AMSTERDAM, THE NETHER-
LANDS – T +31 206391402 –
ROELIEN@100PROCENTHALAL.NL –
WWW.100PROCENTHALAL.NL

Chinti

AN ANIMATED FILM BY NATALIA
MIRZOYAN – RUSSIA –
NO DIALOGUE – 8 MIN – 2012

**An ant living on a
rubbish dump is
bewildered by the
splendour of the Taj
Mahal on a postcard.
Using the rubbish,
she tries to re-create
the monument from
scratch.**

DISTRIBUTION: ANIMATION
STUDIO PETERSBURG –
INFO@SKAPETERSBURG.RU

Ice Dragon

Isdraken



A FILM BY MARTIN HÖGDAHL – SWEDEN – DENMARK – GERMANY AND NORWAY – DUTCH SUBTITLES – 80 MIN – 2011

Mick, a neglected boy from the suburbs, is on the run from social services and ends up with his aunt in the north of Sweden. There, he makes friends, learns how to fish, helps to build a special ice scooter and finally settles down. Until one day there's a knock on the door ... A contemporary story sprinkled with an exciting metal touch.

PRODUCTION: ILLUSION FILM & TV – TREDJE LANGGATAN 13, 41303 GÖTEBORG, SWEDEN – T +46 317752850 – INFO@ILLUSIONFILM.SE ——— **DISTRIBUTION:** JEKINO – PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM – T +32 22425409 – INFO@JEKINO.BE – WWW.JEKINO.BE ——— **WORLD SALES:** ATTRACTION DISTRIBUTION – 5455 DE GASPÉ AVE., SUITE 803, H2T 3B3 QUÉBEC, CANADA – T +15148433355 – DISTRIBUTION@DELPHISFILMS.COM

Nono, the Zigzag Kid

Nono, Het Zigzag Kind



A FILM BY VINCENT BAL – UNITED KINGDOM AND THE NETHERLANDS – DUTCH / DUTCH SUBTITLES – 95 MIN – 2012

Thirteen-year-old Nono has never known his mother. His father, inspector Feierberg, is the best police inspector in the whole world. Nono tries very hard to be like him, but he always gets into trouble. Therefore, his father sends him to uncle Sjnoel. But, on the train he meets the mysterious first-class criminal Felix Glick. Together they travel to the French Riviera in search of the truth about his mother. The most successful European children's film of the year!

PRODUCTION: BOSBROS FILM-TV PRODUCTIONS – FREDERIKSPLEIN 43, 1017 XL AMSTERDAM, THE NETHERLANDS – T +31 205244030 – INFO@BOSBROS.NL ——— **DISTRIBUTION:** ENTERTAINMENT ONE BELGIUM – CORPORATE VILLAGE BRUSSELS, LEONARDO DA VINCI LAAN 9, 1935 ZAVENTEM, BELGIUM – T +32 (0) 2 580 0081 – GBAETENS@ENTONEGROUP.COM

Into the West

REWIND ◀◀



A FILM BY MIKE NEWELL – UNITED KINGDOM AND IRELAND – DUTCH SUBTITLES – 92 MIN – 1992

Father Riley renounces his nomadic existence and goes to live on the outskirts of Dublin with his sons Ossie and Tito and the beautiful horse Tirnanog. The children and the horse are inseparable. When they have to give up Tirnanog, they flee to the countryside. With the help of tramps the Riley family sets off on a journey for life, into the west ...

DISTRIBUTION: JEKINO – PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM – T +32 22425409 – INFO@JEKINO.BE – WWW.JEKINO.BE

Young Dreams II

Jonge dromen II

ONE-OFF SCREENINGS

Through Ellen's Ears

Door de oren van Ellen

A DOCUMENTARY BY SASKIA GUBBELS –
THE NETHERLANDS – DUTCH SPOKEN – 18 MIN – 2011

A touching story about a deaf girl who's determined to go to a "normal" school and not to a school for the deaf.

PRODUCTION/DISTRIBUTION: HOLLANDSE HELDEN
OVERLEEK 29, 1141 PE MONNICKENDAM –
T +31 203317417 – ALBERT@HOLLANDSEHELDEN.TV
WWW.HOLLANDSEHELDEN.TV

Taking the Plunge

Het Diepe

A DOCUMENTARY BY MICHIËL BRONGERS –
THE NETHERLANDS – DUTCH SPOKEN – 15 MIN – 2012

Caleigh thinks it's horrible that she can't swim, all the more because she's ten years old and still has to wear those childish, orange rubber rings. She summons up her courage and ventures out into deep waters.

PRODUCTION/DISTRIBUTION: SELFMADE FILMS –
NIEUWPOORTKADE 2A, 1055 RX AMSTERDAM,
THE NETHERLANDS – T +31 206060 789 –
ANJA@SELFMADEFILMS.NL – WWW.SELFMADEFILMS.NL

Only Clouds Move the Stars

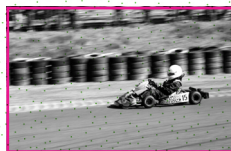
Sterren bewegen

REWIND ◀

A FILM BY TORUN LIAN – NORWAY – DUTCH SUBTITLES – 97 MIN – 1998

Maria is eleven years old. When her little brother dies, everything changes. She spends the summer holidays with her grandparents, where she makes friends with Jakob. He's able to cheer her up a bit. A wonderful Norwegian coming-of-age film with a serious, but well-developed theme. Winner of the award for best youth film at the Berlin International Film Festival.

DISTRIBUTION: JEKINO – PAVILJOENSTRAAT 3, 1030 BRUSSELS, BELGIUM – T +32 22425409 – INFO@JEKINO.BE
WWW.JEKINO.BE



L'Équip petit

A DOCUMENTARY BY ROGER GÓMEZ / DANÍ RESINES –
SPAIN – DUTCH SUBTITLES – 9 MIN – 2011

This football team has never won a match. Winning isn't their biggest concern. However, they're dreaming of their first goal.

PRODUCTION/DISTRIBUTION: EL CANGREJO –
T +34 619373555 – CRIS@ELCANGREJO.TV –
WWW.ELCANGREJO.TV

Racer

A DOCUMENTARY BY NIENKE EUSINK –
THE NETHERLANDS – DUTCH SPOKEN – 15 MIN – 2010

Sophie is an ambitious girl who dreams of becoming a Formula 1 driver. She's the only girl to contend for the championships. But Sophie also has a rare muscular disease, which makes her feel tired very easily. Will her dream come true?

PRODUCTION/DISTRIBUTION: NIENKE EUSINK –
T +31 628969153 – MAIL@EYETHINK.NL
WWW.EYETHINK.NL



WORKSHOPS

Are you eager to get going after the film screening? At the Youth Film Festival, we ask for nothing better. Discover the magic of old-fashioned special effects, create your own animation film, become a cameraman or learn the tricks of the trade from a professional acting coach. During Studio Creation on Friday we'll share workshop pictures and videos with the audience. The perfect moment to enjoy the memory of your own creations!

The Magic Box

IN COOPERATION WITH VIDEOKNUTSELBUREAU

AGES 6-8

Do you sometimes find yourself staring at that box that gives light in the living room? Do you want to know more about the magical world of television, weather forecasters and other superheroes? Take part in this workshop and discover all the secrets of The Magic Box!

The Lumière Brothers

IN COOPERATION WITH ZZMOGH

AGES 6-8

The Lumière brothers were the first filmmakers. We'll follow in their footsteps and discover their old film techniques, we'll create a shadow play with funny paper dolls and experiment with various settings. We'll think up, shoot and project our own stories!

Master class Acting on a Film Set

IN COOPERATION WITH ACTING COACH HIDDE SIMONS

AGES 7-8 OR 9-10

Do you dream of becoming a star on the silver screen? Take part in this master class and go for it! A professional acting coach from the Netherlands will teach you how to act in front of the camera on a real filmset. Silence please... and... ACTION!

In the Game

IN COOPERATION WITH ZZMOOGH

AGES 9-12

Playing and watching computer games is fun. Playing the games for real is even more fun! We'll use computer graphics to transform you into a computer game character. Get ready to set off on the most incredible adventures.

Film Crew

IN COOPERATION WITH JEKINO EDUCATION

AGES 9-12

Do you dream of being part of a real film crew: cameraman, director, ...? Together we'll create a silent film! You'll discover everything about the different stages of the film production process and learn the tricks of the trade.

Special Effects

IN COOPERATION WITH JEKINO EDUCATION

AGES 9-12

Are Hobbits really that small? How do they bring King Kong to life? How do they make someone vanish? How did they do this a long time ago, without computers? You'll be introduced to Georges Méliès, the very first "cinemagician", and some classic special effects. Of course we'll also try to make things smaller, disappear and reappear with our cameras at the ready.

Retro Animation

IN COOPERATION WITH KIDSCAM - ANIMATION FILM STUDIO FOR CHILDREN AND YOUNG PEOPLE

AGES 10-12

How do you make animation films? What is stop motion? Together with professional animation filmmakers you'll create a retro stop motion film. Unbelievably beautiful results guaranteed!

Animation Camp: The Big Water Conference

IN COOPERATION WITH HETSTEEN (A PILOT PROJECT OF HETPALEIS AND THE CITY OF ANTWERP) AND KIDSCAM - ANIMATION FILM STUDIO FOR CHILDREN AND YOUNG PEOPLE

AGES 10-12

At "HETSTEEN der wijzen" you'll set out on an exciting journey where you'll dream and think about, and do things with, about and under water. You can ask questions and try to find answers. Every answer is the starting point of a new question. Of another question. The main purpose of the five-day camp is the creation of an animation film about your dreams, experiences, questions and experiments about water. At the end of the week your family and friends are welcome to attend the screening of this film.

WORKSHOPS + FILM

WS

Spot and Splodge

AGES 4-6

WORKSHOP RELATED TO THE FILM SPOT AND SPLODGE – IN COOPERATION WITH JEKINO EDUCATION

Spots, splodges, specks, flecks, ... We'll splash and play! Do you know who's Spot and who's Splodge? How do you distinguish between the two rabbits? We'll use various techniques to create little rabbits and bring them to life and we'll even compose a soundtrack. Through play, you'll take your first steps into the marvellous world of moving images.

Animals, Animals, ...

AGES 4-6

WORKSHOP RELATED TO THE FILM THE LITTLE POLAR BEAR – IN COOPERATION WITH ARTFORUM VZW

Turn into a polar bear, a snowshoe hare, a hippo, a seal or a penguin! Welcome to our animal world for young children. We'll transform into an animal, cut and paste an imaginary creature, listen to music and dance a funny animal dance!

Recyclabos

AGES 6-8

WORKSHOP RELATED TO THE FILM ON THE SLY – IN COOPERATION WITH GINO RIZZI

In our cabin we'll listen to various nocturnal animals in the forest. What do you hear? We'll make forest friends from recycled materials to keep us company.

Plastic Recup

AGES 9-12

WORKSHOP RELATED TO THE FILM SCREENING WHERE THE WILD THINGS GROW – IN COOPERATION WITH GINO RIZZI

Inspired by the animation film Chintî? Let's be creative with plastic recycled materials. You'll learn some assembling techniques from a professional artist, so that you can transform your dream into a unique piece of art.

WORKSHOP SCREENINGS

Studio Creation

After a week of workshops it's time for a presentation on the big screen. Bring your grandmother, dad or little sister to the screening of those wonderful workshop results.

Studio Kidscam

After a five-day animation camp the children will present their film during a special screening. We'll also screen the best results of the Youth Film Festival KIDSCAM workshops of the last five years. Animation rewind!

LABOJEFF

The audiovisual laboratory of Jeff the film microbe. A free media lab where you can experiment and play with various audiovisual installations. Have some fun after the film! Open from 1-6 p.m. at HETSTEEN and Cinema Liberty.

Peepshow & Orca



Artist Filip Sterckx's way of thinking is brought to life with the development of a new animation technique of video projection and plasticine. You'll get carried away by the stories of the "Canvascollectie 2012" public award winner. In Antwerp we'll present an animated doll's

house and in Bruges we'll introduce a basin with an orca ...

FILIP STERCKX (BE) * WWW.FILIPSTERCKX.BE

Expedition Jeff, part 1: Chroma Key

We'll give little Nosey Parkers who're not averse to a hazardous adventure a hearty welcome. On the big screen everything is possible! Chroma Key is an often used technique in films. With a special background we'll transfer you to another world where you're the star. Forget that ball pit, here comes Expedition Jeff, part 1!

A JEFF INSTALLATION, IN COOPERATION WITH BART PRINSEN (BE) * WWW.BARTPRINSEN.COM

Rewind

See yourself appear in 25 moving images. The video in the top left corner is a reflection of the present, the video in the bottom right corner shows what happens two minutes later. You'll be able to go back in time, to increase or reduce the speed and to rewind. An interactive, confusing installation in which time and space have run wild.

ALEX PROOPER (NL) * WWW.ALEXPNL

TeleTimeTable

Step back in time with the TeleTimeTable. This interactive table allows you to screen old-fashioned videos and KASK creations. By means of the newest technology you'll be teletransported to the eighties. A great research project of University College Ghent.

KASK (BE) * WWW.KASK.BE

Retro Arcade

An old, cool box with 60 classic games: Pacman, Space Invaders, Donkey Kong, etc... "old school" fun!

Slide Show

A new interpretation of the old-fashioned slide show. Create your own slide and project to your heart's content. Don't forget to take your slide home with you.

25 YEARS

New!

A mini LaboJEFF
at CC Rix and EcoHuis

CATALOGUE 2013

EUROPE LOVES EUROPEAN FESTIVALS

A privileged place for meetings, exchanges and discovery, festivals provide a vibrant and accessible environment for the widest variety of talent, stories and emotions that constitute Europe's cinematography.

The MEDIA Programme of the European Union aims to promote European audiovisual heritage, to encourage the transnational circulation of films and to foster audiovisual industry competitiveness. The MEDIA Programme acknowledges the cultural, educational, social and economic role of festivals by co-financing every year almost 100 of them across Europe.

These festivals stand out with their rich and diverse European programming, networking and meeting opportunities for professionals and the public alike, their activities in support of young professionals, their educational initiatives and the importance they give to strengthening inter-cultural dialogue. In 2011, the festivals supported by the MEDIA Programme have programmed more than 40.000 screenings of European works to nearly 3 million cinema-lovers.

MEDIA is pleased to support the 25th edition of the European Youth Film Festival Flanders and we extend our best wishes to all of the festival goers for an enjoyable and stimulating event.

EUROPEAN UNION MEDIA PROGRAMME



CHILDREN'S FILM REFLECTION

IN COOPERATION WITH THE CITY OF ANTWERP (CULTURE AND EDUCATION) – UNIVERSITY OF ANTWERP (VISUAL STUDIES AND MEDIA CULTURE) – VILLANELLA AND BAM (FLEMISH INSTITUTE FOR VISUAL – AUDIOVISUAL AND MEDIA ART).

On the occasion of our anniversary we'll organize a brainstorming session about children's and youth films in Flanders. After the festival we'll invite European professionals in the field of children's and youth film to take part in this event.

How do we promote children's and youth films in Flanders? We're currently experiencing a revival of Flemish films. Children's and youth films, however, aren't riding this wave of success. How do we encourage the production, distribution and screening of children's and youth films in Flanders?

25 YEARS

FILM FUN IN BED

IN COOPERATION WITH BEDNET, REHABILITATION CENTRE PELLEMBERG-LEUVEN, REHABILITATION CENTRE PULDERBOS, UNIVERSITY HOSPITAL ANTWERP, VIRGA JESSE HOSPITAL HASSELT, QUEEN PAOLA CHILD HOSPITAL ANTWERP, INKENDAAI, VLEZEMBEEK, UNIVERSITY HOSPITAL GHEENT, GZA SINT AUGUSTINUS ANTWERP, SINT LODEWIJK.

Jeff the film microbe wants to give all children an opportunity to enjoy the Youth Film Festival. Therefore all short films in competition as well as the opening film will be streamed live to children with restricted mobility. Each film will be introduced online by the children's jury and all Film Fun in Bed viewers will be able to vote for their favourite films. Get ready for Film Fun in Bed!

PROJECTS

School screenings ANTWERP

In the week before the festival, The Youth Film Festival organizes special screenings for schools. These films are suitable for primary and secondary school children. The school screenings are part of the screening programme of *Lessen in het donker* (Lessons in the dark). *Lessen in het donker* creates educational material about films, enabling teachers to use these films in an educational context. This material will be sent to the schools, prior to their visit to our festival.

FILMS 2013

The Cricket

De Krekel

A FILM BY ZDENEK MILER – CZECH REPUBLIC – NO DIALOGUE – 40 MIN – 1978

Seven short stories about the cricket and his magic violin. No matter what happens, with the help of his violin and it's soothing sounds the cricket will always find a solution to his problems. In Zdenek Miler's world the crickets play the violin, the beetles the tuba and the bees the cello. The ladybirds love to assist at the cricket concert and the plant lice that nibble at anything on their way don't know that their saw is an instrument as well.

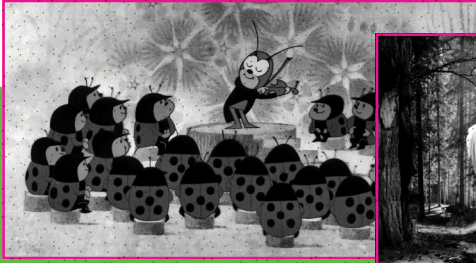
Monster of Nix/Peter and the Wolf

Monster van Nix/Peter en de wolf

ANIMATED FILMS BY ROSTO A.D. & SUZIE TEMPLETON – THE NETHERLANDS, BELGIUM & FRANCE – DUTCH SUBTITLES – 62 MIN. 2011 & 2006

Life is good in the idyllic fairytale village of Nix... until an all-devouring monster appears. Young Willy has to fight it. Alone. A dark, animated musical with the voices of Tom Waits, Terry Gilliam and The Residents.

Peter is a lonely boy. He lives with his grandfather in the forest and is bullied in the village. His only friends are a duck that lives on his grandfather's farm and an old bird he found. One day a wolf visits the farm and eats the duck. Peter and the old bird set off together in order to catch the wolf. The Oscar-winning adaptation of the musical fairy tale by Sergei Prokofiev.



THE CRICKET



MONSTER OF NIX

Totally True Love

8+

Jørgen + Anne = Sant, Superechte liefde

A FILM BY ANNE SEWITSKY – NORWAY – DUTCH SUBTITLES – 83 MIN – 2010

Anne, 9 years old, is an energetic girl with more important things to do than falling in love. She doesn't understand why everyone is always talking about love. But things change when she meets Jørgen, the new boy on the block: she falls in love immediately. Some people think you can't fall in love for real when you're 9 years old, but Anne knows better. Unfortunately, Anne is not the only girl in her class with feelings for him. But she'll do whatever it takes to win him over.

On the Sly

6+

A pas de loup, Een weekje weg

A FILM BY OLIVIER RINGER – BELGIUM & FRANCE – DUTCH SPOKEN – 77 MIN – 2011

Cathy often feels as if she's invisible. Her parents only care about themselves and their jobs. Every weekend they hurry to their country house. One weekend, when they are driving to their country house, Cathy puts this presumption to the test. She gets out of the car and sneaks into the forest. Her absence seems to go by unnoticed. Alone in the woods Cathy feels like a real adventurer. Roaming through the undergrowth and the bushes, she talks nineteen to the dozen about her impressions and feelings...

The Great Bear

6+

Den kæmpestore bjørn, De geweldige beer

AN ANIMATED FILM BY ESBEN TOFT JACOBSEN – DENMARK – DUTCH SPOKEN – 77 MIN – 2011

Little Sophie and her big brother Jonathan are staying with their grandfather in a remote house in the woods. Grandfather has strictly forbidden Sophie and Jonathan to play in the woods. After a fight with her brother, Sophie angrily runs into the forest and turns a deaf ear to her grandfather's warning. But suddenly, a huge shape appears... Luckily the bear seems to be very sweet and Jonathan is crazy about him as well. When the children discover that their new friend is in danger and being chased by a hunter, they'll do anything to protect him.



THE GREAT BEAR



FROGSPAWN

Frogspawn

Kikkerdril

A FILM BY SIMONE VAN DUSSELDORF - NETHERLANDS - DUTCH SPOKEN - 70 MIN - 2009

Seven-year-old Max lives with his single mother and his big brother Jannes in a flat in the city. When Jannes is in hospital to have his tonsils out, Max will stay at his grandmother's home. Jannes asks Max to bring him frogspawn, otherwise he'll never be able to talk again. Max runs away and goes to look for frogspawn in the country. Along the way he meets Jesse, a girl his age who wants to become an animal nurse. Together they have one adventure after the other, but will Max and Jesse also succeed in finding frogspawn?

5+

Hasta la vista

A FILM BY GEOFFREY ENTHOVEN - BELGIUM - DUTCH SPOKEN - 115 MIN - 2011

Three young guys, crazy about wine and women. All three of them enjoy wine-tasting, but they've never been able to savour the joy of their second area of interest yet. So it's time to take action! Under the cloak of going on a wine-tour, they set off to Spain to finally lose their virginity. And nothing will stop them from doing so! Not even the fact that one of them is blind, the second is in a wheelchair and the third is totally paralysed.

14+

The Kid with a Bike

Le gamin au vélo

A FILM BY JEAN-PIERRE EN LUC DARDENNE - BELGIUM - DUTCH SUBTITLES - 87 MIN - 2011

Cyril is almost 12 years old and there's only one thing he wants: to find his father who put him in an orphanage. During his search he meets Samantha, a hairdresser who is willing to let him stay at her house on weekends. Cyril doesn't realise that Samantha really cares about him. He's too angry to see it. Angry with everything and everyone. But bit by bit Cyril allows the loving Samantha into his life.

14+

Swimsuit 46

Badpakje 46

FEATURE FILM PROCEEDED BY A SHORT FILM BY WANNES DESTOOP - BELGIUM - DUTCH SPOKEN - 15 MIN - 2011

The twelve year old chubby Chantal is training hard for a swimming competition. When she needs new goggles, things don't go as planned...

Picnic at the Neighbours ANTWERP

The project 'Picnic at the Neighbours' was developed by theatre company Luxemburg as a socio-artistic project. The performances will take place in small tents on different squares - eye-catching places in the neighbourhood - which are easily accessible for local inhabitants. Luxemburg will perform theatre for the littlest ones and the Festival will screen short films for older children. That way, everybody can enjoy this great project during the Easter holidays.

Youth Documentary Festival ANTWERP

The Youth Film Festival organizes an environment-related documentary school programme for children in cooperation with the Ecohuis and cc Deurne.

Uitwijken BRUGES

After the summer holidays Brugge Plus organizes the event Uitwijken in various neighbourhoods in Bruges. The Youth Film Festival will screen short films for children and young people.

Film on the Beach ZEEBRUGGE

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebruges beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.

Ciné Kadee GHENT

Circa, the Ghent Arts Centre organizes cultural projects all around the city. The Youth Film Festival took part in the first edition of Ciné Kadee (children's film festival 2011). During the 2012 and probably also the edition for 2013 the Youth Film Festival will co-organize the film and extra activities programme.



FILM ON THE BEACH



PICNIC AT THE NEIGHBOURS

25-YEAR HISTORY OF THE YOUTH FILM FESTIVAL



The Youth Film Festival celebrates its 25th anniversary! For two decades and a half the festival has been guiding the audience through the best films for children and young people: thousands of children have been bitten by the film microbe in our theatres. Moreover, the Youth Film Festival also offered a springboard for aspiring film professionals. Not only do we go back in time to “re-wind” a few classics from the past, but we’ll also treat you to special workshops and nostalgic installations.

Kickoff

The Council of Europe proclaimed 1988 as the European Year of Film and Television. This decision was taken by the Council and the Ministers of Cultural Affairs in 1986 on the following grounds:

- Audiovisual media are among the most important means for transferring information and cultural knowledge to European citizens and contribute to the reinforcement of European cultures and European identity;
- Europe must take part in the production and distribution of audiovisual products in order to contribute to the foundations of a unique union of European cultures.

That year, it already became clear that 10 years after the “International Year of the Child” (1979) the Convention on the Rights of the Child would finally be drafted and ratified. This was achieved in 1989.

National organizations in the field of children’s and youth films considered these international events to be the perfect occasion for putting their heads together and for meditating on the possibility of an “international festival for children’s and youth films” in Belgium. We actually say Belgium as besides the organizers of Jeugdbioscoop Antwerpen and representatives of Jekino Films, our colleagues from Action Ciné Jeunes were also members of the brainstorming team.

In addition to a range of activities (distribution, screenings, educational activities, ...) the initiators wanted to organize an annual festival for children's and youth films. Antwerp was to be the festival location, the festival was to be called the "European Children's and Youth Film Festival". We decided on this name as the festival would fully endorse the objectives of the Council of Europe and so as to take up a unique position. Many "international children's film festivals" did already exist; a festival screening only European films was something unique and would distinguish our festival from the majority of the festivals.

The first edition of the European Children's and Youth Film Festival was held at cinema Cartoon's in 1989. At that time, a non-profit organization had not yet been established; the festival was organized by Jeugdbioscoop Antwerpen, Jekino Films and arts centre De Rix in Deurne under the guidance of Hugo Elsemans. Felix Vanginderhuysen selected the festival films.

People & locations

Taking this first step was the most important aspect: the rest is a varied history of staff members and locations.

Hugo Elsemans continued to lead the festival for 5 years; subsequently it was Jan Vandierendonck's turn to lead the festival and to select the films. Another five years later he was succeeded by Katrijn Korten who dedicated herself to the further development of the festival for six years. Thereafter the festival experienced a high staff turnover, but Pieter Boeckx and Lien Meeuws have not slipped our minds.

In 2008 Iris Verhoeven, Tine Van Dycke and Mieke Vanderhaeghen brought the Youth Film Festival to a successful 20th anniversary edition under the wings of Jeff the film microbe. When Tine Van Dycke decided to fully concentrate on Lessen in het Donker, Tom Van de Velde joined the team as festival coordinator in Bruges. When Tom left together with Mieke Vanderhaeghen in 2011, they both remained actively committed to the Youth Film Festival as members of the Board of Directors. At present, the festival is flourishing thanks to Iris Verhoeven, Bregt Van Wijnendaale, Elsje Claessens and Liezelot Crols.

The festival has moved several times and has been organized at a range of venues in the Antwerp metropolitan area, even underground. After several festival editions at Cinema Cartoon's, the festival was held at the following venues: the Brabo-Tijl-Wapper Cinema in the basement of the City Center near Keyserlei, the Antwerp Film Museum at the Royal Palace on the Meir, Arts Centre De Rix in Deurne, Arts Centre De Kern in Wilrijk, Metropolis, UGC and MuHKA media, later Cinema Zuid.

It is no mere coincidence that we will move the Antwerp festival centre to HETSTEEN for our 25th anniversary. The oldest building of the city has been given a child-friendly makeover under the care of HETPALEIS and was renamed "HET-STEEN der wijzen", an active think tank for young dreamers, thinkers and doers. The perfect location for the Youth Film Festival. The main cinema is located within a stone's throw of the new festival centre: a symbolic return to Cinema Cartoon's is a fact. Cut the Crap, the festival section for youngsters, still takes place at the well-known Cinema Zuid.

Second festival location: Bruges

The expansion and decentralization of the festival to Bruges can be considered as a striking characteristic of the festival history. In 1999, an enthusiastic group of young people from Bruges (Q-tag) proposed to expand the European Youth Film Festival to Cinema Lumière. The enthusiasm of these young people gave the Youth Film Festival two equivalent locations in Flanders. In 2009 the festival in Bruges expanded to Cinema Liberty. The competition films will still be screened at Cinema Lumière. We are proud to announce that besides the 25th anniversary of the festival in Antwerp we will also be celebrating the 15th festival edition in Bruges.

25 Years of youth film

In addition to staff members and locations, films are of course of the utmost importance for a film festival. We take pride in saying that the European Youth Film Festival has been the starting point for many European productions which are indelibly printed in our memories, for instance **Into the West** ^(IE), **Killer** ^(FR), **The falcon's Summer** ^(DE), **Lazarus** ^(PL), **Eye of the Eagle** ^(DK), **Only clouds move the Stars** ^(NO), **The Italian** ^(RU) and many other magnificent films. A thousand films have been screened in Antwerp and Bruges, some of which have actually been distributed in Belgium or have been shown on Flemish television.

Special projects

Over the years the Youth Film Festival has grown into an organization that collaborates on several projects besides the actual festival. In Bruges the festival often cooperates with Brugge Plus: During **Films at the Beach** and **Uitwijken** we screen European youth films and organize several workshops. In Antwerp we join forces with Stichting Lezen, Jekino and Cinema Zuid for the **Film and Book Festival**, and collaborate with theatre group Luxembourg for the social-artistic project **Picnic at the Neighbours**,... In Ghent we organize **Ciné Kadée**, a media and film festival for children, in cooperation with Circa.

But the most remarkable project is probably **Film Fun in Bed** in cooperation with Bednet and several hospitals in Flanders. We want to give all children an opportunity to enjoy the Youth Film Festival. Therefore a selection of festival films will be streamed live to children with restricted mobility. Each film will be introduced by the children's jury and all Film Fun in Bed viewers will be able to vote for their favourite films.

Over the past 25 years the group of friends who started the festival, has grown into a non-profit organization, the "European Youth Film Festival of Flanders". Thanks to the support of the European Union, the Flemish Community, the province of Antwerp, the province of West-Flanders and the cities of Antwerp and Bruges, the European Youth Film Festival has achieved an important and distinct position in the international film scene.



PRACTICAL INFORMATION

TICKETS

ONLINE: www.jeugdfilmfestival.be

INFO: +32 (0)3 232 64 09

FILM: €6

(exceptions: €2,5 — Tik Tak,
€4 — EcoHuis and €5/€7 —
cc Deurne/Ciné-concert)

WORKSHOPS: €7

(per half day except workshops
+ film and Animation Camp)

JEFF LAB: free

Antwerp

FESTIVAL CENTRE

HETSTEEN

- Festival box office
and meeting point
- LaboJEFF
- Food & drinks

LOCATIONS

HETSTEEN

Steenplein
2000 Antwerpen

HETPALEIS

Theaterplein
2000 Antwerpen

Cartoon's

Kaasstraat 4
2000 Antwerpen

Cinema Zuid

Lakenstraat 14
2000 Antwerp

EcoHuis

Turnhoutsebaan 139,
2140 Borgerhout
Antwerp

cc Deurne Rix

De Gyspeerstraet 86
2100 Deurne

Bruges

FESTIVAL CENTRE

Cinema Liberty

- Festival box office
and meeting point
- LaboJEFF

LOCATIONS

Cinema Liberty
Kuipersstraat 23
8000 Bruges

Cinema Lumiere

Sint-Jakobsstraat 36
8000 Bruges

www.jeugdfilmfestival.be
*Visit our website for more information about
festival films, trailers, reports, a huge archive, news,
videos, pictures or last minute guests!*

CATALOGUE 2013

FILMS

	CARTOON'S		CINEMA ZUID	ECOHUIS (+MINILABOJEFF)		CC DEURNE RIX (+MINILABOJEFF)	HEI PALEIS	HEI STEEN (FESTIVAL CENTRE)
	14h00	16h00	19h30	10h00	14h00	10h30 (10:40 BREAKFAST)	14h00	WORKSHOP SCREENINGS
SUN 03 FEB								13h00-18h00
SAT 09 FEB	OPENING Brammetje Baas 6 ⁺ ♦						Koning van Katoren 9 ♦	
SUN 10 FEB	Nono, Het Zigzag Kind 9 ♦		Jitters 14 ⁺			Samson & Sally 4 ⁺		
	Verloren schat 5 ⁺						Sterren bewegen 10 ⁺	
MON 11 FEB	Ice Dragon 8 ⁺		Sons of Norway 14 ⁺				Le p'tit Ciné- concert 4 ♦	
	The Secret 10 ⁺	De knopenoorlog 9 ⁺						
TUE 12 FEB	Stip en Viek 3 ♦	Nono, Het Zigzag Kind 9 ♦	Death of a Superhero 14 ⁺	Een weekje weg 8 ♦	De kleine ijsbeer 4 ♦			
	Victor and the Secret of Croco- dile Mansion 9 ⁺	Vogeljacht 8 ⁺						
WED 13 FEB	Into the West 8 ⁺	Tik Tak 2,5 ⁺	Bravehearts 14 ⁺	De kleine ijsbeer 4 ♦	In het wilde weg 8 ♦			LaboJEFF H2Oooh! all ages Meeting point
	The Blue Tiger 7 ⁺	Milo 9 ♦						
THU 14 FEB	Brammetje Baas 6 ⁺	Verloren schat 5 ⁺		In het wilde weg 8 ♦	Een weekje weg 8 ♦			
	Le jour des cornelles 7 ⁺	Clara and the Secret of the Bears 9 ♦						
FRI 15 FEB	Amici 4 ♦	Jonge dromen II 9 ♦	The Crown Jewels 12 ⁺					16h Studio Creation
	Igor en de kraanvogels 9 ⁺	Tony 10 6 ♦						
SAT 16 FEB	Tony 10 6 ♦	Stip en Viek 3 ♦						10h Studio Kidscam
SUN 17 FEB	Dunderklumpen 5 ⁺							

WORKSHOPS

HEYSTEEN (FESTIVAL CENTRE)

ECOHUIS

	10h00-11h00	11h00-12h00	12h30-13h00	13h00-13h30	13h30-14h00	14h00-14h30	14h30-15h00	15h00-16h00	16h00-16h30	16h30-17h00	10h00-16h00	10h00-12h45	14h00-16h45
MON 11 FEB	Film Crew age 9-12												
TUE 12 FEB	Master class Acting on a Film Set age 7-8			Master class Acting on a Film Set age 9-10			Spot and Splodge + FILM age 4-6			Spot and Splodge + FILM age 4-6			Recyclabos + FILM age 6-8
WED 13 FEB							The Magic Box age 6-8						Animals, Animals, ... + FILM age 4-6
THU 14 FEB	Special effects age 9-12						The Lumiere Brothers age 6-8						Animals, Animals, ... + FILM age 9-12
FRI 15 FEB	In the game age 9-12						In the game age 9-12			Studio Creation			Plastic Recup + FILM age 9-12
SAT 16 FEB	Studio Kidscam												Recyclabos + FILM age 6-9

GUESTS WORKSHOP

ANTWERP

25 YEARS

FILMS

	LUMIÈRE		LIBERTY (FESTIVAL CENTRE)			
	10h30	13h30	14h00	16h00	19h30	13h00–18h00
SUN 10 FEB			OPENING Brammeffe Baas 6 ♦			OPENING AFTER FILM
MON 11 FEB	Le jour des cornéilles 7♦	Victor and the Secret of Crocodile Mansion 9♦	Verloren schat 5♦	Nono, Het Zigzag Kind 9♦	Death of a Superhero 14♦	
TUE 12 FEB	Vogeljacht 8♦	De knopen-oorlog 9♦	Le p'tit Ciné-concert 4♦	Into the west 9♦	Jitters 14♦	
WED 13 FEB	Milo 9♦ Een weekje weg * 6♦	The Blue Tiger 7♦	Ice Dragon 8♦	Amici 4♦	The Crown Jewels 12♦	LaboJEFF Meeting point
THU 14 FEB	Clara and the Secret of the Bears 9♦	Igor en de kraanvogels 9♦	Tik Tak 2,5♦	Jonge Dromen II 9♦	Bravehearts 14♦	
FRI 15 FEB	Tony Ten 6♦	The Secret 10♦	Spot and Splodge 3♦	Studio Creation	Sons of Norway 14♦	
SAT 16 FEB			CLOSING Dunderklumpen 5♦			

* Special screening for the blind and visually impaired

WORKSHOPS

LIBERTY (FESTIVAL CENTRE)

	10h00-11h00	11h00-12h00	12h00-12h30	12h30-13h00	13h00-13h30	13h30-14h00	14h00-14h30	14h30-15h00	15h00-16h00	16h00-16h30	16h30-17h00
MON 11 FEB											
TUE 12 FEB											
WED 13 FEB											
THU 14 FEB											
FRI 15 FEB											

The Lumière Brothers age 6-8

Retro Animation age 10-12

Film Crew age 9-12

Master class Acting on a Film Set age 7-8

Master class Acting on a Film Set age 9-10

The Magic Box age 6-8

Special effects age 9-12

In the game age 9-12

Spot and Splodge ♦ + FILM age 4-6

Studio Creation

Spot and Splodge ♦ + FILM age 4-6

GUESTS ♦ WORKSHOP

BRUGES

25 YEARS

FESTIVAL OFFICE ANTWERP

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FESTIVAL OFFICE BRUGES

SINT-JAKOBSSSTRAAT 36 · 8000 BRUGGE · BELGIUM · BRUGGE@JEUGDFILMFESTIVAL.BE

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SCHOOLS: ARTFORUM, HETPALEIS, JAVI, JEKINO EDUCATIE, KIDSCAM, LESSEN IN HET DONKER, GINO RIZZI, HIDE SIMONS, VIDEOKNUTSELBUREAU, ZZMOGH, **LABOJEFF (MEDIALAB):** ANIMATION, KASK, ALEX POOPER, BART PRINSEN AND FILIP STERCKX. **FESTIVAL BROCHURE EDITORS:** ELSJE CLAESSENS, LIEZELOT CROLS, BREGT VAN WIJNENDAELE AND IRIS VERHOEVEN

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